

PHILIP PULLMAN

# Count Karlstein

or  
The Ride of the  
Demon Huntsman

With pictures by  
Patrice Aggs



# Count Karlstein Or The Ride Of The Demon Huntsman

**Claire Squires**



## **Count Karlstein Or The Ride Of The Demon Huntsman:**

*Count Karlstein* Philip Pullman,1992      *Count Karlstein* Philip Pullman,2017-03-29 Can you hear the distant howling of hounds and the thunder of ghostly hooves It s All Souls Eve and Zamiel the Demon Huntsman has come to claim his prey He s headed straight for Castle Karlstein where the evil count has hatched an evil plan he ll sacrifice his two young nieces to save himself Can Lucy and Charlotte outwit their uncle and his oily henchmen to escape their dreadful fate From the award winning author of *The Golden Compass* and *The Subtle Knife* comes a spooky funny thriller just right for those middle grade readers looking for horror and humor      *Count Karlstein* Philip Pullman,2002 In the mountains of Switzerland the wicked

Count Karlstein plots to abandon his two orphaned nieces in a hunting lodge as prey for the Demon Huntsman and his ghostly hounds      *Beyond His Dark Materials* Susan Redington Bobby,2012-09-18 Beyond the His Dark Materials series lies a vast fictional realm populated by the many diverse character creations of Philip Pullman During a more than 30 year career Pullman has created worlds filled with quests trials tragedies and triumphs and this book explores those worlds The picture books novellas and novels written for children adolescents and adults are analyzed through the themes of innocence and experience The journeys Pullman sets his characters on teach them that one must embrace change loss and suffering to grow in wisdom and grace      **Darkness Visible** Nicholas Tucker,2017-07-06 What do Philip Pullman and J K Rowling have in

common that has made both of their stories so successful What does Pullman listen to while he writes and who or what is Dust Pullman s award winning trilogy *His Dark Materials* has been appreciated by readers of all ages It is now set to welcome new fans as it is adapted for television by the BBC and his new trilogy at last sees publication Nicholas Tucker a leading authority on children s literature writes about the man he knows as a friend Unpacking and examining Pullman s life and the sources he drew on for his masterpiece he explores the world of science theology imagination and adventure that Pullman has created Including a personal interview with Pullman himself *Darkness Visible* offers a unique exploration of the author s work and its controversies Enigmas from *His Dark Materials* are unraveled Unmissable for all Pullman readers *Sussex Express*      **Philip Pullman's His Dark Materials Trilogy** Claire Squires,2003 The aim of this series is to provide

accessible and informative introductions to some of the most popular most acclaimed and most influential novels of recent years This volume covers Philip Pullman s *His Dark Materials Trilogy*      **Fantasy, Myth and the Measure of Truth**

William Gray,2009 This study explores how the high fantasy tradition from German Romantic writers to Philip Pullman has transposed spiritual and moral values once the prerogative of organised religion into new myths      **Count Karlstein** Mark

Clutterbuck,Nori Jemil,Heidi Swidenbank,Camilla Williams,Philip Pullman,      *The Wizards' Den* Peter Haining,2001

Provides short stories about wizards and magic by authors such as E Nesbit Roald Dahl Diana Wynne Jones and Ray Bradbury      **Rare Book Review** ,2007      **"A Noble Unrest"** Jean Webb,2007 oeA Noble Unrest is an international

collection of contemporary essays on the work of the Scottish author George MacDonald 1824 1905 who was a major

nineteenth century writer principally of fairy tales and works of fantasy predominantly for children His work was strongly influenced by his Christian beliefs Romanticism and his own theories of the imagination MacDonald TM s fiction whilst categorised as fantasy also writes into the realities of the social context critiquing the philosophical and moral tenets of the Victorian period The essays are by established and new scholars who work in a range of fields children TM s literature nineteenth century studies Modernism literary theory creative writing and reading habits The collection is organized as a line of discussion working from the nineteenth century social context and MacDonald TM s influence on such the inter relationship between fantasy and realism fairy tale the construction of heroism particularly pertinent in the period of high imperialism the similarities between MacDonald TM s work and that of Joseph Conrad and notions of subjectivity The collection concludes with essays on the relevance of MacDonald TM s work for the contemporary reader The title of A Noble Unrest is drawn from a pertinent quotation from George MacDonald which emphasizes the need for continuing consideration and re consideration here applied to the writer himself as an important literary and philosophical figure repose is not the end of education its end is a noble unrest an ever renewed awaking from the dead a ceaseless questioning of the past for the interpretation of the future TM George MacDonald A Dish of Orts of The Imagination Its Functions and Culture 1867      **The Junior Bookshelf** ,1991      **A Short History of Fantasy** Farah Mendlesohn,Edward James,2009 A history of the fantasy form this work traces the genre from the earliest years with The Epic of Gilgamesh and The Odyssey through to the origins of modern fantasy in the 20th century with such acclaimed writers as Terry Pratchett and J K Rowling An exploration of the great variety of fiction published under the heading fantasy this engaging study seeks to explain its continuing and ever growing popularity      Science-fiction Studies ,      **Foundation** ,2003      **Historical Dictionary of Fantasy Literature** Brian Stableford,2005-09-29 This Historical Dictionary of Fantasy Literature provides an invaluable guide to the current state of the field The chronology tracks fantasy s evolution from the origins of literature until the 21st century The introduction explains the nature of the impulse to create and shape fantasy literature the problems in defining what it is and the reasons for its changing historical fortunes The dictionary includes more than 700 entries on authors both contemporary and historical and more than 200 entries on fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies

**Death and Fantasy** William Gray,2008 Drawing on philosophy theology and psychoanalysis as well as on literary criticism this collection of essays explores a range of fantasy texts with particular attention to the various ways in which they seek to deal with the reality of death The essays uncover some fascinating links and indeed tensions between the writers discussed      **Clr Cumulative Title Index** ,2008-05-28      **The British National Bibliography** Arthur James Wells,1994

**Newsmakers Sub Cumulation** Newsmakers,2003-08

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