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Online Journalism Steve Hill, Paul Lashmar, 2013-12-10 An essential guide for anyone hungry to learn how journalism should be practised today and will be tomorrow Hill and Lashmar encapsulate the transformative impact technology is having on journalism but anchor those changes in the basic principles of reporting Paul Lewis The Guardian As the news business transforms Online Journalism is a fantastic new resource for both students and lecturers Informative straightforward and easily digested it s a one stop shop for the skills knowledge principles and mindset required for journalistic success in the digital age Mary Braid Kingston University Online and social media have become indispensable tools for journalists but you still have to know how to find and tell a great story To be a journalist today you must have not only the practical skills to work with new technologies but also the understanding of how and why journalism has changed Combining theory and practice Online Journalism The Essential Guide will take you through the classic skills of investigating writing and reporting as you master the new environments of mobile on demand social participatory and entrepreneurial journalism You will also develop must have skills in app development for smartphones and tablets as well as techniques in podcast blog and news website production What this book does for you Tips and advice from leading industry experts in their own words QR codes throughout the book to take you straight to multimedia links A fully up to date companion website loaded with teaching resources detailed careers advice and industry insights Exercises to help you hone your skills Top five guided reading list for each topic so you can take it further Perfect for students throughout a journalism course this is your essential guide

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Freelance Writing Stephen Wade, 2011-03-25 The perfect book for those who wish to concentrate on writing features and reviews for newspapers and other media Adopting a methodical step by step approach this new edition of A Straightforward Guide to Freelance Writing updates and builds on topics covered in the previous edition The reader is given a firm grounding in the craft of writing and the book contains all the basic information needed to develop a career as a freelance writer

Freelance Writer's Anatomy Louise F Blank, 2016-06-11 Many of my students and others struggling to achieve their writing dreams attribute the struggle to an anatomy deficit There are no holes in your anatomy and mom didn't forget to put writer's genes in your milk Like a GPS system your brain needs to know which direction you are heading Your thoughts and actions act like mapping coordinates The freelance writing practices in this book will help keep you and your brain on the right road They will also act as a workout routine to help you become a high performance writer Writing is like any other career Learning and practice help you become really good at something you love Visualizing yourself as a writer and pounding out words sends messages to brain cells that specialize in that area Has an idea ever turned you on your heel That would be your instinct at work after receiving directions that you are in need of an idea Brains operate on the road map you provide Putting out the word that you want to be a writer puts your brain into motion In turn it sends you ideas string together delectable sentences that take you by surprise and move you in the direction of a completed pitch story or book They could just as easily send you to the grocery store for eggs gambling on the stock market or tell you how to build a bridge Brains don't randomly send you on a wild goose chase without having a little help from your thoughts and actions Brain cells that nurture creativity and writing need proper exercise and nutrition There are more brain cells than we realize working diligently behind the scenes to nurture writing dreams into reality Some brain cells help us put words to paper despite our fears and doubts Others keep us organized help us conduct research or edit our writing Brain cells transform scattered ideas and words into articles and stories that have the power to make readers laugh cry cheer or consider life from a different angle Writers like athletes need to learn how to maintain a healthy creative anatomy Athletes cross finish lines because they work hard exercise and feed every muscle Starting out they may have some understanding as to what needs to be done but may not know how to go about it That's why they have coaches and trainers Consider me your coach and this book a training manual for helping you become a high performance writing athlete

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serve as a valuable source of reference for those interested in this field **Freelance Writing** Marcia Yudkin,1993-08-25 Unlike the mass of freelance writing books aimed at readers who fondly hope to become wealthy freelance writers any which way they can *Freelance Writing: Breaking In Without Selling Out* is for educated people whose primary motivation for trying to get into print is the wish to effectively communicate their ideas skills and discoveries in appropriate publications Few books are directed to the potential writer who wants to follow his or her own path If fulfilling your sense of responsibility to your subject to your audience and to yourself is important to your satisfaction as a writer Marcia Yudkin's concise and sensible handbook is for you Since receiving her Ph D in Philosophy from Cornell Marcia Yudkin has taught at Smith College and the University of Massachusetts and has published fiction and nonfiction in *Art Times* *Yankee* the *New York Times* *Psychology Today* the *Boston Globe* *Ms* the *Village Voice* and other periodicals She is the author of *Making Good Private Business in Socialist China* and coauthor of the American Philosophical Association's *Guidebook for Publishing Philosophy* [Write Like a Pro!](#) Jerry L. McGuire,1992 *WRITE LIKE A PRO* is written by a pro with 30 years experience Widely published magazine articles fiction non fiction books novels hundreds of scripts for corp videos TV documentaries features Highly motivational Aimed at aspiring writers testing fields experienced writers wanting to expand Emphasis on idea development advertising professional magazine writing nonfiction books novels screenplays Lots of detail example Practical college adult education textbook for anyone who wants to write [How to be a Freelance Writer](#) David Martindale,1982 [The Little Book of Freelance Writing](#) Susie Kearley,2016-11-23 Looking for writing inspiration Want to write the perfect pitch Keen to learn from other writers Then this book is for you It's full of little gems of information and inspiring stories to guide you on your writing journey It covers ideas and inspiration market demand and writers pay writing mistakes to avoid finding new homes for articles that get rejected taking your blog from obscurity to success rights and contracts website content creation self publishing and a selection of inspiring stories It includes interviews with authors and comment about the industry Best selling author Mary Mackie explains how her work was inspired by living in a National Trust house Comedy writer Jon Rance explains how he got a publishing deal with Hodder and Stoughton after he self published his hugely successful first novel Best selling thriller writer Rachel Abbot explains how she sold millions of copies of her book by publishing her way It packs a big punch for a little 5x8 book Easy to dip into easy to read and straight to the point full of interesting stories and inspiration to help you on your writing journey **Become a Freelance Writer** Rachael Oku,2013-03-11 *Become a Freelance Writer* is a complete guide to the business of writing Freelance editorial consultant Rachael Oku sheds light on the skills and attributes needed to become an in demand freelancer Offering a realistic outlook on getting ahead *Become a Freelance Writer* provides a wealth of useful information and tips on how to build a successful brand while avoiding common pitfalls Covering everything from budgeting and prioritising to pitching and reputation management *Become a Freelance Writer* also explores the benefits of social media email marketing and analytics software advising how writers can leverage such tools to build an

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