

Companion To African Literatures

F. Abiola Irele

Companion To African Literatures:

A Companion to African Literatures Olakunle George, 2020-12-31 Rediscover the diversity of modern African literatures with this authoritative resource edited by a leader in the field How have African literatures unfolded in their rich diversity in our modern era of decolonization nationalisms and extensive transnational movement of peoples How have African writers engaged urgent questions regarding race nation ethnicity gender and sexuality And how do African literary genres interrelate with traditional oral forms or audio visual and digital media A Companion to African Literatures addresses these issues and many more Consisting of essays by distinguished scholars and emerging leaders in the field this book offers rigorous deeply engaging discussions of African literatures on the continent and in diaspora It covers the four main geographical regions East and Central Africa North Africa Southern Africa and West Africa presenting ample material to learn from and think with A Companion To African Literatures is divided into five parts The first four cover different regions of the continent while the fifth part considers conceptual issues and newer directions of inquiry Chapters focus on literatures in European languages officially used in Africa English French and Portuguese as well as homegrown African languages Afrikaans Amharic Arabic Swahili and Yoruba With its lineup of lucid and authoritative analyses readers will find in A Companion to African Literatures a distinctive rewarding academic resource Perfect for undergraduate and graduate students in literary studies programs with an African focus A Companion to African Literatures will also earn a place in the libraries of teachers researchers and professors who wish to strengthen their background in the study of African literatures

A Companion to African Literatures Olakunle George, 2021-03-22 Rediscover the diversity of modern African literatures with this authoritative resource edited by a leader in the field How have African literatures unfolded in their rich diversity in our modern era of decolonization nationalisms and extensive transnational movement of peoples How have African writers engaged urgent questions regarding race nation ethnicity gender and sexuality And how do African literary genres interrelate with traditional oral forms or audio visual and digital media A Companion to African Literatures addresses these issues and many more Consisting of essays by distinguished scholars and emerging leaders in the field this book offers rigorous deeply engaging discussions of African literatures on the continent and in diaspora It covers the four main geographical regions East and Central Africa North Africa Southern Africa and West Africa presenting ample material to learn from and think with A Companion To African Literatures is divided into five parts The first four cover different regions of the continent while the fifth part considers conceptual issues and newer directions of inquiry Chapters focus on literatures in European languages officially used in Africa English French and Portuguese as well as homegrown African languages Afrikaans Amharic Arabic Swahili and Yoruba With its lineup of lucid and authoritative analyses readers will find in A Companion to African Literatures a distinctive rewarding academic resource Perfect for undergraduate and graduate students in literary studies programs with an African focus A Companion to African Literatures will also earn a place in the

libraries of teachers researchers and professors who wish to strengthen their background in the study of African literatures *The Companion to African Literatures* G. D. Killam,Ruth Rowe,2000 Refreshing African Sudies Review The entries are knowledgeable thorough and clearly written Highly recommended Choice an ambitious reference guide to works on African literature African Studies Review This comprehensive compendium will be a handy companion for anyone working on African literatures The entries are authoritative and up to date providing reliable information on the hundreds of authors and texts that have contributed to a whole continent s literary flowering Bernth Lindfors A comprehensive introduction and guide to African authored works with over 1 000 cross referenced entries covering classics in African writing literary genres and movements biographical details of authors and wider themes linking African Afro Caribbean and Afro American literatures

The Oxford Companion to African American Literature William L. Andrews, Frances Smith Foster, Trudier Harris, 1997 This the first comprehensive one volume reference work devoted to African American literature contains much information on little known writers unavailable elsewhere The book covers all types of genre and examines unique aspects of The Companion to African Literatures G. D. Killam, Ruth Rowe, 2010 A comprehensive guide to works Afro Americanism by African authors that were written in English this volume features entries in an alphabetical format on authors titles literary genres movements influences and connections and wider themes This comprehensive compendium will be a handy companion for anyone working on African literatures The entries are authoritative and up to date providing information on the hundreds of authors and texts that have contributed to a whole continent s literary flowering Killam and Rowe have left no tome unturned Bernth Lindfors North America Indiana U Press cloth edition African Literature Jonathan P. Smithe, 2002 African literature like the continent itself is enormous and diverse East Africa's literature is different from West Africa s which is guite different from South Africa s which has different influences on it than North Africa s Africa s literature is based on a widespread heritage of oral literature some of which has now been recorded Arabic influence can be detected as well as European especially French and English Legends myths proverbs riddles and folktales form the mother load of the oral literature This book presents an overview of African literature as well as a comprehensive bibliography primarily of English language sources Accessed by subject author and title indexes <u>Literature of Africa</u> Douglas Killam, 2004-11-30 As more works of African Literature are being incorporated into the Language Arts and Cultural Studies curriculum it becomes increasingly important to offer students and educators a meaningful context in which to explore these works As part of Greenwood's Literature as Windows to World Culture series this volume introduces readers to the cultural concerns of 10 of Africa's most reknowned writers Written in clear accessible language close analysis is given for 14 novels including Achebe's Things Fall Apart and Paton's Cry the Beloved Country chosen because of their literary importance and the frequency with which they are assigned The ten analysis chapters each begin with a brief account of the authors lives and their writing careers noting especially the experiences and influences which have shaped their writing Following this section is a major

essay on their most prominent and best known work Discussion of the historical and cultural issues in the novels is integrated into the literary commentary Students will gain not a deeper appreciation for the fiction but a more solid understanding of the core historical issues and cultural concerns that influence and shape the writing The Introduction outlines the general history and development of Sub Saharan African Literature The colonial experiences and postcolonial struggles the principal subject matter of African writers differs from region to region The geographic organization of this guide into West East and South Africa reflects these different perspectives Each section ends with a list of critical works that will assist readers and researchers further their understanding of the authors and their works Short biographical sketches on 80 authors are also provided to expand readers contact with African literature The index assists users in identifying not only title and authors but also major themes and topics that the writings reveal The Undergraduate's Companion to African Writers and Their Web Sites Miriam E. Conteh-Morgan, 2005-10-30 Now a firmly established part of world literature course offerings in many general education curricula African literature is no longer housed exclusively with African Studies programs and is often studied in English French Portuguese Women's Studies and Comparative Studies departments This book helps fill the great need for research materials on this topic presenting the best resources available for 300 African writers These writers have been carefully selected to include both well known writers and those less commonly studied yet highly influential They are drawn from both the Sub Sahara and the Maghreb the major geographical regions of Africa The study of Africa was introduced into the curriculum of institutions of higher learning in the United States in the 1960s when the Black Consciousness movement in the United States and the Cold War and decolonization movements in Africa created a need for the systematic study of other regions of the world Between 1986 and 1991 three Africans won Nobel literature prizes Soyinka Mahfouz and Gordimer and the visibility of African writers increased They are now a firmly established part of world literature courses in many general education curricula throughout North America African Writers is meant to serve as a resource for introductory material on 300 writers from 39 countries These writers were selected on the basis on two criteria that there is material on them in an easily available reference work and that there is some information of research value on free Web sites Each writer is from the late 19th or 20th century with the notable exception of Olaudah Equiano an 18th century African whose slave narrative is generally considered the first work of African literature All entries are The Concise Oxford Companion to African American Literature William L. Andrews, Frances Smith annotated Foster, Trudier Harris, 2001-02-15 A breathtaking achievement this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades It offers an enormous range of writers from Sojourner Truth to Frederick Douglass from Zora Neale Hurston to Ralph Ellison and from Toni Morrison to August Wilson It contains entries on major works including synopses of novels such as Harriet Jacobs s Incidents in the Life of a Slave Girl Richard Wright's Native Son and Lorraine Hansberry's A Raisin in the Sun It also

incorporates information on literary characters such as Bigger Thomas Coffin Ed Johnson Kunta Kinte Sula Peace as well as on character types such as Aunt Jemima Brer Rabbit John Henry Stackolee and the trickster Icons of black culture are addressed including vivid details about the lives of Muhammad Ali John Coltrane Marcus Garvey Jackie Robinson John Brown and Harriet Tubman Here too are general articles on poetry fiction and drama on autobiography slave narratives Sunday School literature and oratory as well as on a wide spectrum of related topics Compact yet thorough this handy volume gathers works from a vast array of sources from the black periodical press to women s clubs making it one of the most substantial guides available on the growing exciting world of African American literature **Student Encyclopedia of** African Literature Douglas Killam, Alicia L. Kerfoot, 2007-12-30 African literature is a vast subject of growing output and interest Written especially for students this book selectively surveys the topic in a clear and accessible way Included are roughly 600 alphabetically arranged entries on writers genres and major works Many entries cite works for further reading and the volume closes with a selected general bibliography Africa is a land of contrasts and of diverse cultures and traditions It is also a land of conflict and creativity The literature of the continent draws upon a fascinating body of oral traditions and lore and also reflects the political turmoil of the modern world With the increased interest in cultural diversity and the growing centrality of Africa in world politics African literature is figuring more and more prominently in the curriculum This book helps students learn about the African literary achievement Written expressly for students this book is far more accessible than other reference works on the subject Included are nearly 600 alphabetically arranged entries on authors such as Chinua Achebe Athol Fugard Buchi Emecheta Nadine Gordimer and Wole Soyinka major works such as Things Fall Apart and Petals of Blood and individual genres such as the novel drama and poetry Many entries cite works for further reading and the volume closes with a selected general bibliography The Cambridge Companion to the African Novel F. Abiola Irele, 2009-07-23 Africa's strong tradition of storytelling has long been an expression of an oral narrative culture African writers such as Amos Tutuola Naguib Mahfouz Wole Soyinka and J M Coetzee have adapted these older forms to develop and enhance the genre of the novel in a shift from the oral mode to print Comprehensive in scope these new essays cover the fiction in the European languages from North Africa and Africa south of the Sahara as well as in Arabic They highlight the themes and styles of the African novel through an examination of the works that have either attained canonical status an entire chapter is devoted to the work of Chinua Achebe or can be expected to do so Including a guide to further reading and a chronology this is the ideal starting point for students of African and world literatures Penguin Companion to Classical, Oriental and African Literature D. M. LANG, 1969 Research in African Literatures, 2007 Vol 1 spring 1970 include A Bibliography of American doctoral dissertations on African literature compiled by Nancy J Schmidt **Companion to African American Literature** Gene Andrew Jarrett, 2010-05-10 Through a series of essays that explore the forms themes genres historical contexts major authors and latest critical approaches A Companion to African American

Literature presents a comprehensive chronological overview of African American literature from the eighteenth century to the modern day Examines African American literature from its earliest origins through the rise of antislavery literature in the decades leading into the Civil War to the modern development of contemporary African American cultural media literary aesthetics and political ideologies Addresses the latest critical and scholarly approaches to African American literature Features essays by leading established literary scholars as well as newer voices A Companion to African Rhetoric Segun Ige, Gilbert Motsaathebe, Omedi Ochieng, 2022-09-23 A Companion to African Rhetoric edited by Segun Ige Gilbert Motsaathebe and Omedi Ochieng presents the reader with different perspectives on African rhetoric mostly from Anglophone sub Saharan Africa and the Diaspora The African Afro Caribbean and African American rhetorician contributors conceptualize African rhetoric examine African political rhetoric analyze African rhetoric in literature and address the connection between rhetoric and religion in Africa They argue for a holistic view of rhetoric on the continent Discourses on African Postcolonial Literature in the Past 20 Years Anna Poppen, 2014-08-13 Project Report from the year 2012 in the subject Literature Africa grade 1 0 Carl von Ossietzky University of Oldenburg language English abstract The academic discourse on African postcolonial literature is characterized by a continuous process of debates on a variety of issues reassessments of theories and redefinitions of terms The term African postcolonial literature refers to writings produced after the political independence of various African states which were formerly subject to European colonial rule Most of this literature written by African authors in their home countries or in diaspora deals with issues of colonial experience or decolonization However as Graham Huggan points out the term African literature is a problematic concept because it conveys a fiction of homogeneity and ignores the cultural variety existing on the African continent Gikandi explains that the foundations of modern African literature have been laid by the process of colonization e g through education in Christian schools which have enabled today s forms of literature Gikandi emphasizes the irony of this fact W hile the majority of African writers were the products of colonial institutions they turned to writing to oppose colonialism This leads to various problems when dealing with African writings especially when applying the viewpoint of postcolonial criticism which has been trying to theorize African writings since the 1980s As Huggan points out postcolonial criticism has been criticized as subscribing to the very binaries e g Europe and its Others it seeks to resist This paper contains an annotated bibliography which considers various issues regarding African postcolonial literature that have been discussed in the past 20 years Here the term African postcolonial literature is understood in a temporal way referring to the postcolonial era in Africa and in an academic way referring to the postcolonial discourse The articles collections of essays and monographs listed in the bibliography only provide glimpses at the extensive and elaborate discourses on African postcolonial writings However the entries in the bibliography have been categorized in order to cast a light on the main issues and problems discussed in this field In the following introductory works and texts dealing with the two main genres of African literature will be presented

first Works referring to postcolonial theory and consequential problems and debates e g on language take the major part of the bibliography
The Cambridge Companion to the African Novel F. Abiola Irele, 2012 These essays cover the fiction in the European languages from North Africa and Africa south of the Sahara as well as in Arabic They highlight the themes and styles of the African novel through an examination of the works that have either attained canonical status an entire chapter is devoted to the work of Chinua Achebe or can be expected to do so Including a guide to further reading and a chronology this is the ideal starting point for students of African and world literatures
The Penguin Companion to Classical, Oriental & African Literature David Marshall Lang, Donald Reynolds Dudley, 1971 Classical and Byzantine Oriental entries and African entries
Palavers of African Literature: Essays in Honor of Bernth Lindfors Toyin Falola, Barbara Harlow, 2002
The Penguin Companion to Classical, Oriental & African Literature, 1969

Companion To African Literatures Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Companion To African Literatures**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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