

COMPACT **DESIGN**
PORTFOLIO

karim
rashid

BY MARISA BARTOLUCCI

EDITED BY MARISA BARTOLUCCI + RAUL CABRA



Compact Design Portfolio Rashid

LL Leslie



Compact Design Portfolio Rashid:

Karim Rashid Marisa Bartolucci, 2004-05-13 Karim Rashid known for his biomorphic furniture and home products has had much of his work produced by Umbra Namb Method Fasem and many other progressive manufacturers This book features some of his most significant designs **Step Inside Design**, 2002 **Deconstructing Product Design** William Lidwell, Gerry Manacsa, 2011-10 What makes a product successful How it looks The way it functions Its ease of use Or do factors like price and marketing dominate In a quest to find answers to these questions Deconstructing Product Design engages readers in a process of critically analyzing a diverse collection of 100 innovative products from well known classics to contemporary objects of desire The goal is to support critical thinking about design facilitate discovery of patterns of success and failure across products and enable readers to apply lessons learned to their own design work Experts from multiples design disciplines contribute commentary including Robert Blaich industrial design Jill Butler graphic design Alan Cooper technology design Brock Danner architecture Kimberly Elam graphic design Donald Emmite design history Larimie Garcia graphic arts Scott Henderson product design Kritina Holden human factors Robert Kingslyn graphic design Jon Kolko interaction design Lyle Sandler experience design Rob Tannen human factors Dori Tunstall Design Anthropology Steven Umbach Product Design Paula Wellings interaction design Continue the deconstruction at www.deconstructingproductdesign.com **Arne Jacobsen** Christopher Mount, Arne Jacobsen, Marisa Bartolucci, 2004-05-13 Arne Jacobsen s furniture such as his classic Ant Chair and Egg Chair have become world famous exemplars of Danish modern design This book includes some of his most significant work with an overview from established design writers **Eva Zeisel** Lucie Young, Marisa Bartolucci, Eva Zeisel, 2003-04 Continuing to put great classic and contemporary design within everyones grasp Chronicle Books proudly delivers the next four installments of the popular Compact Design Portfolio Written by top design critics these books cover modern masters whose work ranges from the cozily domestic to the aggressively avant garde Eva Zeisel whose elegantly democratic housewares span a 70 year career Ingo Maurer who raises lamp and lighting design to a high art form Gaetano Pesce whose rejection of traditional good taste brought about revolutionary furniture design and George Nelson the impresario behind the Marshmallow sofa and other Herman Miller classics Follow ing the introductory essay a visual gallery exhibits selections of the designers best work in photographs and sketches Presented in an irresistible small format this series encapsulates the life work and influence of the great designers of our time **Pulsation in Architecture** Eric Goldemberg, 2012 Pulsation in Architecture highlights the role of digital design as the catalyst for a new spatial sensibility related to rhythmic perception It proposes a novel critical reception of computational architecture based on the ability of digital design to move beyond mere instrumentality and to engage with core aspects of the discipline the generative engine of digital architecture reinvigorates a discourse of part to whole relationships through the lens of rhythmic affect There is a paradigm shift in spatial perception due to the intense use of computational techniques and the capacity to morph massive

amounts of data in spatial patterns rhythm plays a pivotal role in the articulation of the topology of buildings generating the atmospheric character that induces moods and throbbing sensations in space Pulsation introduces the fundamental animate capacity of living form and reshapes our perception of architectural space across the multiple scales of a project from digital inception to fabrication An emerging thread of rhythmic sensibility loosely binds a survey of contemporary design practices including contributions by Peter Eisenman Jeff Kipnis Greg Lynn UNStudio Preston Scott Cohen Reiser Umemoto Asymptote Ali Rahim Hernan Diaz Alonso Ruy Klein Gage Clemenceau NOX Evan Douglass Studio kokkugia and MONAD Studio **ID**,2002 **New Scandinavian Design** Raul Cabra,2004-11-04 In New Scandinavian design design journalist Katherine E Nelson pairs with designer Raul Cabra to produce a comprehensive survey of cutting edge Scandinavian design delving deep and taking a critical look at the exciting contemporary work from the northern countries Central to the endeavour was the question posed to hundreds of designers curators policy makers and entrepreneurs is there still such a thing as Scandinavian design Featuring examples of contemporary furniture housewares textiles consumer electronics and lighting **Children's Books in Print, 2007**,2006 *American Book Publishing Record*,2003 **Forthcoming Books** Rose Arny,2003 *Brands and Their Companies*,2003 *Mathematical Reviews*,1976 **Ottagono**,2005 **F&S Index International Annual**,1997 *Current Index to Statistics, Applications, Methods and Theory*,1979 The Current Index to Statistics CIS is a bibliographic index of publications in statistics probability and related fields **Karim Rashid** Karim Rashid,2004 Karim Rashid is redesigning the world we live in one design at a time or in Karim's case thousands of objects at a time As one of the most prolific designers of his generation Rashid is largely credited with bringing design to the masses His best selling Oh Chair and Garbo trash can brought the supple curves and bright colors of high design into millions of living rooms and home offices around the world In this book Rashid explains his varied approach to design and life through evocative thought provoking essays and lush full color treatments of his latest designs This book illustrates how Rashid has helped popularize design and made it accessible to a wider audience From fragrance bottles to cyber couture fashion his designs embrace the present and look forward to the future imagining how design can make life better easier and more enjoyable Comfort and pleasure are part of the consumer experience and Rashid relishes his responsibility to satisfy these needs The products contained within are all new designs and are represented through photographs drawings and photo realistic renderings showing the final products many published for the first time in book form The photographs are often paired with never before seen sketches from the designer's personal sketchbooks and illuminate Rashid's design process *Karim Rashid* Karim Rashid,2002-03 Karim Rashid is the bestknown and most prolific young designer practicing in America today On the brink of household name celebrity he has fast become a superstar among design aficionados by revolutionizing the visual standards of minimalist design with his fresh colorful sinuous and sensual objects His work is in the collections of museums worldwide including The Museum of Modern Art New York the San Francisco Museum of Modern Art and The Montreal Museum of

Decorative Arts This book is the first comprehensive survey of Rashid s designs his products and the philosophy behind them Edited and designed in close collaboration with Rashid and including a stellar list of contributors from the design community contributors this book is sure to be the reference source for years to come

Designing a Digital Portfolio Baron,2009

UP Creative Design Portfolio ,1996

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