

David Nirenberg



# COMMUNITIES OF VIOLENCE

Persecution of Minorities in the Middle Ages

*With a new preface by the author*

# Communities Of Violence Persecution Of Minorities In The Middle Ages

**Christine Descatoire**



## **Communities Of Violence Persecution Of Minorities In The Middle Ages:**

*Communities of Violence* David Nirenberg, 2015-05-26 In the wake of modern genocide we tend to think of violence against minorities as a sign of intolerance or even worse a prelude to extermination Violence in the Middle Ages however functioned differently according to David Nirenberg In this provocative book he focuses on specific attacks against minorities in fourteenth century France and the Crown of Aragon Aragon Catalonia and Valencia He argues that these attacks ranging from massacres to verbal assaults against Jews Muslims lepers and prostitutes were often perpetrated not by irrational masses laboring under inherited ideologies and prejudices but by groups that manipulated and reshaped the available discourses on minorities Nirenberg shows that their use of violence expressed complex beliefs about topics as diverse as divine history kinship sex money and disease and that their actions were frequently contested by competing groups within their own society Nirenberg's readings of archival and literary sources demonstrates how violence set the terms and limits of coexistence for medieval minorities The particular and contingent nature of this coexistence is underscored by the book's juxtapositions some systematic for example that of the Crown of Aragon with France Jew with Muslim medieval with modern and some suggestive such as African ritual rebellion with Catalan riots Throughout the book questions the applicability of dichotomies like tolerance versus intolerance to the Middle Ages and suggests the limitations of those analyses that look for the origins of modern European persecutory violence in the medieval past

**Communities of Violence** David Nirenberg, 1996 In the wake of modern genocide we tend to think of violence against minorities as a sign of intolerance or even worse a prelude to extermination Violence in the Middle Ages however functioned differently according to David Nirenberg In this provocative book he focuses on specific attacks against minorities in fourteenth century France and the Crown of Aragon Aragon Catalonia and Valencia He argues that these attacks ranging from massacres to verbal assaults against Jews Muslims lepers and prostitutes were often perpetrated not by irrational masses laboring under inherited ideologies and prejudices but by groups that manipulated and reshaped the available discourses on minorities Nirenberg shows that their use of violence expressed complex beliefs about topics as diverse as divine history kinship sex money and disease and that their actions were frequently contested by competing groups within their own society

**The Hebrew Folktale** Eli Yassif, 2009-04-16 The most comprehensive account of its subject now available this impressive study lives up to the encyclopedic promise of its title Choice The Hebrew Folktale seeks to find and define the folk elements of Jewish culture Through the use of generic distinctions and definitions developed in folkloristics Yassif describes the major trends structural thematic and functional of folk narrative in the central periods of Jewish culture

**The Postcolonial Middle Ages** J. Cohen, 2000-04-21 An increased awareness of the importance of minority and subjugated voices to the histories and narratives which have previously excluded them has led to a wide spread interest in the effects of colonization and displacement This collection of essays is the first to apply post colonial theory to the Middle Ages and to critique that theory

through the excavation of a distant past The essays examine the establishment of colony empire and nationalism in order to expose the mechanisms of oppression through which aboriginal native or simply pre existent cultures are displaced eradicated or transformed

The Princeton Companion to Jewish Studies Leora Batnitzky,Eve Krakowski,Steven Weitzman,2025-10-14 An authoritative guide to Jewish studies reflecting the latest research in a diverse and flourishing field Jewish studies is a dynamic interdisciplinary field that draws on the methods of the modern academy historical research anthropology literary studies philosophy religious studies sociology feminism and the study of the arts and culture among others to illuminate the past and present of Jewish life thought and expression This book provides an entry point to Jewish studies for readers who want to learn about the questions it raises and the insights it generates Although no single volume can capture the full breadth of the field this Princeton Companion encompasses some of the most important subfields of Jewish studies presenting new historical research and introductions to the many other disciplines that can be brought to bear on Jewish history and experience The editors all distinguished scholars of Jewish studies have gathered contributions from a range of prominent and up and coming figures in the field These contributors offer original perspectives that reflect new findings and novel contexts Part I Rethinking the Past aims to give an overview of recent research trends in the study of Jewish history covering the ancient world the Middle Ages and modern times Part II Ideas and Expression surveys new research in the study of Jewish language religion philosophy literature art music and other humanities centered approaches to Jewish life Part III Interactions and Identity brings the social sciences and anthropology into the picture along with Israel studies and Mizrahi studies to introduce the ways scholars today are seeking to shed light on how Jews identify themselves interact with others organize themselves and behave politically and economically

**The Cambridge History of Judaism: Volume 6, The Middle Ages: The Christian World** Robert Chazan,2018-10-11 Volume 6 examines the history of Judaism during the second half of the Middle Ages Through the first half of the Middle Ages the Jewish communities of western Christendom lagged well behind those of eastern Christendom and the even more impressive Jewries of the Islamic world As Western Christendom began its remarkable surge forward in the eleventh century this progress had an impact on the Jewish minority as well The older Jewries of southern Europe grew and became more productive in every sense Even more strikingly a new set of Jewries were created across northern Europe when this undeveloped area was strengthened demographically economically militarily and culturally From the smallest and weakest of the world s Jewish centers in the year 1000 the Jewish communities of western Christendom emerged despite considerable obstacles as the world s dominant Jewish center by the end of the Middle Ages This demographic economic cultural and spiritual dominance was maintained down into modernity

**How to Get Grant Money in the Humanities and Social Sciences** Raphael Brewster Folsom,2019-01-01 A valuable and engaging guide to applying for and getting grants in the humanities and social sciences Scholars in the humanities and social sciences need money to do research This book shows them how to get it In this accessible volume

Raphael Folsom shares proven strategies in a series of short witty chapters It features tips on how graduate students postdocs and young faculty members can present themselves and their work in the best possible light The book covers the basics of the grant writing process including finding a mentor organizing a writing workshop conceptualizing the project on a larger scale and tailoring an application for specific submissions The book includes interviews with nine of the most respected scholars in the country each of whom has evaluated thousands of grant applications The first authoritative book on the subject Folsom s indispensable work will become a must have resource for years to come Difference and Identity in Francia and Medieval France Meredith Cohen,2010 Difference in medieval France was not solely a marker for social exclusion provoking feelings of disgust and disaffection but it could also create solidarity and sympathy among groups Contributors to this volume address inclusion and exclusion from a variety of perspectives presenting a fresh intriguing perspective on the notion of belonging in the medieval world **The Journal of Medieval and Early Modern Studies** ,2004 *Intolerant Middle Ages* Eugene Smelyansky,2020-08-17 This unique collection of historical documents on intolerance and persecution in medieval Europe and the Mediterranean provides for a more diverse and inclusive vision of the Middle Ages Pious Widowhood in the Middle Ages Katherine Ann Clark,2002 **Proceedings of the ... International Congress of Medieval Canon Law** ,1996 *Annual Review of Political Science* ,2009 The mission of Annual review of political science is to provide systematic periodic examinations of the field through critical authoritative reviews The comprehensive critical review not only summarizes a topic but also roots out errors of fact or concept and provokes discussion that will lead to new research activity Each review contains title author s key words abstracts review and bibliography The Theory and Practice of Revolt in Medieval England Claire Valente,2003 Medieval Englishmen were treacherous rebellious and killed their kings as their French contemporaries repeatedly noted In the thirteenth through fifteenth centuries ten kings faced serious rebellion in which eight were captured deposed and or murdered One other king escaped open revolt but encountered vigorous resistance In this book Professor Valente argues that the crises of the thirteenth and fourteenth centuries were crucibles for change and their examination helps us to understand medieval political culture in general and key developments in later medieval England in particular The Theory and Practice of Revolt takes a comparative look at these crises seeking to understand medieval ideas of proper kingship and government the role of political violence and the changing nature of reform initiatives and the rebellions to which they led It argues that rebellion was an accepted and to a certain extent legitimate means to restore good kingship throughout the period but that over time it became increasingly divorced from reform aims which were satisfied by other means and transformed by growing lordly dominance arrogance and selfishness Eventually the tradition of legitimate revolt disappeared to be replaced by both parliament and dynastic civil war Thus on the one hand development of parliament itself an outgrowth of political crises reduced the need for and legitimacy of crisis reform On the other hand when crises did arise the idea and practice of the

community of the realm so vibrant in the thirteenth century broke down under the pressures of new political and socio economic realities By exploring violence and ideas of government over a longer period than is normally the case this work attempts to understand medieval conceptions on their own terms rather than with regard to modern assumptions and to use comparison as a means of explaining events ideas and developments *The Other Inside* Nichole Laine Sterling,2008

**Tessera** Cspi,2003-04-23 **Treasures of the Black Death** Christine Descatoire,2009 In the middle of the 14th century Europe was devastated by an appalling epidemic which killed a third of its population Accused of having spread the disease Jewish communities faced terrible persecutions which often led them to bury their most valuable goods Two of these hoards discovered at Colmar in 1863 and at Erfurt in 1998 are discussed and illustrated here Comprising a great variety of jewelry gold and silversmiths work and coins these two hoards constitute an exceptional source for the study of secular metalwork in the 13th and 14th centuries very few examples of which have otherwise come down to us They provide precious evidence of the economic activities and daily life of the medieval Jewish communities but also of their precarious position within Christian Europe In Erfurt over 1 000 people were killed the entire Jewish population Some of the objects because of their very personal character are deeply poignant [The Life-Cycle in Western Europe, C.1300-1500](#) Deborah Youngs,2006-08-08 Deborah Youngs examines a wide range of primary and secondary sources to take an interdisciplinary approach to the life cycle in medieval Western Europe **Procession, Performance, Liturgy, and Ritual** Nancy Elizabeth Van Deusen,2007 **Shakespeare, Race, and Colonialism** Ania Loomba,2002 Did Shakespeare and his contemporaries think at all in terms of race Examining the depiction of cultural religious and ethnic difference in Shakespeare s plays Ania Loomba considers how seventeenth century ideas differed from the later ideologies of race that emerged during colonialism as well as from older ideas about barbarism blackness and religious difference Accessible yet nuanced analysis of the plays explores how Shakespeare s ideas of race were shaped by beliefs about color religion nationality class money and gender

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