

Communication and Race:

A Structural Perspective

Oscar H. Gandy, Jr.



Communication And Race A Structural Perspective

Carolyn M. Byerly



Communication And Race A Structural Perspective:

Communication and Race Oscar H. Gandy, 1998 This is an exploration of the ways in which the mass media of communication influence and reflect the character of racial and ethnic identity and the relations between individuals and groups A structural perspective is one which emphasizes the regularity of patterns of behaviour ideas images opinions and relationships and argues that this regularity reflects the influence of structure The structural perspective which is elaborated in this book describes structures as being dynamic and subject to change Such change occurs primarily at historical junctures we associate with critical events Cognitive structures market structures and structures of representation of similarity and difference are shown to be related to each other in ways that change over time *Media & Minorities* Stephanie Greco Larson, 2006 *Media Minorities* looks at the media's racial tendencies with an eye to identifying the system supportive messages conveyed and offering challenges to them The book covers all major media including television film newspapers radio magazines and the Internet and systematically analyzes their representation of the four largest minority groups in the U S African Americans Native Americans Latinos and Asian Americans Entertainment media are compared and contrasted with news media and special attention is devoted to coverage of social movements for racial justice and politicians of color *Race and the Cultural Industries* Anamik Saha, 2018-01-08 Studies of race and media are dominated by textual approaches that explore the politics of representation But there is little understanding of how and why representations of race in the media take the shape that they do How one might ask is race created by cultural industries In this important new book Anamik Saha encourages readers to focus on the production of representations of racial and ethnic minorities in film television music and the arts His interdisciplinary approach combines critical media studies and media industries research with postcolonial studies and critical race perspectives to reveal how political economic forces and legacies of empire shape industrial cultural production and in turn media discourses around race *Race and the Cultural Industries* is required reading for students and scholars of media and cultural studies as well as anyone interested in why historical representations of the Other persist in the media and how they are to be challenged **Intersectionality, Political Economy, and Media** Carolyn M. Byerly, 2024-07-30 This textbook considers the critical relationship between gender race and class and the political economy of media providing an accessible introduction for students Carolyn M Byerly integrates gender race and class analysis in posing an intersectional political economy IPE of media theory and demonstrates how that theory applies in examining communication laws policies technology and other aspects of media today By synthesizing feminist and critical race theories with more traditional class analysis this book offers a unified approach to examining the media Individual chapters delve into communication policy ownership governance labor and technology issues with a concluding chapter that explores future research The book situates citizen challenges to the media's control by a small power elite within a dialectic of struggle and highlights specific campaigns that have pursued successful policy and media reform Several short case

studies by other authors illustrate how an IPE investigation can be undertaken This is a key text for undergraduate and graduate media and communication courses such as Media and Society Political Economy of Media Gender Race and Media Research Methods and more It will also appeal to social science classes such as Media Sociology Labor Studies and Political Economy Research **Race and Contention in Twenty-First Century U.S. Media** Jason A. Smith, Bhoomi K.

Thakore, 2016-04-20 This volume explores and clarifies the complex intersection of race and media in the contemporary United States Due to the changing dynamics of how racial politics are played out in the contemporary US as seen with debates of the post racial society as well as the changing dynamics of the media itself new vs old media debates an interrogation of the role of the media and its various institutions within this area of social inquiry is necessary Contributors contend that race in the United States is dynamic connected to social economic and political structures which are continually altering themselves The book seeks to highlight the contested space that the media provides for changing dimensions of race examining the ways that various representations can both hinder or promote positive racial views considering media in relation to other institutions and moving beyond thinking of media as a passive and singular institution Chapters 3 and 13 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license *Race, Culture and Media* Anamik Saha, 2025-05-14 *Race Culture and Media* is a critical impassioned and accessible exploration of this complex relationship This new edition moves past conventional discourse on diversity challenging you to confront the real issues of power and participation Anamik Saha's approachable writing starts from the ground up leading you through nuanced topics such as how capitalism and legacies of colonialism shape media content today and the value and limitations of key concepts like stereotype representation and racialisation You will be empowered to Understand the multifaceted theories and experiences of race and its intersections with gender sexuality and class Analyse key topics from how algorithms AI produce racism in digital media to the politics of superdiversity in popular culture to ongoing anti migrant and anti Muslim racism in news media Engage with brand new case studies which cover the latest developments on how race is made in media including YouTube and social media This book will challenge your preconceptions and ignite your critical thinking making it essential reading for students and researchers across media communication and cultural studies *Encyclopedia of Social Theory* George Ritzer, 2004-08-11 Click Additional Materials for downloadable samples The Encyclopedia of Social Theory is an indispensable reference source for anyone interested in the roots of contemporary social theory It examines the global landscape of all the key theories and the theorists behind them presenting them in the context needed to understand their strengths and weaknesses Theories covered include Critical Theory Enlightenment Ethnomethodology Exchange Theory Feminism Marxist Theory Multiculturalism Phenomenology Postmodernism Rational Choice Structural Fundamentalism Led by internationally renowned scholar George Ritzer the Encyclopedia of Social Theory draws together a team of more than

200 international scholars covering the developments achievements and prospects of social theory from its inception in the 18th century to the present Understanding that social theory can both explain and alter the social world this two volume set serves as not only a foundation for learning but also an inspiration for creative and reflexive engagement with the rich range of ideas it contains Key Themes American Social Theory British Social Theory Comparative and Historical Theory Cultural Theory Economic Sociology Feminist Theory French Social Theory German Social Theory Macrosociological Theories Marxist and Neo Marxist Approaches Method and Metatheory Network and Exchange Theories Other Multiple National Traditions Politics and Government Postmodern Theory Psychoanalytic Theory Schools and Theoretical Approaches Symbolic Interaction and Microsociology Theorists Topics and Concepts in Social Theory Key Features More than 300 entries from fourteen countries Master Bibliography Reader s Guide Extensive biographical coverage of major theorists Extensive cross referencing

Race and Space Lisa Leitz,2022-10-24 Emphasising location specific human experience and incorporating insights from geography *Race and Space* s careful study of the differences of physical spaces gives rise to more complete explanations for social issues and variances in social movements

Black Pioneers in Communication Research Ronald L. Jackson,Sonja M. Brown Givens,2006-01-24 *Black Pioneers in Communication Research* is a pathbreaking book that displays a refreshingly joyful and critical spirit Here communication theory is shown to be the work of real persons living real lives asking real questions of real problems By celebrating and evaluating the lives of Black scholars as they have sought to advance communication studies readers are introduced to perhaps the first truly foundational text our field has to offer By tracing pioneers life histories up to their current contributions to the field of communication students will not simply be exposed to a concept and its definition but rather invited to explore the evolution of both the concept and its progenitor This illuminates and enlivens the study of communication while helping readers to be conscious of the conditions that have helped to shape our current state of knowledge *Black Pioneers in Communication Research* is fully edifying It lifts all communication scholars higher by being courageous enough to teach us as intellectuals that when we lay bare some of the intricacies of our lives our students are better able to understand the complex canvases upon which our paradigms are built Eric King Watts Wake Forest University *Black Pioneers in Communication Research* is the only book in the field of communication that through personal interviews systematically explores the lives careers and profound conceptual contributions of the men and women who have helped shape the contours of humanistic and social scientific inquiry within communication studies and beyond The personal lives and careers of eleven leading scholars are profiled Molefi Kete Asante Donald E Bogle Hallie Quinn Brown Melbourne S Cummings Jack L Daniel Oscar H Gandy Jr Stuart Hall Marsha Houston Joni L Jones Dorothy L Pennington and Orlando L Taylor These pioneers have had an indelible impact on Black Studies sociology communication political science film studies rhetoric sociolinguistics and cultural studies *Black Pioneers in Communication Research* presents a penetrating look into the circumstances that shifted the paradigms of interdisciplinary thought Some of the

concepts covered in this book are afrocentricity articulation theory aphasia oral performance and interpretation womanism Black English Black oral traditions the TrEE communication development model chronemics as well as the mammy buck mulatto coon and Uncle Tom images in film and television Intended Audience This is an excellent textbook for advanced undergraduate and graduate courses dealing with African American communication and or communication research such as intercultural communication African American communication African American studies African American rhetoric communication research and communication theory

The Handbook of Language Variation and Change J. K. Chambers, Peter Trudgill, Natalie Schilling-Estes, 2002-01-28 This handbook written by a distinguished international roster of contributors reflects the vitality and growth of the discipline in its multifaceted pursuits It is a convenient hand held repository of the essential knowledge about the study of language variation and change

African American Communication & Identities Ronald L. Jackson, 2004 Boldly contending that culture can and should be a central organizing principle in studies pertaining to human interaction African American Communication and Identities Essential Readings is the first anthology to examine a wide range of communication studies specific to African American communicative experiences including linguistic rhetorical and relational styles In this compelling anthology editor Ronald L Jackson II explores constitutive aspects of African American communication behaviors as they relate to how African Americans define themselves culturally Readers benefit from a plethora of research on African Americans related to almost every area of communication inquiry including theory and identity language performance and rhetoric interpersonal relationships gendered contexts organizational and instructional contexts and mass mediated contexts Creating a space for African American centered research and broadening the scope of the Communication discipline this volume includes Must read classic and contemporary studies of African American communication illuminating the history and development of research and writing in this often overlooked area Explorations of several conceptual innovations that add to the body of communication literature such as Afrocentricity Complicity Theory Cultural Contracts Theory and Black Masculine Identity Theory Section opening introductions situate readings for students and end of chapter discussion questions provoke discussion and critical thought Insightful analyses of the relational dimensions of African Americans and provocative conceptions of African American gendered identities Endowing the field with an intellectual legacy of issues challenges needs and paradigms African American Communication and Identities is ideal for undergraduate and graduate students in Communication Studies and African American Studies courses This volume is also an excellent reader for advanced courses in intercultural communication cross cultural communication race relations and interethnic communication

The Best Books for Academic Libraries, 2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers

Mass Communication Research Methods: Researching media institutions, organisations, professionals and production (continued). Political economy (media institutions). The political

economy of communications Anders Hansen,2009 *International Journal of the Sociology of Language* ,1974 Race, Racialization, and Antiracism in Canada and Beyond Genevieve Fuji Johnson,Randy Enomoto,2007-06-23 The intent of *Race Racialization and Antiracism in Canada and Beyond* is to probe systemic forms of racism as well as to suggest strategies for addressing them **Resources for Feminist Research** ,2003 **Ethnic Minorities and the Media** Simon Cottle,2000 This text examines the latest processes of change and continuity informing the field of ethnic minorities and the media It addresses key processes of change such as media representations media production and cultures of identity *Media in the Age of Marketization* Graham Murdock,Janet Wasko,2007 This book explores the notion that the push toward marketization is the central force currently restructuring the communications landscape and examines the consequences of this development for the constitution of public culture The contributors analyze the core institutional processes of marketization and assess their impact on the structure and operations of media and communication systems around the world over the last two decades The chapters are organized over four key themes consolidation incorporation globalization and resistance Media International Australia ,1998 **Communication Revolution** Robert Waterman McChesney,2007 In this sharply argued book McChesney explains why we are in the midst of a communication revolution which is at the centre of 21st century life Yet this profound juncture is not well understood in part because media criticism and scholarship haven t been up to the task McChesney s concise history of media studies shows how communication scholarship has grown increasingly irrelevant in recent years even as the media became a decisive issue of these times The revolution in communication calls for a transformation in the way we think about media

Whispering the Techniques of Language: An Psychological Quest through **Communication And Race A Structural Perspective**

In a digitally-driven world wherever displays reign supreme and instant communication drowns out the subtleties of language, the profound techniques and mental subtleties hidden within phrases usually move unheard. However, situated within the pages of **Communication And Race A Structural Perspective** a captivating literary value blinking with raw emotions, lies a fantastic journey waiting to be undertaken. Penned by a skilled wordsmith, that wonderful opus invites viewers on an introspective journey, gently unraveling the veiled truths and profound influence resonating within ab muscles fabric of every word. Within the emotional depths with this emotional review, we can embark upon a heartfelt exploration of the book is core themes, dissect their fascinating publishing fashion, and succumb to the strong resonance it evokes deep within the recesses of readers hearts.

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