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# Companion To American Technology

**R. Douglas Hurt**



## **Companion To American Technology:**

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**A Companion to American Agricultural History** R. Douglas Hurt, 2022-06-08 Provides a solid foundation for understanding American agricultural history and offers new directions for research A Companion to American Agricultural History addresses the key aspects of America s complex agricultural past from 8 000 BCE to the first decades of the twenty first century Bringing together more than thirty original essays by both established and emerging scholars this innovative volume presents a succinct and accessible overview of American agricultural history while delivering a state of the art assessment of modern scholarship on a diversity of subjects themes and issues The essays provide readers with starting points for their exploration of American agricultural history whether in general or in regards to a specific topic and highlights the many ways the agricultural history of America is of integral importance to the wider American experience Individual essays trace the origin and development of agricultural politics and policies examine changes in science technology and government regulations offer analytical suggestions for new research areas discuss matters of ethnicity and gender in American agriculture and more This Companion Introduces readers to a uniquely wide range of topics within the study of American agricultural history Provides a narrative summary and a critical examination of field defining works Introduces specific topics within American agricultural history such as agrarian reform agribusiness and agricultural power and production Discusses the impacts of American agriculture on different groups including Native Americans African Americans and European Asian and Latinx immigrants Views the agricultural history of America through new interdisciplinary lenses of race class and the environment Explores depictions of American agriculture in film popular music literature and art A Companion to American Agricultural History is an essential resource for introductory students and general readers seeking a concise overview of the subject and for graduate students and scholars wanting to learn about a particular aspect of American agricultural history

**A Companion to American Cultural History** Karen Halttunen, 2014-01-28 A Companion to American Cultural History offers a historiographic overview of the scholarship with special attention to the major studies and debates that have shaped the field and an assessment of where it is currently headed 30 essays explore the history of American culture at all analytic levels Written by scholarly experts well versed in the questions and controversies that have activated interest in this burgeoning field Part of the authoritative Blackwell Companions to American History series Provides both a chronological and thematic approach topics range from

British America in the Eighteenth Century to the modern day globalization of American Culture thematic approaches include gender and sexuality and popular culture      *A Companion to American Foreign Relations* Robert Schulzinger, 2008-04-15 This is an authoritative volume of historiographical essays that survey the state of U S diplomatic history The essays cover the entire range of the history of American foreign relations from the colonial period to the present They discuss the major sources and analyze the most influential books and articles in the field Includes discussions of new methodological approaches in diplomatic history      *A Companion to American Legal History* Sally E. Hadden, Alfred L. Brophy, 2021-02-23 A Companion to American Legal History presents a compilation of the most recent writings from leading scholars on American legal history from the colonial era through the late twentieth century Presents up to date research describing the key debates in American legal history Reflects the current state of American legal history research and points readers in the direction of future research Represents an ideal companion for graduate and law students seeking an introduction to the field the key questions and future research ideas      *A Companion to American Women's History* Nancy A. Hewitt, Anne M. Valk, 2021-02-08 The most important collection of essays on American Women s History This collection incorporates the most influential and groundbreaking scholarship in the area of American women s history featuring twenty three original essays on critical themes and topics It assesses the past thirty years of scholarship capturing the ways that women s historians confront issues of race class gender and sexuality This second edition updates essays related to Indigenous women slavery the American Revolution Civil War the West activism labor popular culture civil rights and feminism It also includes a discussion of laws capitalism gender identity and transgender experience welfare reproductive politics oral history as well as an exploration of the perspectives of free Blacks and migrants and refugees Spanning from the 15th through the 21st centuries chapters show how historians of women gender and sexuality have challenged established chronologies and advanced new understandings of America s political economic intellectual and social history This edition also features a new essay on the history of women s suffrage to coincide with the 100th anniversary of passage of the 19th Amendment as well as a new article that carries issues of women gender and sexuality into the 21st century Includes twenty three original essays by leading scholars in American women s gender and sexuality history Highlights the most recent scholarship on the key debates and future directions of this popular and contemporary field Substantially updates the first edition with new authors and topics that represent the expanding fields of women gender and sexuality Engages issues of race ethnicity region and class as they shape and are shaped by women s and gender history Covers the breadth of American Women s history including Native women colonial law and religion slavery and freedom women s activism work and welfare culture and capitalism the state feminism digital and oral history and more A Companion to American Women s History Second Edition is an ideal book for advanced undergraduates and graduate students studying American U S women s history history of gender and sexuality and African American women s history It will also appeal to scholars of these areas at all levels as well as public

historians working in museums archives and historic sites      **A Companion to American Indian History** Philip J. Deloria, Neal Salisbury, 2004-03-12 A Companion to American Indian History captures the thematic breadth of Native American history over the last forty years Twenty five original essays by leading scholars in the field both American Indian and non American Indian bring an exciting modern perspective to Native American histories that were at one time related exclusively by Euro American settlers Contains 25 original essays by leading experts in Native American history Covers the breadth of American Indian history including contacts with settlers religion family economy law education gender issues and culture Surveys and evaluates the best scholarship on every important era and topic Summarizes current debates and anticipates future concerns      **OAHA Annual Meeting** Organization of American Historians. Meeting, 2005      **Choice** , 2007

**Program of the ... Annual Meeting** American Historical Association, American Historical Association. Meeting, 2005

*The Internet and American Business* William Aspray, Paul E. Ceruzzi, 2008 The effect of a commercialized Internet on American business from the boom in e commerce and adjustments by bricks and mortar businesses to file sharing and community building      *American Thought and Culture in the 21st Century* Martin Halliwell, Catherine Morley, 2008 This volume considers the changing patterns of American thought and culture in its transition into the early 21st century

**Technology in Postwar America** Carroll W. Pursell, 2007 Carroll Pursell tells the story of the evolution of American technology since World War II His fascinating and surprising history links pop culture icons with landmarks in technological innovation and shows how postwar politics left their mark on everything from television automobiles and genetically engineered crops to contraceptives Tupperware and the Veg O Matic Just as America s domestic and international policies became inextricably linked during the Cold War so did the nation s public and private technologies The spread of the suburbs fed into demands for an interstate highway system which itself became implicated in urban renewal projects Fear of slipping into a postwar economic depression was offset by the creation of a consumers republic in which buying and using consumer goods became the ultimate act of citizenship and a symbol of an American Way of Life Pursell begins with the events of World War II and the increasing belief that technological progress and the science that supported it held the key to a stronger richer and happier America He looks at the effect of returning American servicemen and servicewomen and the Marshall Plan which sought to integrate Western Europe into America s economic business and technological structure He considers the accumulating problems associated with American technological supremacy which by the end of the 1960s led to a crisis of confidence Pursell concludes with an analysis of how consumer technologies create a cultural understanding that makes political technologies acceptable and even seem inevitable while those same political technologies provide both form and content for the technologies found at home and at work By understanding this history Pursell hopes to advance a better understanding of the postwar American self      *America, History and Life* , 2007 Article abstracts and citations of reviews and dissertations covering the United States and Canada      *Index to American Reference Books Annual* , 2000      **A**

**Companion to American Literature** Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-02 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

**American Studies as Media Studies** Frank Kelleter, Daniel Stein, 2008 Media are an inescapable part of collectively shared realities shaping our daily lives in complex and frequently unintelligible ways In the wake of recent changes in the field of American Studies questions of medium and mediality have become a central venue for interdisciplinary research and intradisciplinary self examination This volume collects twenty three essays first presented at the 53rd conference of the German Association of American Studies All of the essays are concerned in one way or another with the aesthetics and materiality of media They cover a variety of topics ranging from the intermediality of American literature and the visual mediality of film and photography to the role of media in American politics and the impact of the internet The volume is divided into five segments The Book as Medium and the Mediality of Literature Visual Culture Intermediality Image Music Text Politics and the Public Sphere The Didactics of Media Studies

[Print](#) Martha T. Mooney, 1995 Excerpts from and citations to reviews of more than 8 000 books each year from 109 publications Electronic version with expanded coverage and retrospective version available

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**Information Science Abstracts** ,2006

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