

COMMUNICATIONS AND POWER IN MEDIEVAL EUROPE

The Gregorian Revolution and Beyond



KARL LEYSER

EDITED BY TIMOTHY REUTER

Communications And Power In Medieval Europe Gregorian

**Sarah Larratt Keefer, Karen Louise
Jolly, Catherine E. Karkov**



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Communications and Power in Medieval Europe Karl Leyser, 1994-07-01 In the first half of this collection of Karl Leyser's studies on the high middle ages two themes are especially explored The first is the European aristocratic world of the early eleventh century the second is the fragmentation of this world in the course of the revolution set in motion by Gregory VII The essays in the second half stress the importance of communications for the new forms of warfare and government developing in the twelfth century

Communications and Power in Medieval Europe Karl J. Leyser, 1993
The Origins of the German Principalities, 1100-1350 Graham A. Loud, Jochen Schenk, 2017-07-06 The history of medieval Germany is still rarely studied in the English speaking world This collection of essays by distinguished German historians examines one of most important themes of German medieval history the development of the local principalities These became the dominant governmental institutions of the late medieval Reich whose nominal monarchs needed to work with the princes if they were to possess any effective authority Previous scholarship in English has tended to look at medieval Germany primarily in terms of the struggles and eventual decline of monarchical authority during the Salian and Staufan eras in other words at the failure of a centralised monarchy Today the federalised nature of late medieval and early modern Germany seems a more natural and understandable phenomenon than it did during previous eras when state building appeared to be the natural and inevitable process of historical development and any deviation from the path towards a centralised state seemed to be an aberration In addition by looking at the origins and consolidation of the principalities the book also brings an English audience into contact with the modern German tradition of regional history Landesgeschichte These path breaking essays open a vista into the richness and complexity of German medieval history

The Social Politics of Medieval Diplomacy Joseph Patrick Huffman, 2009-11-16 Integrates medieval Germany into western social history

Kingship and Justice in the Ottonian Empire Laura Wangerin, 2019-04-12 Laura E Wangerin challenges traditional views of the Ottonian Empire's rulership Drawing from a broad array of sources including royal and imperial diplomas manuscript illuminations and histories Ottonian kingship and the administration of justice are investigated using traditional historical and comparative methodologies as well as through the application of innovative approaches such as modern systems theories This study suggests that distinctive elements of the Ottonians governing apparatus such as its decentralized structure emphasis on the royal iter and delegation of authority were essential features of a highly developed political system Kingship and Justice in the Ottonian Empire provides a welcome addition to English language scholarship on the Ottonians as well as to scholarship dealing with rulership and medieval legal studies Scholars have recognized the importance of ritual and symbolic behaviors in the Ottonian political sphere while puzzling over the apparent lack of administrative organization a contradiction between what we know about the Ottonians as successful rulers and their traditional characterization as rulers of a disorganized polity Trying to account for the apparent disparity between their political and military achievements cultural and artistic

efflorescence and relative dynastic stability which seemingly accompanied a disinterest in writing law or creating a centralized hierarchical administration is a tension that persists in the scholarship This book argues that far from being accidental successes or employing primitive methods of governance the Ottonians were shrewd rulers and administrators who exploited traditional methods of conflict resolution and delegated jurisdictional authority to keep control over their vast empire Thus one of the important things that this book aims to accomplish is to challenge our preconceived notions of what successful government looks like *Kings, Politics, and the Right Order of the World in German Historiography* Sverre Bagge,2002-01-01 The volume presents a new understanding of medieval historiography by examining the representation of society politics and human behaviour in six historical writings from imperial Germany one of the leading political and intellectual centres during the period c 950 1150 **Inventing the Public Sphere (2 Vols.)** Leidulf Melve,2007-10-30 This book deals with public debate during the Investiture Contest ca 1040 1122 During this revolutionary struggle between the secular and the religious powers polemical writers contributed to the arguably first public debate in medieval Europe A close reading of a selection of these polemics offers new views on the functioning of the medieval public sphere as well as how the public framework circumscribing the writers led to argumentative innovations These include an increasing concern with interpretation and contextualisation resulting in a more critical and probing intellectual community Public debate during the Contest taught intellectuals how to argue in public and in that respect transferred a lasting legacy to the later Middle Ages and beyond Communications and Power in Medieval Europe Karl Leyser,1994 Karl Leyser s intuitive and imaginative historical writing drew on deep reading in the primary sources and above all on an intimate knowledge of the major historians of the period displayed in this collection of his work It was his contention that only through an understanding of the minds of such historians as Nithard Regino of Prum Widukind of Corvey and Thietmar of Merseburg and a reconstruction of their outlook on the world can we appreciate the aristocratic worlds which these historians depicted in their works

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twenty essays which testify to the diversity of current approaches to the study of medieval warfare employing not only a variety of chronicle and documentary sources but also contemporary literature and iconography from the early middle ages to the sixteen century Contributors include Maurice Keen Christopher Allmand Carol Edgington Richard Morris Jim Bradbury Toby Purser Charles Coulson Andrew Ayton Kay Lacey Michael Prestwich Kelly DeVries Mathew Strickland and Frederique Lachaud *Bulletin of Medieval Canon Law*, 1998

Cross and Cruciform in the Anglo-Saxon World Sarah Larratt Keefer, Karen Louise Jolly, Catherine E. Karkov, 2010 Cross and Cruciform in the Anglo Saxon World Studies to Honor the Memory of Timothy Reuter is edited by Sarah Larratt Keefer Karen Louise Jolly and Catherine E Karkov and is the third and final volume of an ambitious research initiative begun in 1999 concerned with the image of the cross showing how its very material form cuts across both the culture of a society and the boundaries of academic disciplines history archaeology art history literature philosophy and religion providing vital insights into how symbols function within society The flexibility portability and adaptability of the Anglo Saxon understanding of the cross suggest that in pre Conquest England at least the linking of word image and performance joined the physical and spiritual the temporal and eternal and the earthly and heavenly in the Anglo Saxon imaginative landscape This volume is divided into three sections The first section of the collection focuses on representations of The Cross Image and Emblem with contributions by Michelle P Brown David A E Pelteret and Catherine E Karkov The second section The Cross Meaning and Word deals in semantics and semeology with essays by amonn Carrag in Helen Damico Rolf Bremmer and Ursula Lenker The third section of the book The Cross Gesture and Structure employs methodologies drawn from archaeology new media and theories of rulership to develop new insights into subjects as varied as cereal production the little known Nunburnholme Cross and early medieval concepts of political power Cross and Cruciform in the Anglo Saxon World Studies to Honor the Memory of Timothy Reuter is a major collection of new research completing the publication series of the Sancta Crux Halig Rod project Cross and Culture in Anglo Saxon England Studies in Honor of George Hardin Brown Volume 2 in this series remains available from West Virginia University Press

The Military Leadership of Matilda of Canossa, 1046-1115 David J. Hay, 2008-10-15 The Military Leadership of Matilda of Canossa adopts an interdisciplinary perspective towards the abundant and diverse sources for her life reading the narrative sources against the letters polemics diplomas and canonical collections This is the first account in English of the entire 40 year military career of one of the most powerful women of the Middle Ages Challenging the boundaries between military and gender history this book explains how one famous noblewoman rose to the defense of the reforming papacy defeated the Holy Roman Emperor and turned the tide of the first great war between Church and State It combines these to reconstruct Matilda s campaigns in painstaking detail and reconsiders the limits of medieval women s military agency in light of her demonstrable successes

The Crusades and Latin Monasticism, 11th-12th Centuries Herbert Edward John Cowdrey, 1999 The essays in this book relate to two major aspects of the nature and effects of the reforms that radically

changed the Western church during the eleventh and twelfth centuries The first is the emergence of the Crusades in so far as they developed under papal direction Special attention is paid to the transformation in Western attitudes to warfare which occurred at this time Secondly the author discusses developments in the monastic order looking in particular at Cluniac Carthusian and Cistercian monasticism and the political social and legal aspects of this process

The Cumulative Book Index ,1997 A world list of books in the English language **The Haskins Society Journal** ,2008 International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences ,1996 **International Medieval Bibliography** ,1997 **Medieval Media: Mass Communication in the Making of Europe** Colin Morris,1972

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