

Communication Studies An Essential Introduction

John Fiske

Communication Studies An Essential Introduction:

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AS Media Studies Antony Bateman, Claire Mortimer, Sarah Casey Benyahia, Peter Wall, 2011 This full colour highly illustrated textbook is designed to support students through their WJEC AS in Media Studies Individual chapters cover the following key areas Textual Analysis Visual Technical and Audio codes Textual Analysis Narrative and Genre Codes Approaches to Representation Approaches to Audience Response Case Studies on Representation and Audience Gender Age Ethnicity Identity Events and Issues Passing MS1 Media Representations and Receptions Production Work Evaluation and report Specially designed to be user friendly AS Media Studies The Essential Introduction for WJEC includes activities key terms case studies and sample exam questions It introduces the course tackles useful approaches to study key content covered in the specification and guides the student in approaching and planning the exam and production work through analysis prompts and activities

Introduction to Human Communication Studies Darrell Mullins, 2009-04-28

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