Contemporary

New Revision Series 92

Contemporary Authors New Revision Vol 2

Terry C. Jones

Contemporary Authors New Revision Vol 2:

Contemporary Authors New Revision Series, 2005 A biographical and bibliographical guide to current writers in all fields including poetry fiction and nonfiction journalism drama television and movies Information is provided by the authors themselves or drawn from published interviews feature stories book reviews and other materials provided by the authors Contemporary Authors May Hal, 1982 El-Hi Textbooks and Serials in Print ,2006 publishers The Reception of Northrop Frye, 2021-08-31 The widespread opinion is that Northrop Authors CONTEMPORARY.,1981 Frye's influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton's 1983 rhetorical guestion Who now reads Frye In The Reception of Northrop Frye Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye's work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye's reception in front of us such as Hayden White's theory of emplotments applied to historical writing and Byron Alm n's theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton's rhetorical question is a very large and growing number the growth being not incremental but exponential

Contemporary Authors Hal May, Martha G. Gonway, 1963 Maurice Sendak Hal Marcovitz, 2006 Born in 1928 Maurice Sendak was a sickly child who passed the time by sketching the children who were able to play in the street below his window Sendak excelled in art during high school and found a job decorating store windows When a book editor discovered his talent Sendak's skill was much in demand as a storybook illustrator Once he started writing books as well as illustrating them Sendak's stories allowed children to experience places and journeys not often found in other books including a magic land in Where the Wild Things Are In the Night Kitchen's noisy adventure and a land in Outside Over There where a young girl must save her baby sister from goblins Sendak continued to write and illustrate stories throughout his life finding ways to introduce socially important themes to young readers In a one volume reference Maurice Sendak details the life and real life influences of this famous author revealing the person behind the words and the author behind the literature A Reference Guide for English Studies Michael J. Marcuse, 1990-01-01 This text is an introduction to the full we love range of standard reference tools in all branches of English studies More than 10 000 titles are included The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies British and Irish American and world literatures written in English are included Other fields covered are folklore film literary theory general and comparative literature language and linguistics rhetoric and composition bibliography and textual criticism and women s studies Bulletin of Bibliography ,1929 **Guide to Reference in** Genealogy and Biography Mary K. Mannix, Fred Burchsted, 2015-01-14 Profiling more than 1400 print and electronic

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