



Constance Fenimore Woolson

Selected Stories *&* Travel Narratives

Edited by Victoria Brehm and Sharon L. Dean

Constance F Woolson

Clare Benedict



Constance F Woolson:

Constance Fenimore Woolson Rayburn S. Moore, 1963 A short critical study of Constance Fenimore Woolson and an introduction to her work which begins with a sketch of her life and continues with chapters on her short stories her novels her views of fiction in relation to her practice and her literary reputation Pref **For the Major** Constance Fenimore Woolson, 2019-12-10 In *For the Major* Constance Fenimore Woolson crafts a poignant exploration of love sacrifice and the complexities of human relationships set against the backdrop of post Civil War America Through her deft narrative style characterized by rich imagery and acute psychological insight Woolson brings to life the inner struggles of her characters particularly focusing on the life of a young woman named Aline who navigates the turbulent waters of devotion and obligation amidst societal expectations The novella's immersive prose and intricate emotional landscapes provide a compelling lens to examine the shifting notions of gender roles and identity during this transformative period in American history Constance Fenimore Woolson an influential author of the late 19th century was deeply engaged in the cultural and literary currents of her time including the emergence of regionalism and realism Having traversed the landscapes of both America and Europe Woolson's rich experiences informed her writings imbuing them with a unique blend of personal insight and broader thematic resonance Her connections to notable literary figures including Henry James further underscore her significant yet often overlooked position in American literature *For the Major* is not only a significant work reflecting Woolson's artistry but also a profound meditation on the nature of love and loyalty Readers interested in post Civil War literature feminist themes or nuanced character studies will find this novella both compelling and enlightening making it an essential addition to the canon of American literature **Constance F. Woolson** Rayburn S. Moore, 1963 Critical Essays on Constance Fenimore Woolson Cheryl B. Torsney, 1992 This book offers reviews essays and original and reprinted critical writings and appreciations to examine the style of Constance Woolson with a biographical introduction **Solomon** Constance Fenimore Woolson, 2012-06-01 The great niece of James Fenimore Cooper and a close friend and correspondent of novelist Henry James Constance Fenimore Woolson achieved a level of literary acclaim in her own right The collection *Solomon and Other Sketches* brings together a number of Woolson's short stories and vignettes many of which highlight the unique landscapes and traditions of the Midwestern United States *Anne* Constance Fenimore Woolson, Sheba Blake, 2021-12-13 Constance Fenimore Woolson was the great niece of James Fenimore Cooper and a close friend and correspondent of Henry James A successful short story and novel writer Woolson was one of the local color or American literary regionalism authors popular in late nineteenth century America She travelled a great deal through America and Europe where she gathered material for her works Woolson's stories focus on character dialects customs and landscape that are unique to a region Her tales are often imbued with a sense of nostalgia for a world not yet in step with the modern world of development Solomon Constance Fenimore Woolson, 2016-03-08 SOLOMON WILHELMINA ST CLAIR FLATS THE

LADY OF LITTLE FISHING MACARIUS THE MONK **The Complete Letters of Constance Fenimore Woolson** Sharon L. Dean, 2012-07-29 In recent years Constance Fenimore Woolson 1840 1894 has been fictionalized at least three times perhaps most notably in Colm Tóibín's award winning work *The Master* a novelization of the life of Woolson's close friend Henry James But Woolson was a literary star in her own right publishing in the premier magazines of her day She penned critically acclaimed novels short stories and poetry until her mysterious death in Venice at age fifty three Sharon Dean has recompiled dated and in many cases physically reassembled all of Woolson's extant correspondence from nearly forty sources Dean's painstaking work presents the fullest picture we have of Woolson and functions as an important corrective to the fictional portrayals In these letters one finds rich personal detail alongside ruminations on contemporary political and social conditions A trenchant critic of the customs and mores of her age Woolson in her letters offers a nuanced perspective on life as a woman and as a writer in the nineteenth century Constance Fenimore Woolson Anne Boyd Rioux, 2016-02-18

Biography at its best aims at resurrection Anne Boyd Rioux has brought the novelist Constance Fenimore Woolson back to life for us Hurrah Robert D Richardson author of the Bancroft Prize winning *William James In the Maelstrom of American Modernism* Constance Fenimore Woolson 1840 1894 who contributed to Henry James's conception of his heroine Isabelle Archer in *The Portrait of a Lady* was one of the most accomplished American writers of the nineteenth century Yet today the best known and most misunderstood facts of her life are her relationship with James and her probable suicide in Venice This first full length biography of Woolson provides a fuller picture that reaffirms her literary stature Uncovering new sources Anne Boyd Rioux evokes Woolson's dramatic life She was a grand niece of James Fenimore Cooper and was born in New Hampshire but her family's ill fortunes drove them west to Cleveland Raised to be a conventional woman Woolson was nonetheless thrust by her father's death into the role of breadwinner and yet as a writer she reached for critical as much as monetary reward Known for her powerfully realistic and empathetic portraits of post Civil War American life Woolson created compelling and subtle portrayals of the rural Midwest Reconstruction era South and the formerly Spanish Florida to which she traveled with her invalid mother After her mother's death Woolson with help from her sister moved to Europe where expenses were lower living mostly in England and Italy and spending several months in Egypt While abroad she wrote finely crafted foreign set stories that presage Edith Wharton's work of the next generation In this rich biography Rioux reveals an exceptionally gifted and committed artist who pursued and received serious recognition despite the difficulties faced by female authors of her day Throughout Rioux goes deep into Woolson's character her fight against depression her sources for writing and her intimate friendships including with Henry James painting an engrossing portrait of a woman and writer who deserves to be more widely known today **Solomon** Constance Fenimore Woolson, 2017-02-05

SOLOMON WILHELMINA ST CLAIR FLATS THE LADY OF LITTLE FISHING MACARIUS THE MONK Miss Grief Constance Fenimore Woolson, 2025-04-25 To celebrate her forthcoming biography of Constance Fenimore Woolson Anne Boyd Rioux has selected

the best of this classic writer's stories Constance Fenimore Woolson 1840-1894 was one of the few nineteenth century women writers considered the equal of her male peers Harper Brothers was so enamored of her work that the firm agreed to publish whatever she could write In this gathering Rioux has chosen fiction over the course of Woolson's life including In Sloane Street never published since it first appeared in Harper's Bazaar Woolson's stories travel from the rural Midwest to the deep South and then across the Atlantic to Italy and England Her strong characters and indelible settings provide continuity throughout this collection as do her concerns with passion creativity imagination and the demands of society Whether portraying the keeper of a Union soldiers cemetery in the defeated South a woman writer whose genius goes unrecognized or the ex-pat denizens of Florence Woolson's deft characterization and subtlety create a broad landscape of Americans and their ways no matter where they lived

Constance Fenimore Woolson ... ; with Articles and Poems by Constance Fenimore Woolson Clare Benedict, 1930 *Jupiter Lights* Constance Fenimore Woolson, 2012-06-01 Constance Fenimore Woolson's literary claim to fame was her attention to detail and faithful documentation of the language traditions and customs of various subcultures throughout the United States and to a lesser degree Europe In this stirring novel Woolson delves deeply into the nuances and subtleties of a longtime friendship between two women **Two Women: 1862** Constance Fenimore Woolson, 1877 *The Front Yard* Constance Fenimore Woolson, 1895 Bonded Leather binding *The classic collection of Constance Fenimore Woolson. Novels, Short stories, Poetry, Travel writing. Illustrated* Constance Fenimore Woolson, 2025-05-07 Constance Fenimore Woolson was an American novelist poet and short story writer She was a grandniece of James Fenimore Cooper and is best known for fictions about the Great Lakes region the American South and American expatriates in Europe Woolson published her first novel *Anne* in 1880 followed by three others *East Angels* 1886 *Jupiter Lights* 1889 and *Horace Chase* 1894 In 1883 she published the novella *For the Major* a story of the postwar South that has become one of her most respected fictions In the winter of 1889-1890 she traveled to Egypt and Greece which resulted in a collection of travel sketches *Mentone Cairo and Corfu* published posthumously in 1896 Contents Novels *The Old Stone House* *Anne* *For the Major* *East Angels* *Jupiter Lights* *Horace Chase* Short stories *Castle Nowhere* *Lake Country* Sketches *Rodman the Keeper* *Southern Sketches* *The Front Yard* and Other Italian Stories *Dorothy and Other Italian Stories* Poetry *Two Women* Travel writing *Mentone Cairo and Corfu* *The Ancient City* **The Old Stone House** Constance Fenimore Woolson, 2025-05 *The old stone house* is a novel about a woman who takes on the responsibility of caring for five orphaned cousins bringing them together at an old stone house by the lakeshore for a summer of freedom and reflection The story delves into the challenges of familial duty love and the tensions of guiding children through growth and self-discovery Early in the narrative the woman reflects on her own heartaches and the heavy weight of raising the children especially the unpredictable eldest and youngest whose personalities test her patience and care Her worries reveal a profound sense of love responsibility and internal conflict as she tries to nurture their individual paths Meanwhile the children bring the

household to life with their spirited antics and energy setting the stage for an exploration of family bonds personal challenges and the journey into adolescence The novel captures the balance between youthful exuberance and adult concerns weaving a gentle portrayal of how love perseverance and patience shape the bonds between a guardian and the young lives in her care

Constance Fenimore Woolson Constance Fenimore Woolson,2004 As these pieces demonstrate Woolson offered keen observations on the issues she cared most deeply about namely the cultural and political transformation of the United States in the wake of the Civil War the status of women writers and artists in the nineteenth century and the growing implications of nationalism and imperialism This collection features selections from each of the three distinct periods of Woolson s career and includes a chronology of her life and travels Focusing primarily on Woolson s short stories editors Victoria Brehm and Sharon L Dean also include a representative letter poem and travel sketch for each section BOOK JACKET **Constance**

Fenimore Woolson John Dwight Kern,1934 **Constance Fenimore Woolson: Collected Stories (LOA #327)**

Constance Fenimore Woolson,2020-02-04 A landmark of literary recovery the first major edition of an overlooked genius who in her lifetime was considered 19th century America s greatest woman writer In the eyes of her contemporaries Constance Fenimore Woolson 1840 1894 ranked with George Eliot as one of the two greatest women writers of the English language She wrote fiction of remarkable intellectual power that outsold those of her male contemporaries Henry James and Willian Dean Howells James enshrined memories of his long complicated friendship with Woolson in *The Beast in the Jungle* and *The Wings of the Dove* and more recently Colm Tobin treated the relationship in his novel *The Master* But Woolson s close association with James and her likely suicide in Venice have tended to overshadow her own literary accomplishments pigeonholing her as a martyr to the male literary establishment This volume the most comprehensive gathering of Woolson s stories to date represents the culmination of decades of recovery work done by scholars and puts the focus back on the work where it belongs Set variously in the Great Lakes region the post Civil War South and Europe Woolson s short stories often concern outsiders of one kind or another prophets and misfits living in remote landscapes uneducated coal miners impoverished spinsters neglected nuns a haunted caretaker of the dead destitute southerners and female artists driven to extreme behavior as they seek the admiration or approval of established male critics or writers Woolson s minute realism captures both the social texture of her time and the inner emotional lives of these overlooked and marginalized characters Most of all her writings startle us with their simmering intensity their sensual descriptions of the environment and refusal to smooth out the ambiguities and tensions that inevitably result from human efforts to communicate and connect Her fiction is deeply human resonating with a power across the centuries that makes them remarkably modern for today s readers

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Table of Contents Constance F Woolson

1. Understanding the eBook Constance F Woolson
 - The Rise of Digital Reading Constance F Woolson
 - Advantages of eBooks Over Traditional Books
2. Identifying Constance F Woolson
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Constance F Woolson
 - User-Friendly Interface
4. Exploring eBook Recommendations from Constance F Woolson

- Personalized Recommendations
- Constance F Woolson User Reviews and Ratings
- Constance F Woolson and Bestseller Lists
- 5. Accessing Constance F Woolson Free and Paid eBooks
 - Constance F Woolson Public Domain eBooks
 - Constance F Woolson eBook Subscription Services
 - Constance F Woolson Budget-Friendly Options
- 6. Navigating Constance F Woolson eBook Formats
 - ePub, PDF, MOBI, and More
 - Constance F Woolson Compatibility with Devices
 - Constance F Woolson Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Constance F Woolson
 - Highlighting and Note-Taking Constance F Woolson
 - Interactive Elements Constance F Woolson
- 8. Staying Engaged with Constance F Woolson
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Constance F Woolson
- 9. Balancing eBooks and Physical Books Constance F Woolson
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Constance F Woolson
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Constance F Woolson
 - Setting Reading Goals Constance F Woolson
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Constance F Woolson

- Fact-Checking eBook Content of Constance F Woolson
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

Constance F Woolson Introduction

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