

# CONTEMPORARY ARGENTINE CINEMA

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DAVID WILLIAM FOSTER



# Contemporary Argentine Cinema

**Tamara Leah Falicov**



## **Contemporary Argentine Cinema:**

**Contemporary Argentine Cinema** David William Foster, 1992 Foster discusses ten Argentine films including *Kiss of the Spider Woman*, *The Official Story* and *Man Facing Southeast* to examine the transformation of social topics into motion pictures and the relationship between commercial filmmaking strategies and Argentine redemocratization Publishers website

**Masculinities in Contemporary Argentine Popular Cinema** Carolina Rocha, 2012-04-14 Examines contemporary cinematic representations of Argentine masculinities the social construction of gender and the financing of domestic film production following Argentina's 1990 change to a neo liberal economic model [Politics of Architecture in Contemporary Argentine Cinema](#) Amanda Holmes, 2017-07-19 This book considers how architectural landmarks imagined buildings and urban landscapes take part in the production of meaning in contemporary Argentine cinema From the iconic Buenos Aires Obelisk to the Hilton International Hotel the shopping center to the caf and the Le Corbusier designed Curutchet House to the gated community architecture in these films evokes the political Tracing architecture's expression through six films produced since the 1990s *Pizza birra faso* *Mundo gr a Nueve reinas* *La ni a santa* *La antena* and *El hombre de al lado* Amanda Holmes studies how architecture in cinema elicits political memory underscores marginalization and class discrepancies creates nostalgia for neighborhoods and re evaluates existing communities Generously illustrated and carefully researched the book offers an in depth reading of key contemporary Argentine films and a fresh architectural approach to film analysis

**Crisis and Capitalism in Contemporary Argentine Cinema** Joanna Page, 2009-05-22 This first in depth English language study of Argentine fiction films released since the mid 1990s explains how they have registered Argentina's recent experience of capitalism neoliberalism and economic crisis

**The Cinematic Tango** Tamara Leah Falicov, 2007 This text explores the cultural politics of over 60 years of filmmaking in Argentina The author explores how national culture on film has been shaped articulated and debated through the lens of state policy and the dynamics of the global film market

*Contemporary Argentine Women Filmmakers* Mirna Vohnsen, Daniel Mourenza, 2023-07-06 This edited volume offers a wide ranging picture of Argentine women filmmakers contribution to the film industry from the 1980s to the present by bringing together the work of highly acclaimed and emerging directors Through thirteen critical essays by leading scholars in the field of Argentine cinema the book acknowledges that contemporary women filmmakers have transformed the cinema of Argentina by questioning challenging and debunking hegemonic patriarchal systems of representation With a focus on women's voices and experiences the contributions redress both the under representation of women and girls onscreen and the perpetuation of stereotypes while exploring the innovative aesthetics used by these filmmakers [Portrayals of Jews in Contemporary Argentine Cinema](#) Mirna Vohnsen, 2019 An in depth study of the presence and representation of Jews in contemporary Argentine film focusing on films shot since the year 2000 Runner up for the AHGBI Spanish Embassy Doctoral Publication Prize for 2017 Notwithstanding the current visual prominence of Jewish life and Jewish culture on the Argentine

big screen surprisingly little has been written about Jewish film characterization in academic scholarship In order to fill this lacuna Portrayals of Jews in Contemporary Argentine Cinema explores the depiction of the Jews of Argentina in modern Argentine cinema with particular attention to the ways in which Jews and Jewishness interact with issues of national identity The central aim of the book is to investigate how Argentine cinema negotiates the argentinidad of Jewish Argentines thereby adding to the mosaic that is the imagined community of Argentina To this end key films by both Jewish and non Jewish directors are scrutinized shedding light on three main areas the masculinity of the Jewish gaucho the effects of the 1994 AMIA bombing and family relations including fatherhood and the intermarriage between Jews and Gentiles Organized around these topics the book comprises four chapters and with the exception of the first which is a historical exposition of Jewish presence in Argentina and Argentine film all subsequent ones take a theme centered approach Mirna Vohnsen is a faculty member in Spanish and Latin American Studies at Maynooth University

New Argentine Cinema Jens Andermann, 2011-11-30 Argentine filmmaking from the mid 1990s to the present has enjoyed worldwide success New Argentine Cinema explores this cinema in order to discover the elements that have made for this success in relation to the country's profound political social and cultural crisis during the same period Jens Andermann shows how the most recent wave of films differs markedly from the Argentine cinema of the preceding decade following the end of the dictatorship in 1983 Studying films by Lisandro Alonso Albertina Carri Lucrecia Martel Raul Perrone Martin Rejtman and Pablo Trapero among others he identifies a shift in aesthetic sensibilities between these directors and those of the previous generation as well as a profound change in the way films are being made and their relation to the audiovisual field at large In combining close comparative analyses with a review of the changing models of production editing actorship and location Andermann uncovers the ways in which Argentine films have managed to construct a complex multilayered account of their own present as shot through or perforated by the still unresolved legacies of the past

**Staging the Subject** Guadalupe Raquel Pina, 2010 Abstract At the same time as globalization unfolded as a new cultural formation that engulfed Latin America in profound economic transformations that affected its social political and cultural fabric Argentina witnessed the emergence of the so called New Argentine Cinema an outstanding production by a new generation of filmmakers characterized by a formal and thematic break with the country's filmic tradition My project argues that this new trend in filmmaking like a seismographic device captures the unsettling consequences of cultural globalization the emergence of new subjectivities postmodern forms of individuation and modes of sociability and political intervention These films characterized by a minimalist aesthetics highlighting casual contact chaotic moments and erratic flows portray a landscape where social bonds are a by product of chance encounters traditional institutions are deemed obsolete and indifference permeates interpersonal relationships Therefore this project revolves around three interrelated issues the social and psychological implications of globalization the production of new social imaginaries and the configuration of new subjectivities In order to analyze these

issues I develop a critical theoretical framework encompassing film studies and discourse analysis cultural and globalization studies and studies on subjectivity and citizenship Focusing on the films innovative aesthetics I analyze them as primary cultural products which stage the rearticulation of new forms of subjectivity and new patterns of affect predominant in contemporary Argentinean society primarily among its youth Such an approach allows me to enquire into the refracting relationship between cultural products and the dynamics of a globalized society in the Third World the shaping of new subjectivities in an atmosphere where nations are being increasingly replaced by global capital and transnational corporations and the construction of new forms of sociability that put into question established notions of citizenship and national identity

*Blood Circuits* Jonathan Risner, 2018-07-11 Argentina is a dominant player in Latin American film known for its documentaries detective films melodramas and auteur cinema In the past twenty years however the country has also emerged as a notable producer of horror films *Blood Circuits* focuses on contemporary Argentine horror cinema and the various cinematic pleasures it offers national and transnational audiences Jonathan Risner begins with an overview of horror film culture in Argentina and beyond He then examines select films grouped according to various criteria neoliberalism and urban rural and suburban spaces English language horror films gore and affect in punk horror films and the legacies of the last dictatorship 1976 1983 While keenly aware of global horror trends Risner argues that these films provide unprecedented ways of engaging with the consequences of authoritarianism and neoliberalism in Argentina

**Journeys in Argentine and Brazilian Cinema** Natalia Pinazza, 2014-10-16 Many South American films that use the popular road movie format to examine regional culture and attitudes especially in Argentina and Brazil Pinazza performs a careful cultural analysis of the films and investigates how road movies deal with narratives on nationhood whilst simultaneously inserting themselves in a transnational dialogue

**Rethinking Argentinidad** Mirna Vohnsen, 2015

**Directory of World Cinema** Beatriz Urraca, Gary M. Kramer, 2016 This volume continues the exploration of contemporary Argentine cinema that began in the first book It provides a close analysis of exciting new directors including Marco Berger and Mat as Pi eiro transnational stars like Ricardo Dar n and trends such as films made in the provinces Contributors cover several of the country s Oscar submissions including Benjam n vila s *Clandestine Childhood* Luc a Puenzo s *The German Doctor* and Dami n Szifron s *Wild Tales* which became a surprise global hit Focusing primarily on films being made since 2000 the book offers a rich mix of reviews essays analyses and film stills which together make it an invaluable companion to one of the most popular diverse and successful film industries in Latin America

*Moving Verses* Ben Bollig, 2021 *Moving Verses* analyses the relationship between poetry and cinema in Argentina How do film and poetry transform each another when placed into productive dialogue Case studies include Argentina s most exciting and radical contemporary directors as well as established modern masters with a critical framework drawing on contemporary studies of intermediality and impure cinema

*Directory of World Cinema* Beatriz Urraca, Gary M. Kramer, 2014 Argentina boasts one of the most popular diverse and successful film

industries in Latin America From early films about gauchos and the tango to human rights dramas and groundbreaking experimental documentaries Argentina's cinematic output has achieved both global influence and international acclaim A discriminating survey of the country's key films *Directory of World Cinema Argentina* contains provocative essays and astute reviews by scholars critics filmmakers and film buffs Chapters spotlight among other subjects the Buenos Aires film festival and the legacy of such iconic directors as Mar a Luisa Bemberg and Pablo Trapero Film reviews examine a cross section of Argentine cinema providing critical analysis of everything from contemporary blockbusters to hidden gems Featuring full color stills interviews references and trivia this book is an invaluable resource for readers interested in the fascinating world of Argentine film

**Politics and Performance in Post-dictatorship Argentine Film and Theatre** Philippa J. Page, 2011 This comparative study examines the strategies of re politicization and socialization employed in contemporary Argentine film and theatre produced in the wake of the 1976-83 dictatorship It focuses on the socio political facets of performance across a range of films and dramatic compositions This comparative study examines the strategies of re politicization and socialization employed in contemporary Argentine film and theatre produced in the wake of the 1976-83 dictatorship It focuses on the socio political facets of performance across a range of films and dramatic compositions The book highlights the manner in which the trope of performance represents the place in which film and theatre experiment with generic and mediatic hybridization Each chapter takes as its point of departure a series of politically motivated appropriations made by cinema and theatre from neighboring genres media In each case genre is shown to take on the role of mediator between competing aesthetic forms between aesthetics and politics aesthetic performance and social performance reality and fiction postmodern heterogeneity and an increasingly present modern anxiety regarding the perceived need to preserve artistic purity autonomy thus restoring what is specific to theatre and cinema's type of communication Philippa Page has managed the cultural programme at the Maison de l'Argentine in the Cité Internationale Universitaire Paris and continues to research in the field of Argentine performance studies

*Creativity and Science in Contemporary Argentine Literature* Joanna Page, 2014 **New Argentine and Brazilian Cinema** J. Andermann, Á. Bravo, 2013-03-20 *Reality Effects* brings together the reflections of leading film scholars and critics from Latin America the UK and the United States on the re emergence of the real as a prime concern in contemporary Argentine and Brazilian film and as a main reason for the acclaim both cinematographies have won among international audiences in recent years

**Violence in Argentine Literature and Film (1989-2005)** Elizabeth Montes Garcés, Carolina Rocha, 2010 Why has violence been a predominant topic in contemporary Argentine film and literature What conclusions can be drawn from the dissemination of violent images and narratives that depict violence in Argentina In Argentina the problem of violence is rooted in the country's long experience with authoritarian rule as well as in more recent trends such as the weakening of the state and the rule of law brought about by neoliberal reforms The eleven essays that make up *Violence in Argentine Literature and Film 1989-2005* seek to interpret

and analyze the extent to which violence communicates structural inequalities or lines of fissure in contemporary Argentina resulting from the transformations that the state the economy and society in general have experienced during the past two decades Applying a variety of critical approaches the contributors explore violence in Argentine cultural productions as it relates to four broad themes the body as site of physical violence the legacies of Argentina's authoritarian past the collapse of the myth of the Argentine nation and the current battles over how to define particular social and geographical places in the context of an increasingly violent society

**Violence in Argentine Literature** David William Foster, 1995 An analysis of selected texts that are viewed as cultural responses to military tyranny and especially to the military dictatorship in Argentina between 1976 and 1983 this important work studies the process of institutional redemocratization Basing his discussion on the principle that a literary work constitutes a rewriting of the sociohistorical text Foster examines a range of essays and novels for the ways in which they structure an interpretation of sociopolitical events Of particular concern is the ideological framing of the literary work and the semiotic complications that arise in the rewriting of a complex and often elusive historical past Foster pays special attention to the contributions of feminist writing and discusses two dramatic texts by women There are also references to other dimensions of subalternity especially within the framework of the military's tight ideological array of enemies of the fatherland whose cultural production suffered repression Foster discusses the works of such authors as Enrique Medina Marta Lynch Griselda Gambaro Ricardo Piglia and Alejandra Pizarnik among others By focusing on major literary texts produced during a time of censorship and other forms of repression Foster provides a deeper understanding of Argentine culture Scholars and students of Latin American literature in general and humanists and social scientists specializing in Argentina in particular will welcome this insightful new contribution

## The Enigmatic Realm of **Contemporary Argentine Cinema**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Contemporary Argentine Cinema** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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