

Contemporary Art in Asia: Traditions/Tensions

Poshyananda, Apinan

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Contemporary Art In Asia Traditions Tensions

C. J. W.-L. Wee



Contemporary Art In Asia Traditions Tensions:

Contemporary Art in Asia Apinan Poshyananda, 1996 Contemporary Art in Asia Traditions Tensions the catalogue of a traveling exhibition organized by the Asia Society Galleries New York City features the work of 27 artists from five countries Focusing on India Indonesia the Philippines South Korea and Thailand this book gives a transnational assessment of a broad theme in art from five countries chosen to represent different mixes of history and postmodernity As the subtitle Traditions Tensions suggest the art deals with the old and the new the supposed opposites of the traditional and the contemporary and how individual artists in Asia today accept integrate and or reject them Key themes include politics religion the environment and women s issues The text comprises seven essays with Apinan Poshyananda an internationally renowned expert on contemporary Asian art and curator of the exhibition providing a general overview Five essays by recognized critics discuss current issues in the five countries Geeta Kapur writes on India Jim Supangkat on Indonesia Marian Pastor Roces on the Philippines Jae Ryung Roe on South Korea and Apinan Poshyananda on Thailand Thomas McEvilley gives a view from North America Biographies of the artists chronologies of recent events in the five countries and a bibliography round out the picture making this volume a valuable resource for collectors scholars and students of contemporary art BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Contemporary Art in Asia* Apinan Poshyananda, 1998 *A Regional Contemporary* C. J. W.-L. Wee, 2025-03-18 The first critical account of the enormous upsurge in cultural expression across Asian countries from 1979 2008 and the new possibilities it presented for the aesthetic and cultural re imagining of a unified contemporary Asia Biennial style art exhibitions New discourses in modern and contemporary art The production and circulation of increasingly debordered popular culture *A Regional Contemporary* by C J W L Wee is an investigative account of the dramatic increase in cultural expression in Asia from 1979 to 2008 with the 1990s as the focal point of this period The so called East Asian miracle Wee argues projected a fictive but shared contemporary regional identity onto Northeast and Southeast Asia collectively taken as East Asia The new cultural explosion was notably enabled by expanded capitalist energies that reached a level critical enough to reposition the region s postcolonial and Cold War era nationalisms and this book examines the resulting implications A sophisticated and compelling study *A Regional Contemporary* is the first to examine the conjunction of high and popular culture in the region Moreover Wee reveals how the various cultural formations of this regional contemporary were able to traverse if not overcome uneven national economies the memory of Japanese empire and the geopolitical rifts of post Cold War nationalisms While foregrounding new cultural expression Wee simultaneously examines how novel economic conditions bolstered a more confident questioning of Western modernity s dominance and enhanced the capacity for regional dialogue in the bid to overcome colonial era legacies even as those legacies were being absorbed into the region VH1 VH1 For the designer if space is tight on the back this can be deleted *Abia South and Southeast Asian Art and Archaeology Index* Karel R. Van Kooij, 2018-10-24 This volume is the first

tangible result of an international project initiated by the International Institute for Asian Studies IIAS with the aim of compiling a bibliographic database documenting publications on South and Southeast Asian art and archaeology The bibliographic information over 1 300 records extracted from the database forms the principal part of this publication It is preceded by a list of periodicals consulted and followed by three types of indexes which help users to find their way in the ABIA South and Southeast Asian Art and Archaeology Index ABIA Index The detailed bibliographic descriptions controlled keywords and many elucidating annotations make this reference work into an indispensable guide to recent scholarly work on the prehistory and arts of South Southeast Asia

American Art in Asia Michelle Lim, Kyunghee Pyun, 2022-05-05 This book challenges existing notions of what is American and or Asian art moving beyond the identity issues that have dominated art world conversations of the 1980s and the 1990s and aligning with new trends and issues in contemporary art today e g the Global South labor environment and gender identity Contributors examine both historical and contemporary instances in art practices and exhibition making under the rubric of American art in Asia The book complicates existing notions of what constitutes American art Asian American and American Asian art As today s production and display of contemporary art takes place across diffused borders under the fluid conditions of a globalized art world since transformed by the COVID 19 pandemic new contexts and art historical narratives are forming that upend traditional Euro American mappings of center margins migratory patterns and community engagement The book will be of interest to scholars working in art history American studies Asian studies and visual culture

A Companion to Curation Brad Buckley, John Conomos, 2020-01-29 The definitive reference text on curation both inside and outside the museum A Companion to Curation is the first collection of its kind assembling the knowledge and experience of prominent curators artists art historians scholars and theorists in one comprehensive volume Part of the Blackwell Companion series this much needed book provides up to date information and valuable insights on the field of curatorial studies and curation in the visual arts Accessible and engaging chapters cover diverse contemporary methods of curation its origin and history current and emerging approaches within the profession and more This timely publication fills a significant gap in literature on the role of the curator the art and science of curating and the historical arc of the field from the 17th century to the present The Companion explores topics such as global developments in contemporary indigenous art Asian and Chinese art since the 1980s feminist and queer feminist curatorial practices and new curatorial strategies beyond the museum This unique volume Offers readers a wide range of perspectives on curating in both theory and practice Includes coverage of curation outside of the Eurocentric and Anglosphere art worlds Presents clear and comprehensible information valuable for specialists and novices alike Discusses the movements models people and politics of curating Provides guidance on curating in a globalized world Broad in scope and detailed in content A Companion to Curation is an essential text for professionals engaged in varied forms of curation teachers and students of museum studies and readers interested in the workings of the art world museums benefactors and curators

Art and

AsiaPacific ,2002 Come as You Are Alexandra Schwartz,2015-01-02 Come as You Are Art of the 1990s is the largest and most ambitious contemporary art exhibition ever to be mounted by the Montclair Art Museum The exhibition and book spotlight a pivotal moment in the recent history of art Chronicling the long 1990s between 1989 and 2001 from the fall of the Berlin Wall to 9 11 Come As You Are examines how the art of this period both reflected and helped shape the dramatic societal events of the era when the combined forces of new technologies and globalization gave rise to the accelerated international art world that we know today *A Regional Contemporary* C. J. W.-L. Wee,2025-03-18 The first critical account of the enormous upsurge in cultural expression across Asian countries from 1979 2008 and the new possibilities it presented for the aesthetic and cultural re imagining of a unified contemporary Asia Biennial style art exhibitions New discourses in modern and contemporary art The production and circulation of increasingly debordered popular culture *A Regional Contemporary* by C J W L Wee is an investigative account of the dramatic increase in cultural expression in Asia from 1979 to 2008 with the 1990s as the focal point of this period The so called East Asian miracle Wee argues projected a fictive but shared contemporary regional identity onto Northeast and Southeast Asia collectively taken as East Asia The new cultural explosion was notably enabled by expanded capitalist energies that reached a level critical enough to reposition the region s postcolonial and Cold War era nationalisms and this book examines the resulting implications A sophisticated and compelling study *A Regional Contemporary* is the first to examine the conjunction of high and popular culture in the region Moreover Wee reveals how the various cultural formations of this regional contemporary were able to traverse if not overcome uneven national economies the memory of Japanese empire and the geopolitical rifts of post Cold War nationalisms While foregrounding new cultural expression Wee simultaneously examines how novel economic conditions bolstered a more confident questioning of Western modernity s dominance and enhanced the capacity for regional dialogue in the bid to overcome colonial era legacies even as those legacies were being absorbed into the region VH1 VH1 For the designer if space is tight on the back this can be deleted **APT7, the 7th Asia Pacific Triennial of Contemporary Art** Queensland Art Gallery,2012 Established in 1993 the Asia Pacific Triennial of Contemporary Art APT is the Queensland Art Gallery s flagship international contemporary art event It is the only major series of exhibitions in the world to focus exclusively on the contemporary art of Asia the Pacific and Australia APT7 featured major new and recent works by more than 100 artists including collaborations and collectives from across Asia the Pacific and Australia Special focuses offered rare insights into new cultural production in the Middle East Central Asia and the Pacific providing Australian audiences with access to art and ideas from some of the most dynamic regions in the world today This substantial publication marks 20 years of the APT *Asia-Pacific Triennial of Contemporary Art* ,1999 ABIA South and Southeast Asian Art and Archaeology Index ,1999 Supplies annotated and indexed entries on publications in Asian and European languages relating to prehistory proto historical archaeology art history including modern art material culture epigraphy palaeography numismatics and

sigillography *Asian Art History in the Twenty-first Century* Vishakha N. Desai, 2007 This text explores the field of Asian art and its historiography tensions and possible future directions It features essays by 14 leading authors specializing in Chinese East Asian Indian and Japanese art history and considers what is meant by Asian art and how it should be understood in relation to geopolitics Nka , 1996 *The Andy Warhol Foundation for the Visual Arts 20-year Report, 1987-2007: Grants and exhibitions* Andy Warhol Foundation for the Visual Arts, 2007 **Natvar Bhavsar** Irving Sandler, 1998 **Fresh Cream** Phaidon Press, 2000-01-11 This exhibition in a book introduces 100 new artists selected by a team of ten international curators choosing ten artists each who have emerged internationally since about the mid 1990 s or have yet to emerge at all preface *The Bulletin* , 1998 *News & Views Indonesia* , 1996 **Fast Forward** Louise Dompierre, Shin-eui Park, Power Plant (Art gallery), 1997 Five South Korean artists through a variety of media address the current dualism between a highly traditional society and the ubiquitous signs of progress in Korea Park Shin eui discusses the evolution of contemporary Korean art Dompierre examines the work of the artists as documents of the current condition in Southern Korea

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