

*R*emembering
the Past
in Contemporary
African American
Fiction



KEITH BYERMAN

Contemporary African American Fiction

Dana A. Williams



Contemporary African American Fiction:

Reclaiming Community in Contemporary African American Fiction Philip Page, 2011-08-19 As a reaction against persistent black exclusion from white American society the novels of recent African American writers boldly celebrate the heritage of black culture They acclaim a people once dispersed by racism and humiliation but now restoring its legacy of rich community life For close examination of this theme Philip Page brings together five novelists who are in the forefront of contemporary fiction and shows how their voices combine for an ongoing dialogue on the importance of community to the African American world Gaining its special force through addressing national concerns and through never backing away from the truth in the face of stubborn opposition the fiction of Gaines Naylor Johnson Cade Bambara and Wideman contributes to postmodernist debates on race the repressed past and the contemporary American conscience **The Columbia Guide to**

Contemporary African American Fiction Darryl Dickson-Carr, 2005-10-14 From Ishmael Reed and Toni Morrison to Colson Whitehead and Terry McMillan Darryl Dickson Carr offers a definitive guide to contemporary African American literature This volume the only reference work devoted exclusively to African American fiction of the last thirty five years presents a wealth of factual and interpretive information about the major authors texts movements and ideas that have shaped contemporary African American fiction In more than 160 concise entries arranged alphabetically Dickson Carr discusses the careers works and critical receptions of Alice Walker Gloria Naylor Jamaica Kincaid Charles Johnson John Edgar Wideman Leon Forrest as well as other prominent and lesser known authors Each entry presents ways of reading the author s works identifies key themes and influences assesses the writer s overarching significance and includes sources for further research Dickson Carr addresses the influence of a variety of literary movements critical theories and publishers of African American work Topics discussed include the Black Arts Movement African American postmodernism feminism and the influence of hip hop the blues and jazz on African American novelists In tracing these developments Dickson Carr examines the multitude of ways authors have portrayed the diverse experiences of African Americans The Columbia Guide to Contemporary African American Fiction situates African American fiction in the social political and cultural contexts of post Civil Rights era America the drug epidemics of the 1980s and 1990s and the concomitant war on drugs the legacy of the Civil Rights Movement the struggle for gay rights feminism the rise of HIV AIDS and racism s continuing effects on African American communities Dickson Carr also discusses the debates and controversies regarding the role of literature in African American life The volume concludes with an extensive annotated bibliography of African American fiction and criticism

Contemporary African American Fiction Dana A. Williams, 2009 [Breaking Ice](#) Terry McMillan, 1990-10-01 Edited by the critically acclaimed Terry McMillan the award winning author of five previous novels and recipient of the Essence Award for Excellence in Literature this is a striking collection of works from contemporary African American authors both established and emerging This is the first original anthology of African American writing in over a decade Featuring works by

over fifty African American writers and a preface by John Edgar Wideman this amazing anthology showcases some of our best contemporary writers including Terry McMillan Clarence Major Wanda Coleman Ntozake Shange John A Williams Barbara Summers Ishmael Reed and Al Young Remembering the Past in Contemporary African American Fiction Keith Byerman, 2006-05-18 With close readings of more than twenty novels by writers including Ernest Gaines Toni Morrison Charles Johnson Gloria Naylor and John Edgar Wideman Keith Byerman examines the trend among African American novelists of the late twentieth century to write about black history rather than about their own present Employing cultural criticism and trauma theory Byerman frames these works as survivor narratives that rewrite the grand American narrative of individual achievement and the march of democracy The choice to write historical narratives he says must be understood historically These writers earned widespread recognition for their writing in the 1980s a period of African American commercial success as well as the economic decline of the black working class and an increase in black on black crime Byerman contends that a shared experience of suffering joins African American individuals in a group identity and writing about the past serves as an act of resistance against essentialist ideas of black experience shaping the cultural discourse of the present Byerman demonstrates that these novels disrupt the temptation in American society to engage history only to limit its significance or to crown successful individuals while forgetting the victims Remembering Generations Ashraf H. A. Rushdy, 2001 Slavery is America's family secret a partially hidden phantom that continues to haunt our national imagination Remembering Generations explores how three contemporary African American writers artistically represent this notion in novels about the *Contemporary African American Fiction* Robert Butler, 1998 The book argues that from its very beginnings African American journey narratives are distinctively non teleological that is they typically resist being directed toward an end point in a particular place and instead exult in movement through indefinite space They view movement as intrinsically valuable a process of endless becoming rather than a carefully mapped journey resulting in a completed state of being rooted in a fixed place As such these journeys are a compelling metaphor of the American desire for the new life consisting of unlimited personal development The writers examined in this book offer a unique set of variations on this kind of open journey **Contemporary African-American Fiction, Volume 1** Jeff Soloway, 2019-02-01 Contemporary African American Fiction Volume 1 is a collection of scholarly essays and recent reviews of the best of contemporary African American literary fiction including the following titles A Mercy by Toni Morrison The Underground Railroad by Colson Whitehead The Mothers by Brit Bennett Homegoing by Yaa Gyasi Sing Unburied Sing by Jesmyn Ward **Long Revision** Jennifer Morrison, 2020 **Contemporary African American Literature** Lovalerie King, Shirley Moody-Turner, 2021-12-22 Essays exploring contemporary black fiction and examining important issues in current African American literary studies In this volume Lovalerie King and Shirley Moody Turner have compiled a collection of essays that offer access to some of the most innovative contemporary black fiction while addressing important issues in current African American literary studies

Distinguished scholars Houston Baker Trudier Harris Darryl Dickson Carr and Maryemma Graham join writers and younger scholars to explore the work of Toni Morrison Edward P Jones Trey Ellis Paul Beatty Mat Johnson Kyle Baker Danzy Senna Nikki Turner and many others The collection is bracketed by a foreword by novelist and graphic artist Mat Johnson one of the most exciting and innovative contemporary African American writers and an afterword by Alice Randall author of the controversial parody *The Wind Done Gone* Together King and Moody Turner make the case that diversity innovation and canon expansion are essential to maintaining the vitality of African American literary studies A compelling collection of essays on the ongoing relevance of African American literature to our collective understanding of American history society and culture Featuring a wide array of writers from all corners of the literary academy the book will have national appeal and offer strategies for teaching African American literature in colleges and universities across the country Gene Jarrett Boston University This book describes a fruitful tension that brings scholars of major reputation together with newly emerging critics to explore the full range of literary activities that have flourished in the post Civil Rights era Notable are such popular influences as hip hop music and Oprah Winfrey s Book Club American Literary Scholarship 2013 *Reading Contemporary African American Literature* Beauty Bragg, 2014-11-12 *Reading Contemporary African American Literature* focuses on the subject of contemporary African American popular fiction by women Bragg s study addresses why such work should be the subject of scholarly examination describes the events and attitudes which account for the critical neglect of this body of work and models a critical approach to such narratives that demonstrates the distinctive ways in which this literature captures the complexities of post civil rights era black experiences In making her arguments regarding the value of popular writing Bragg argues that black women s popular fiction foregrounds gender in ways that are frequently missing from other modes of narrative production They exhibit a responsiveness and timeliness to the shifting social terrain which is reflected in the rapidly shifting styles and themes which characterize popular fiction In doing so they extend the historical function of African American literature by continuing to engage the black body as a symbol of political meaning in the social context of the United States In popular literature Beauty Bragg locates a space from which black women engage a variety of public discourses *Black and More than Black* Cameron Leader-Picone, 2019-08-23 CHOICE Outstanding Academic Title for 2020 *Post Blackness* Post Soul Post Black Art New Blackness How has the meaning of blackness changed in the twenty first century Cameron Leader Picone suggests that this proliferation of terms along with the renewed focus on questioning the relationship between individual black artists and the larger black community indicates the arrival of novel forms of black identity and black art Leader Picone defines these terms as significant facets of a larger post era linking them with the social and political context of Barack Obama s presidency Analyzing claims of progress associated with Obama s election and post era thinking he examines the contours of black aesthetics in the new century To do so he sifts through post era African American fiction considering both celebrations and rejections of an early twenty first century rhetoric of progress In addition

he maps the subsequent implications of these concepts for rearticulating racial identities Through the works of Colson Whitehead Alice Randall Chimamanda Ngozi Adichie Paul Beatty Kiese Laymon and Jesmyn Ward Leader Picone tracks how recent fiction manifests the tension between the embrace of post civil rights era gains and the recognition of persistent structural racism Ultimately far less triumphal than the prefix post would imply these authors address the Black Arts Movement and revise double consciousness and other key themes from the African American literary tradition They interrogate their relevance in an era encompassing not only the election of the nation s first black president but also the government s failed response to Hurricane Katrina the expansion of class divisions within the black community mass incarceration and ongoing police violence

Contemporary African American Fiction and the Politics of Postmodernism Madhu Dubey,2003 **The Contemporary African American Novel** Bernard W. Bell,2004 In 1987 Bernard W Bell published *The Afro American Novel and Its Tradition* a comprehensive interpretive history of more than 150 novels written by African Americans from 1853 to 1983 This is a sequel and companion to the earlier work expanding the coverage to 2001 Beyond Protest E. Raja Rao,1993-01-01 Re-imagining Diaspora, Reclaiming Home in Contemporary African-American Fiction Junyon Kim,2004 *The Hammers of Creation* Eric J. Sundquist,2006-03-01 Provides an analysis of the powerful role played by folk culture in 3 major African American novels of the early 20th century *The Autobiography of an Ex Coloured Man* *Jonah s Gourd Vine* and *Black Thunder* This book explains how the survival of cultural traditions originating in Africa and in slavery became a means of historical reflection **The Columbia Guide to Contemporary African American Fiction** Darryl Dickson-Carr,2005-12-06 In both the literal and metaphorical senses it seemed as if 1970s America was running out of gas The decade not only witnessed long lines at gas stations but a citizenry that had grown weary and disillusioned High unemployment runaway inflation and the energy crisis caused in part by U S dependence on Arab oil characterized an increasingly bleak economic situation As Edward D Berkowitz demonstrates the end of the postwar economic boom Watergate and defeat in Vietnam led to an unraveling of the national consensus During the decade ideas about the United States how it should be governed and how its economy should be managed changed dramatically Berkowitz argues that the postwar faith in sweeping social programs and a global U S mission was replaced by a more skeptical attitude about government s ability to positively affect society From Woody Allen to Watergate from the decline of the steel industry to the rise of Bill Gates and from Saturday Night Fever to the Sunday morning fervor of evangelical preachers Berkowitz captures the history tone and spirit of the seventies He explores the decade s major political events and movements including the rise and fall of d tente congressional reform changes in healthcare policies and the hostage crisis in Iran The seventies also gave birth to several social movements and the rights revolution in which women gays and lesbians and people with disabilities all successfully fought for greater legal and social recognition At the same time reaction to these social movements as well as the issue of abortion introduced a new facet into American political life the rise of powerful politically

conservative religious organizations and activists Berkowitz also considers important shifts in American popular culture recounting the creative renaissance in American film as well as the birth of the Hollywood blockbuster He discusses how television programs such as All in the Family and Charlie s Angels offered Americans both a reflection of and an escape from the problems gripping the country

Modern and Contemporary African-American Fiction Writers Harold editor,2018 This eBook provides biographical critical and bibliographical information on some of the most significant modern and contemporary African American writers of fiction including Samuel R

Just Us Girls Wendy Rountree,2008 Just Us Girls

The Contemporary African American Young Adult Novel is a welcome addition to the literary criticism in a field that deserves more critical study African American children s and young adult literature This book is a close reading textual study of major issues and themes in contemporary i e post Civil Rights era young adult novels written by both well known and lesser known African American women writers written primarily from an African American perspective and primarily but not exclusively for an African American female audience Representative works by Candy Dawson Boyd Rita Williams Garcia Deborah Gregory Rosa Guy Virginia Hamilton Mildred Pitts Walter and Jacqueline Woodson are analyzed Each chapter investigates cultural social and or psychological issues examined by the writers that are prevalent in the actual lives of African American girls

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