



CONSUMER CULTURE, MODERNITY AND IDENTITY

Edited by **Nita Mathur**



Consumer Culture And Modernity

Don Slater



Consumer Culture And Modernity:

Consumer Culture and Modernity Don Slater, 1997-02-07 This book provides a comprehensive introduction to the issues concepts and theories through which people have tried to understand consumer culture throughout the modern period and puts the current state of thinking into a broader context Thematically organized the book shows how the central aspects of consumer culture such as needs choice identity status alienation objects culture have been debated within modern theories from those of earlier thinkers such as Marx and Simmel to contemporary forms of post structuralism and postmodernism This approach introduces consumer culture as a subject which far from being of narrow or recent interest is intimately tied to the central issues of modern times and modern social thought With its reviews of major theorists set within a full account of the development of the subject this book should be of interest to undergraduate and postgraduate students in the many disciplines which now study consumer culture including communications and cultural studies anthropology and history

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Consumer Culture, Modernity and Identity Nita Mathur, 2013-09-13 This book offers analysis of articulation of consumer culture and modernity in everyday lives of people in a transnational framework It pursues three broad themes

lifestyle choices and construction of modern identities fashion and advertising and subaltern concerns and moral subjectivities It juxtaposes empirical studies with theoretical traditions in addressing questions such as How do people imagine modernity and identity in consumer culture What does modernity or being modern mean to people in different societies Are modernity and tradition antithetical to or develop an interface with each other The chapters in the book trace manifestations and trajectories of consumer culture and modernity as they connect to develop a sense of renewed identity

Consumer Culture, Modernity and Identity Nita Mathur, 2013 Consumer Culture Modernity and Identity offers analysis of articulation of consumer culture and modernity in everyday lives of people in a transnational framework It pursues three broad themes lifestyle and construction of modern identity fashion and identity and subaltern concerns and moral subjectivities It juxtaposes empirical studies with theoretical traditions in addressing questions such as How do people imagine modernity and identity in consumer culture What does modernity or being modern mean to people in different societies Are modernity and tradition antithetical to or develop an interface with each other

Consumer Culture and Postmodernism Mike Featherstone, 2007-07-11 The first edition of this contemporary classic can claim to have put consumer culture on the map certainly in relation to postmodernism This expanded new edition includes a fully revised preface that explores the developments in consumer culture since the first edition a major new chapter on Modernity and the Cultural Question an update on postmodernism and the development of contemporary theory after postmodernism an account of multiple and alternative modernities the challenges of consumer culture in Japan and China The result is a book that shakes the boundaries of debate from one of the foremost writers on culture and postmodernism of the present day

The Making of Consumer Culture in Modern Britain Peter Gurney, 2017-05-18 CHOICE OUTSTANDING ACADEMIC TITLE AWARD WINNER 2018 It is commonly accepted that the consumer is now centre stage in modern Britain rather than the worker or producer Consumer choice is widely regarded as the major source of self definition and identity rather than productive activity Politicians vie with each other to fashion their appeal to citizen consumers When and how did these profound changes occur Which historical alternatives were pushed to the margins in the process In what ways did the everyday consumer practices and forms of consumer organising adopted by both middle and working class men and women shape the outcomes This study of the making of consumer culture in Britain since 1800 explores these questions introduces students to major debates and cuts a distinctive path through this vibrant field It suggests that the consumer culture that emerged during this period was shaped as much by political relationships as it was by economic and social factors

Bright Modernity Regina Lee Blaszczyk, Uwe Spiekermann, 2017-08-24 Color is a visible technology that invisibly connects so many puzzling aspects of modern Western consumer societies research and development making and selling predicting fashion trends and more Building on Regina Lee Blaszczyk's go to history of the color revolution in the United States this book explores further transatlantic and multidisciplinary dimensions of the topic Covering history from the mid

nineteenth century into the immediate past it examines the relationship between color commerce and consumer societies in unfamiliar settings and in the company of new kinds of experts Readers will learn about the early dye industry the dynamic nomenclature for color and efforts to standardize understand and educate the public about color Readers will also encounter early food coloring new consumer goods technical and business innovations in print and on the silver screen the interrelationship between gender and color and color forecasting in the fashion industry Consuming Modernity Cheryl Krasnick Warsh, Dan Malleck, 2013-08-23 Positioning consumer culture in Canada within a wider international context Consuming Modernity explores the roots of modern Western mass culture between 1919 and 1945 when the female worker student and homemaker relied on new products to raise their standards of living and separate themselves from oppressive traditional attitudes Mass produced consumer products promised to free up women to pursue other interests shaped by marketing campaigns advertisements films and radio shows Concerns over fashion personal hygiene body image and health reflected these new expectations This volume is a fascinating look at how the forces of consumerism defined and redefined a generation **Scenes of Parisian Modernity** H. Hahn, 2009-11-23 Integrating the history of Paris with the history of consumption the press publicity advertising and spectacle this book traces the evolution of the urban core districts of consumption and explores elements of consumer culture such as the print media publishing retail techniques tourism city marketing fashion illustrated posters and Montmartre culture in the nineteenth century Hahn emphasizes the tension between art and industry and between culture and commerce a dynamic that significantly marked urban commercial modernity that spread new imaginary about consumption She argues that Parisian consumer culture arose earlier than generally thought and explores the intense commercialization Paris underwent **Consumer Culture** Roberta Sassatelli, 2007-05-17 Roberta Sassatelli has written a thorough and wide ranging synthetic account of social scientific research on consumption which will set the standard for the second generation of textbooks on cultures of consumption Consumer Culture is an appealing and lucid introduction to the major themes historical and contemporary theoretical and empirical surrounding the growth nature and consequences of consumer culture It will be of professional interest as well as serving a student audience Alan Warde University of Manchester Showing the cultural and institutional processes that have brought the notion of the consumer to life this book guides the reader on a comprehensive journey through the history of how we have come to understand ourselves as consumers in a consumer society and reveals the profound ambiguities and ambivalences inherent within While rooted in sociology Sassatelli draws on the traditions of history anthropology geography and economics to give A history of the rise of consumer culture around the world A richly illustrated analysis of theory from neo classical economics to critical theory to theories of practice and ritual de commoditization and A compelling discussion of the politics underlying our consumption practices An exemplary introduction to the history and theory of consumer culture this book provides nuanced answers to some of the most central questions of our time *Consumer Culture and the Making*

of *Modern Jewish Identity* Gideon Reuveni, 2017-08-07 Antisemitic stereotypes of Jews as capitalists have hindered research into the economic dimension of the Jewish past The figure of the Jew as trader and financier dominated the nineteenth and twentieth centuries But the economy has been central to Jewish life and the Jewish image in the world Jews not only made money but spent money This book is the first to investigate the intersection between consumption identity and Jewish history in Europe It aims to examine the role and place of consumption within Jewish society and the ways consumerism generated and reinforced Jewish notions of belonging from the end of the eighteenth century to the beginning of the new millennium It shows how the advances of modernization and secularization in the modern period increased the importance of consumption in Jewish life making it a significant factor in the process of redefining Jewish identity *Television and Consumer Culture* Rob Turnock, 2007-07-30 The radical expansion of television broadcasting in the post war years and beyond both reflected and promoted a cultural revolution sweeping across British society Reaching out to a mass audience for the first time the new television industry made visible the transition from drab austerity and seeming cultural consensus to the brash heady glitz and individualism of the new consumer age Television and Consumer Culture explores television's institutional technological and programming developments during this period revealing how genres as different as action adventure series serious dramas situation comedies and quiz and game shows simultaneously promoted both consumer culture and class conflict Drawing on historical analysis and sociological theory and looking at issues such as celebrity scheduling intimacy and sociability Turnock argues that television during this era established and promoted itself as a culturally powerful force a fact that has implications for the way that media power is understood to operate today **Consumer Culture** Celia Lury, 2011 The second edition of *Consumer Culture* explores the nature and role of consumption in modern societies Celia Lury's up to date revision of this successful classic establishes the importance of new object based studies for consumer culture and incorporates new chapters on branding and the rise of ethical consumption Drawing on a wide range of studies and using contemporary illustrations from the media and popular culture Lury examines the emergence of consumer culture and the changing relations between the production and consumption of cultural goods She argues that consumer culture has become increasingly stylized and now provides an important context for everyday creativity This new edition of *Consumer Culture* explores the way in which the position of individuals within social groups and their position in social groups structured by class gender race and age affects the nature of their participation in consumer culture The powerful role consumption plays in our lives is revealed and consumer culture is seen to provide new ways of creating social and political identities **Suitably Modern** Mark Liechty, 2020-11-10 *Suitably Modern* traces the growth of a new middle class in Kathmandu as urban Nepalis harness the modern cultural resources of mass media and consumer goods to build modern identities and pioneer a new sociocultural space in one of the world's least developed countries Since Nepal's opening in the 1950s a new urban population of bureaucrats service personnel small business owners and others have

worked to make a space between Kathmandu's old and still privileged elites and its large and growing urban poor Mark Liechty looks at the cultural practices of this new middle class examining such phenomena as cinema and video viewing popular music film magazines local fashion systems and advertising He explores three interactive and mutually constitutive ethnographic terrains a burgeoning local consumer culture a growing mass mediated popular imagination and a recently emerging youth culture He shows how an array of local cultural narratives stories of honor value prestige and piety flow in and around global narratives of progress modernity and consumer fulfillment Urban Nepalis simultaneously adopt and critique these narrative strands braiding them into local middle class cultural life Building on both Marxian and Weberian understandings of class this study moves beyond them to describe the lived experience of middle classness how class is actually produced and reproduced in everyday practice It considers how people speak and act themselves into cultural existence carving out real and conceptual spaces in which to produce class culture

The Routledge Handbook of Global Islam and Consumer Culture Birgit Krawietz, François Gauthier, 2024-09-16 The Routledge Handbook of Global Islam and Consumer Culture is an outstanding inter and transdisciplinary reference source to key topics problems and debates in this challenging research field The study of Islam is enriched by investigating religion and notably Islamic normativity fiqh as a resource for product design attitudes toward commodification and appropriated patterns of behavior Comprising 35 chapters including an extended Introduction by a team of international contributors from chairholders to advanced graduate students the handbook is divided into seven parts Guiding Frameworks of Understanding Historical Probes Urbanism and Consumption Body Manipulation Vestimentary Regimes and Gender Mediated Religion and Culture Consumer Culture Lifestyle and Senses of the Self through Consumption Markets These sections examine vibrant debates around consumption frugality Islamic jurisprudence and fatwas in the world economy capitalism neoliberalism trade relations halalization labor tourism and travel infrastructure body modification fashion self fashioning lifestyle Islamization Islamic kitsch urban regeneration heritage Islamic finance the internet and Quran recitation versus music Contributions present selected case studies from countries across the world including China Indonesia Malaysia Morocco Nigeria Qatar Pakistan and Turkey The handbook is essential reading for students and researchers in Islamic studies Near and Middle Eastern studies religious studies and cultural studies The handbook will also be very useful for those in related fields such as politics area studies sociology anthropology and history Chapter 11 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Scenes of Parisian Modernity H. Hahn, 2010-01-13 This book explores the commercial modernity of Parisian urban culture and consumer culture in the 19th century

Creating Mexican Consumer Culture in the Age of Porfirio Díaz Steven B. Bunker, 2012-12-15 This study shows how goods and consumption embodied modernity in the time of Porfirio Díaz Through case studies of tobacco marketing department stores advertising shoplifting and a famous jewelry robbery and homicide he provides a tour

of daily life in Porfirian Mexico City overturning conventional wisdom that only the middle and upper classes participated in this culture Provided by publisher *Culture, Modernity and Revolution* Richard Kilminster, Ian Varcoe, 2002-09-11 In *Culture Modernity and Revolution* a group of distinguished sociologists and social philosophers reflect upon the major concerns of Zygmunt Bauman Their essays not only honour the man but provide important contributions to the three interlinked themes that could be said to form the guiding threads of Bauman's life work power culture and modernity *Culture Modernity and Revolution* is both a remarkable sociological commentary on the problems facing East Central Europe and an exposition of some of the key hitherto neglected features of the modern cultural universe **Modernity: Cultural modernity** Malcolm Waters, 1999 V 1 Modernization V 2 Cultural modernity V 3 Modern system V 4 After modernity

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