

Ceri Crossley

Consumable Metaphors

Attitudes towards Animals and Vegetarianism
in Nineteenth-Century France

FRENCH STUDIES
of the Eighteenth and Nineteenth Centuries

Peter Lang

Consumable Metaphors

Manon Mathias



Consumable Metaphors:

Consumable Metaphors Ceri Crossley, 2005 This book studies the various definitions of animal nature proposed by nineteenth century currents of thought in France It is based on an examination of a number of key thinkers and writers some well known for example Michelet and Lamartine others largely forgotten for example Gleizes and Reynaud At the centre of the book lies the idea that knowledge of animals is often knowledge of something else that the primary referentiality is overlaid with additional levels of meaning In nineteenth century France thinking about animals their future and their past became a way of thinking about power relations in society for example about the status of women and the problem of the labouring classes This book analyses how animals as symbols externalize and mythologize human fears and wishes but it also demonstrates that animals have an existence in and for themselves and are not simply useful counters functioning within discourse

Setting Nutritional Standards Elizabeth Neswald, David F. Smith, Ulrike Thoms, 2017 Nutritional knowledge between the lab and the field the search for dietary norms in the late nineteenth and early twentieth centuries Elizabeth Neswald How vegetarians naturopaths scientists and physicians unmade the protein standard in modern Germany Corinna Treitel Of carnivores and conquerors French nutritional debates in the Age of Empire 1890 1914 Deborah Neill Setting standards the soldier's food in Germany 1850 1960 Ulrike Thoms The quest for a nutritional El Dorado efforts to demonstrate dietary impacts on resistance to infectious disease in the 1920s and 1930s David F Smith Not a complete food for man the controversy about white versus wholemeal bread in interwar Britain Ina Zweiniger Bargielowska Proscribing deception the Gould net weight amendment and the origins of mandatory nutrition labeling Suzanne Junod When is a famine not a famine Gauging Indian hunger in Imperial and Cold War contexts Nick Cullather

Of Victorians and Vegetarians James Gregory, 2007-06-29 Nineteenth century Britain was one of the birthplaces of modern vegetarianism in the west and was to become a reform movement attracting thousands of people From the Vegetarian Society's foundation in 1847 men women and their families abandoned conventional diet for reasons as varied as self advancement via personal thrift dissatisfaction with medical orthodoxy repugnance towards animal cruelty and the belief that carnivorousness stimulated alcoholism and bellicosity They joined in the pursuit of a more perfect society in which food reform combined with causes such as socialism and land reform James Gregory provides an extensive exploration of the movement with its often colourful and sometimes eccentric leaders and grass roots supporters He explores the rich culture of branch associations competing national societies proliferating restaurants and food stores and experiments in vegetarian farms and colonies *Of Victorians and Vegetarians* examines the wider significance of Victorian vegetarians embracing concerns about gender and class national identity race and empire and religious authority Vegetarianism embodied the Victorians complicated response to modernity While some vegetarians were averse to features of the industrial and urban world other vegetarian entrepreneurs embraced technology in the creation of substitute foods and other commodities Hostile like the associated anti vivisectionists and anti

vaccinationists to a new priesthood of scientists vegetarians defended themselves through the new sciences of nutrition and chemistry Of Victorians and Vegetarians uncovers who the vegetarians were how they attempted to convert their fellow Britons and the world beyond to their bloodless diet and the response of contemporaries in a variety of media and genres Through a close study of the vegetarian periodicals and organisational archives extensive biographical research and a broader examination of texts relating to food dietary reform and allied reform movements James Gregory provides us with the first fascinating foray into the impact of vegetarianism on the Victorians In doing so he gives revealing insights into the development of animal welfare other contemporary reform movements and the histories of food and diet The Cambridge Handbook of Metaphor and Thought Raymond W. Gibbs, Jr., 2008-09-22 A comprehensive collection of essays in multidisciplinary metaphor scholarship that has been written in response to the growing interest among scholars and students from a variety of disciplines such as linguistics philosophy anthropology music and psychology These essays explore the significance of metaphor in language thought culture and artistic expression There are five main themes of the book the roots of metaphor metaphor understanding metaphor in language and culture metaphor in reasoning and feeling and metaphor in non verbal expression Contributors come from a variety of academic disciplines including psychology linguistics philosophy cognitive science literature education music and law Gendered Violence in Biblical Narrative Esther Brownsmith, 2024-04-15 This book uses three examples of violent biblical stories about women explored through the lens of conceptual metaphor theory in relation to culinary language used within these texts to examine wider issues of gender and sexual violence in the Hebrew Bible Utilising the tools of conceptual metaphor theory feminist criticism and classic textual analysis Brownsmith interrogates some of the most troubling biblical passages for women neither by redeeming them nor by condemning them but by showing how they are intrinsically shaped by the enduring metaphor of woman as food in the Hebrew Bible ancient Near East and beyond The volume explores three main case studies the Levite's concubine Judges 19 Tamar and Amnon 2 Sam 13 and the life and death of Jezebel primarily 1 Kings 21 and 2 Kings 9 All depict violence toward a woman as perpetrated by a man interwoven with culinary language that cues their metaphorical implications In these sensitive but critical readings of violent tales Brownsmith also draws on a broad range of interdisciplinary connections from Ricoeur to ancient Ugaritic epics to modern comic books Through this approach readers gain new insights into how the Bible shapes its narratives through conceptual metaphors and specifically how it makes meaning out of women's brutalized bodies Gendered Violence in Biblical Narrative The Devouring Metaphor is suitable for students and scholars working on gender and sexual violence in the Hebrew Bible and the ancient Near East more broadly as well as those working on conceptual metaphor theory and feminist criticism The Novels of Madame de Souza in Social and Political Perspective Kirsty Carpenter, 2007 Madame de Souza's seven major novels written in the period from 1794 to 1822 show the emergence of the female authored French novel and the novel's role as a vehicle for political ideas during the revolutionary period The novels

Ad le de S nange Emilie et Alphonse Charles et Marie Eug nie et Mathilde Eug ne de Rothelin Mademoiselle de Tournon and La comtesse de Fargy make an important contribution to early nineteenth century French literature Madame de Souza was an acute observer of the intimate workings of Paris society and of social and political change in the years 1789 1830 Unedited extracts from her novels Etre et Para tre and other less complete manuscripts appear here in print for the first time The author was born in 1761 and lived through the political regimes of a Revolution Empire and Restoration dying in Paris in 1836 She had a long life filled with friends correspondents and travels in Britain and Europe and she was admired by literary critics like Sismondi and Marie Joseph Ch nier Until now a small amount of research has been focused on her first novel Ad le de S nange but this book shows that this is only one of seven works that should be better known than they are at present

Gut, Brain, and Environment in Nineteenth-Century French Literature and Medicine Manon Mathias, 2024-04-30 Gut Brain and Environment in Nineteenth Century French Literature and Medicine offers a new way of conceptualizing food in literature not as social or cultural symbol but as an agent within a network of relationships between body and mind and between humans and environment By analysing gastrointestinal health in medical literary and philosophical texts this volume rethinks the intersections between literature and health in the nineteenth century and triggers new debates about France s relationship with food Of relevance to scholars of literature and to historians and sociologists of science food and medicine it will provide ideal reading for students of French Literature and Culture History Cultural Studies and History of Science and Medicine Literature and Science Food Studies and the Medical Humanities Readers will be introduced to new ways of approaching digestion in this period and will gain appreciation of the powerful resources offered by nineteenth century French writing in understanding the nature of connections between gut mind and environment and the impact of these connections on our status as human beings Theophile Gautier, Orator to the Artists James Kearns, 2017-12-02 Theophile Gautier a envoye avec un feuilleton plus de trois mille personnes dans latelier de M Ingres wrote Champfleury in 1848 For artists critics and readers alike Gautier was the essential figure in French art journalism in the mid nineteenth century During the short lived but pivotal period of the Second Republic when the new administration was committed to reforming all the institutions of the fine arts Gautier deployed the full resources of his brilliant flexible and authoritative writing to support and direct these developments in ways compatible with his commitment to an idealist aesthetic itself under growing pressure from alternative trends in an increasingly competitive art market This first study of all Gautiers art journalism written during the Second Republic provides a long overdue reassessment of Gautiers importance in French nineteenth century visual culture **Werewolves, Wolves and the Gothic** , 2017-09-15 Wolves lope across Gothic imagination Signs of a pure animality opposed to humanity in the figure of the werewolf they become liminal creatures that move between the human and the animal Werewolves function as a site for exploring complex anxieties of difference of gender class race space nation or sexuality but the imaginative and ideological uses of wolves also reflect back on the lives of material animals long

persecuted in their declining habitats across the world Werewolves therefore raise unsettling questions about the intersection of the real and the imaginary the instability of human identities and the worldliness and political weight of the Gothic This is the first volume concerned with the appearance of werewolves and wolves in literary and cultural texts from the mid nineteenth century to the present Drawing on representations of werewolves and wolves in literature film television and visual culture the essays investigate the key texts of the lycanthropic canon alongside lesser known works from the 1890s to the present The result is an innovative study that is both theoretically aware and historically nuanced featuring an international list of established and emerging scholars based in Britain Europe North America and Australia Troubadour Texts and Contexts Courtney Joseph Wells, Lisa Shugert Bevevino, Sarah-Grace Heller, 2024-12-03 New interpretations of different aspects of troubadour texts and lyrics from their main themes and motifs to their reception and influence Nearly a millennium after their songs of love politics war satire and redemption began to fill the courts of Europe the troubadours continue to fascinate modern audiences However many aspects of their work such as the supposedly adulterous nature of fin amor the Frenchness of the troubadours the biographical veracity of the vidas and the inherent misogyny of the troubadour lyric have long been taken for granted This volume takes a fresh look at these ideas questioning many of the formative assumptions of troubadour scholarship and proposing alternative readings of many canonical texts Essays offer a reconsideration of the reception of works by such important figures as Guilhem IX Jaufre Rudel Peire Vidal Pistoleta Guilhem Adhemar Giraut de Borneil Perdigon Fulk of Marseilles and Arnaut Daniel There are also examinations of the lexicon and cultural uses of chess azure and tin and the changing landscape of the Rhone delta providing a deeper understanding of the imagery they furnished Other essays consider the later life of the manuscripts including the surprising story of how Napoleon demanded certain Occitan manuscripts after his conquest of Italy The collection as a whole is thus a fitting tribute to the pioneering work of Wendy Pfeffer who has made such a contribution to the field of troubadour studies **The Consumption of Time and the Timing of Consumption** Gerrit Antonides, Wilhelmus Antonius Arts, W. Fred van Raaij, 1991 Paperback The papers in this book deal with the consumption of time i e the time consuming aspects of activities and their evaluation and with the timing of consumption i e the advancement or postponement of consumption and saving activities These two aspects of time are considered in an interdisciplinary setting by economists psychologists and sociologists Since this unique combination of disciplines is seldom observed the first part of the book deals especially with the socioeconomic perspective as a research program including the main paper by Amitai Etzioni Two general discussion papers also deal with the relationship between the disciplines Interesting features of this volume are 1 Interdisciplinary work on the consumption of time including discussion 2 Interdisciplinary work on the timing of consumption including discussion 3 Discussions of the interdisciplinary approach in this area 4 An extensive curriculum vitae of **Realizing the Educational Potential of Residence Halls** Charles C. Schroeder, Phyllis Mable, 1994-11-04 A very timely collection of fascinating and

informative readings on a subject of central importance to higher education policy and practice a sterling list of contributors must reading for professionals who work in residential institutions Alexander W Astin professor of higher education and director of the Higher Education Research Institute University of California Los Angeles This book offers an insightful and practical discussion of how the outcomes of college education can be strengthened through thoughtful educationally rich programs that make residence halls a more integral part of the overall educational experience A Cultural History of Animals: In the Age of Empire Linda Kalof, Brigitte Pohl-Resl, 2007 The Times Index, 2006 Indexes the Times Sunday times and magazine Times literary supplement Times educational supplement Times educational supplement Scotland and the Times higher education supplement *Currencies* Society of Dix-Neuviémistes. Annual Conference, Sarah Capitanio, 2005 The thirteen essays in this volume based on selected papers given at the Second Annual Conference of the Society of Dix Neuviemistes 2003 explore the relationships between symbolic monetary and literary currencies in nineteenth century France Essays focus on the sometimes surprising treatment of capitalism and commodity culture in the works of Mallarme Zola and Huysmans the transfer and borrowing of economic and literary commodities names and concepts in nineteenth century culture from Flora Tristan s July Monarchy to Schwob s fin de siecle moment and the interplay between wealth and identity and commerce and globalisation in the writings of Hugo Janin and Balzac While it is widely acknowledged that the theme of money is central to nineteenth century literature this volume is innovative in tracing the variation breadth and ubiquity of the idea of currencies in the cultural imaginary of the epoch **2010 [catalog]** Degruyter, 2010-12-16 Reviews are an important aspect of scholarly discussion because they help filter out which works are relevant in the yearly flood of publications and are thus influential in determining how a work is received The IBR published again since 1971 as an interdisciplinary international bibliography of reviews it is a unique source of bibliographical information The database contains entries on over 1 2 million book reviews of literature dealing primarily with the humanities and social sciences published in 6 820 mainly European scholarly journals Reviews of more than 560 000 scholarly works are listed The database increases every year by 60 000 entries Every entry contains the following information On the work reviewed author title On the review reviewer periodical year edition page ISSN language subject area in German English Italian Publisher address of journal **Metaphor and Organizations** David Grant, Cliff Oswick, 1996-12-23 This is a rich collection of authoritative views on the use of metaphors in organizations It outlines key areas of debate and explains how metaphors contribute to creating new theories about organizations and the impact on organizational reality *Cahiers Charles Fourier*, 2007 **Collateral Damage** Kenneth J. Saltman, 2000-11-15 Sifting through a range of incidents this book reveals how the rising corporatisation of public schools needs to be understood as part of a broader attack on the public sector **American Book Publishing Record**, 2005

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