

CONSTRUCTING GIRLHOOD

Popular Magazines for Girls Growing Up in England 1920-1950

Penny Tinkler



Constructing Girlhood

Kristine Moruzi



Constructing Girlhood:

Constructing Girlhood Penny Tinkler, 1995 Tinkler sociology U of Manchester explores the contribution of magazines to the social construction of female adolescence during a period of rapid change in England Broadly speaking the book focuses on the changing social economic political and cultural conditions which shaped and continue to influence the experience of girlhood Chapters cover the historical context to adolescent girlhood magazines readers and editors the transition from school to work relationships and the production of femininity Includes a few bandw illustrations Annotation copyright by Book News Inc Portland OR Constructing Girlhood through the Periodical Press, 1850-1915 Kristine Moruzi, 2016-05-23 Focusing on six popular British girls periodicals Kristine Moruzi explores the debate about the shifting nature of Victorian girlhood between 1850 and 1915 During an era of significant political social and economic change girls periodicals demonstrate the difficulties of fashioning a coherent consistent model of girlhood The mixed genre format of these magazines Moruzi suggests allowed inconsistencies and tensions between competing feminine ideals to exist within the same publication Adopting a case study approach Moruzi shows that the Monthly Packet the Girl of the Period Miscellany the Girl s Own Paper Atalanta the Young Woman and the Girl s Realm each attempted to define and refine a unique type of girl particularly the religious girl the Girl of the Period the healthy girl the educated girl the marrying girl and the modern girl These periodicals reflected the challenges of embracing the changing conditions of girls lives while also attempting to maintain traditional feminine ideals of purity and morality By analyzing the competing discourses within girls periodicals Moruzi s book demonstrates how they were able to frame feminine behaviour in ways that both reinforced and redefined the changing role of girls in nineteenth century society while also allowing girl readers the opportunity to respond to these definitions Adolescent Girlhood and Literary Culture at the Fin de Siècle Beth Rodgers, 2016-10-06 This book examines the construction of adolescent girlhood across a range of genres in the closing decades of the nineteenth century It argues that there was a preoccupation with defining characterising and naming adolescent girlhood at the fin de si cle These daughters of today juvenile spinsters and modern girls as the press variously termed them occupying a borderland between childhood and womanhood were seen to be inextricably connected to late nineteenth century modernity they were the products of changes taking place in education and employment and of the challenge to traditional conceptions of femininity presented by the Woman Question The author argues that the shifting nature of the modern adolescent girl made her a malleable cultural figure and a meeting point for many of the prevalent debates associated with fin de si cle society By juxtaposing diverse material from children s books and girls magazines to New Woman novels and psychological studies the author contextualises adolescent girlhood as a distinct but complex cultural category at the end of the nineteenth century *Methodologies for Mapping a Southern African Girlhood in the Age of Aids* Relebohile Moletsane, Ann Smith, Linda Chisholm, 2008-01-01 Methodologies for Mapping a Southern African Girlhood in the Age of Aids is located within the new

and broader area of Girlhood Studies Girls have long been considered a rich feminist memory site for examining the genesis of women's sense of self in the developed world To date however only a few scholars have focused on Southern African girlhoods Even fewer focus on methodologies for researching girlhood This is despite the particular vulnerability of girls to gender based violence and HIV and Aids and the relative complexity of doing research with girls in diverse cultural contexts in this region Thus the book aims to take this agenda forward and to investigate a range of participatory methodological and theoretical approaches that can be adapted to study girls and girlhood in Southern Africa These methodologies which look at research with girls about girls and for girls include policy research writing fictional practice and visual arts based methods to be used as analytical tools that should and have been used to examine the lives of girls particularly in the age of HIV and Aids in Southern Africa *Women in Magazines* Rachel Ritchie, Sue Hawkins, Nicola Phillips, S. Jay Kleinberg, 2016-02-19

Women have been important contributors to and readers of magazines since the development of the periodical press in the nineteenth century By the mid twentieth century millions of women read the weeklies and monthlies that focused on supposedly feminine concerns of the home family and appearance In the decades that followed feminist scholars criticized such publications as at best conservative and at worst regressive in their treatment of gender norms and ideals However this perspective obscures the heterogeneity of the magazine industry itself and women's experiences of it both as readers and as journalists This collection explores such diversity highlighting the differing and at times contradictory images and understandings of women in a range of magazines and women's contributions to magazines in a number of contexts from late nineteenth century publications to twenty first century titles in Britain North America continental Europe and Australia

Constructing Girlhood Penny Tinkler, 1988 **Tomboys and bachelor girls** Rebecca Jennings, 2017-10-03 Using a rich array of oral histories and archival sources *Tomboys and Bachelor Girls* provides the first detailed academic study of lesbian identity and culture in post war Britain Described by psychiatrists as immature and neurotic and widely ignored as taboo by mainstream society lesbians nevertheless recognised and accepted their same sex desire and sought out women like themselves Challenging the conventional picture of the post war decades as years of austerity and conservative femininity this book traces the emergence of a vibrant lesbian social scene in Britain centred on the metropolitan nightclubs of post war London but also developing across the country through lesbian magazines and social organisations This fascinating book brings to life the rich history of post war lesbian culture for the scholarly and general reader alike [Pasts at play](#) Rachel Bryant Davies, Barbara Gribling, 2021-01-12 This collection brings together scholars from disciplines including Children's Literature Classics and History to develop fresh approaches to children's culture and the uses of the past It charts the significance of historical episodes and characters during the long nineteenth century 1750 1914 a critical period in children's culture Boys and girls across social classes often experienced different pasts simultaneously for purposes of amusement and instruction The book highlights an active and shifting market in history for children and reveals how children were actively

involved in consuming and repackaging the past from playing with historically themed toys and games to performing in plays and pageants Each chapter reconstructs encounters across different media uncovering the cultural work done by particular pasts and exposing the key role of playfulness in the British historical imagination Women's History: Britain, 1850-1945 June Purvis,2008 The European Women's History Reader Fiona Montgomery,Christine Collette,2002 The European Women s History Reader is a fascinating collection of seminal articles and extracts exploring the social economic religious and political history of women across Europe since the late eighteenth century This ambitious volume is arranged into four chronological sections all with their own introductions which provide context for the chapters that follow The collection also includes a useful general introduction which makes the articles accessible to students and helps to define this increasingly important area of study **Constructing Girlhood** Penny Tinkler,1995 **Labour History Review** ,1998 *Girls of the Period* Kristine Leslie Moruzi,2008 General Church Program, 1926, 1927, 1928 Episcopal Church. National Council,1928 **Feminist Periodicals** ,1997 New Books on Women and Feminism ,2015 *Current Contents. Arts & Humanities* Institute for Scientific Information,1998 **International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences** ,1999 Royal Historical Society Annual Bibliography of British and Irish History Royal historical society (GB),1998 The Royal Historical Society s Annual Bibliography of British and Irish History provides a comprehensive and authoritative survey of books and articles on historical topics published in a single calendar year The volume covers all periods of British and Irish history from Roman Britain to the late twentieth century and also includes a section on imperial and commonwealth history It is the most complete and up to date bibliography of its type and an indispensable tool for historians *Victorian Periodicals Review* ,2000

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