ONSTRUCTING DEAFNESS



EDITED BY SUSAN GREGORY AND GILLIAN M. HARTLEY

Constructing Deafness

Hussin A.Rothana

Constructing Deafness:

Constructing Deafness Susan Gregory, Gillian M. Hartley, 1991-01 This book presents a range of different perspectives on deafness It examines how deafness and deaf people are viewed within education linguistics social policy psychology and audiology as well as the more general presentations of film and fiction It also examines the perspective of deaf people themselves The book places current issues within their historical perspectives and suggests how recent developments including those within the Deaf community are challenging established ideologies and redefining the terms of the debates Further it considers ways in which society through both professional and popular discourses defines and constructs a **Constructing Deafness** Susan Gregory, 1991-01 minority disability group Issues in Deafness Tim Dant, Mary John, Susan Gregory, Paddy Ladd, 1991 **Deaf Liberation Theology** Revd Dr Hannah Lewis, 2013-05-28 Following years of theology of deafness based on the premise that Deaf people are simply people who cannot hear this book breaks new ground Presenting a new approach to Deaf people theology and the Church this book enables Deaf people who see themselves as members of a minority group to formulate their own theology rooted in their own history and culture Deconstructing the theology and practice of the Church Hannah Lewis shows how the Church unconsciously oppresses Deaf people through its view of them as people who cannot hear Lewis reclaims Deaf perspectives on Church history examines how an essentially visual Deaf culture can relate to the written text of the Bible and asks Can Jesus sign This book pulls together all these strands to consider how worship can be truly liberating truly a place for Deaf people to celebrate who they are before God

The Disability Studies Reader Lennard J. Davis, 2006 The second edition of The Disability Studies Reader builds and improves upon the classic first edition which has sold well over 6000 copies since 1999 As a field disability studies burst onto the scene across the social sciences and humanities in the 1990s and the first edition of the reader gathered the best work that had been written on the subject including essays by famous authors such as Susan Sontag and Erving Goffman The new edition is more global in its coverage and adds material on genetic testing the human genome queer studies and issues in developing countries The size of the audience has grown since the first edition s publication and the second edition s new material will make it even more useful for courses on the subject Courses on the subject have mushroomed in the past ten years and can now be found across the social sciences humanities and behavioral sciences The Cultural Meaning of <u>Deafness</u> Jennifer Harris,1995 Constructing Deafness ,1991 A Journey Into the Deaf-world Harlan Lane, Robert Hoffmeister, Benjamin J. Bahan, 1996 Experience life as it is in the U S for those who cannot hear Deaf Children, Their Families and Professionals Sarah Beazley, Michele Moore, 1995 First Published in 1996 The study makes an important contribution to newly emerging participative research methodologies in that it places the parents view of the world at the centre of the analysis and in so doing articulates the kinds of changes they think are necessary to improve the quality of life for their families and themselves Due to an application of a social model the book is important not just to families with deaf

children and the professionals who work with them but to anyone who has an interest in disability issues *Understanding* Deaf Culture Paddy Ladd, 2003 This book presents a Traveller's Guide to Deaf Culture starting from the premise that Deaf cultures have an important contribution to make to other academic disciplines and human lives in general Within and outside Deaf communities there is a need for an account of the new concept of Deaf culture which enables readers to assess its place alongside work on other minority cultures and multilingual discourses The book aims to assess the concepts of culture on their own terms and in their many guises and to apply these to Deaf communities The author illustrates the pitfalls which have been created for those communities by the medical concept of deafness and contrasts this with his new concept of Deafhood a process by which every Deaf child family and adult implicitly explains their existence in the world to themselves and each other School Hygiene and School Construction Charles Edward Paget, Medical Society of London, 1884 Issues in Deafness Open University,1991 Arnold on the education of the deaf, revised and re-written by A. Farrar Thomas Arnold (teacher of the deaf and dumb.),1901 Defective Speech and Deafness Lillie Eginton Warren, 1895 American Annals of the Deaf, 1928 Beginning with Sept 1955 issue includes lists of doctors dissertations and masters theses on the education of the deaf American Illustrated Magazine ,1904 Our Young People ,1926 **Oralism** and The Oriental Anthropologist ,2001 Medical Journal and Record ,1927 Aurilism .1926

Reviewing **Constructing Deafness**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Constructing Deafness**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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