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Poetry Conspiracy Radicalism

in Sheffield

Spirit
Duplicator

Conspirators And Poets

Alfred De Vigny



Conspirators And Poets:

Conspirators and Poets Dennis Joseph Enright,1966

Conspirators and Poets Dennis Joseph Enright,1966

Theory Conspiracy Frida Beckman,Jeffrey R. Di Leo,2023-09-08 *Theory Conspiracy* provides a state of the art collection that takes stage on the meeting and or battlegrounds between conspiracy theory and theory asconspiracy By deliberately scrambling the syntax conspiracy theory cum theory conspiracy it seeks to open a set of reflections on the articulation between theory and conspiracy that addresses how conspiracy might rattle the sense of theory as such In this sense the volume also inevitably stumbles on the recent debates on postcritique The suspicion that our ways of reading in the humanities have been far too suspicious if not paranoid has gained considerable attention in a humanities continuously questioned as superfluous at best and leftist and dangerous at worst The chapters in this volume all approach this problematic from different angles It features clear engaging writing by a set of contributors who have published extensively on questions of paranoia conspiracy theory and or the state of theory today This collection will appeal to readers interested in conspiracy theories critical theory and the future of humanities

Romanov Riches Solomon Volkov,2011-02-22

In a sweeping cultural history of Russia from the rise of the house of Romanov in 1613 to its downfall at the hands of the Bolsheviks in 1917 Solomon Volkov effortlessly unwinds the twisted relationship between art and the royal family Throughout the Romanov dynasty Russia s greatest artists and thinkers painters and poets composers and dancers served two masters Devotion to craft or principle could never wholly eclipse dependence on the tsars Similarly consumers of Russian culture could never respond without political consideration Volkov recounts how at the 1836 premiere of Glinka s opera *A Life for the Tsar* fashionable audiences watched Nicholas I in his private box to see how they ought to react He wept and they wept accordingly In this spellbinding story we watch the great figures of Russian history clash Alexei father of Peter the Great befriended the writer Avvakum only to banish him the next tsar Fedor had Avvakum burned alive Using her notorious charms Catherine the Great masterfully wielded political control over her culture industry For his part Pushkin became the first favored artist to resist the tsar s influence His poem *To Liberty* is cherished as a revolutionary work of dissent But even Pushkin s genius went unsparing Alexander tired of the poet s literary and amorous freethinking and banished him from St Petersburg *Romanov Riches* is a work of epic scale that never sacrifices individual characters for broader themes Gogol Dostoevsky and Tolstoy are presented in a devilishly intricate dance with their royal patrons A truly essential work for anyone who wants to understand Russia s passionate devotion to its most important artists it is the prequel to Volkov s acclaimed work *The Magical Chorus A History of Russian Culture from Tolstoy to Solzhenitsyn* [The Saturday Review of Politics, Literature, Science and Art](#) ,1872

Poetry Underpinning Power Hans-Peter Stahl,2016-03-31

In recent decades international research on Virgil has been marked if not dominated by the ideas of the Harvard School and similar trends according to which the poet was engaged in an elaborate work of subtle subversion directed against the new ruler of the

Roman world Octavian Augustus Much of Virgil's oeuvre consists prima facie of eulogy of the ruler and of emphatic prediction of his enduring success this is explained by numerous modern critics as generic convention or as studied ambiguity or as irony This paradoxical position which runs against ancient as well as much modern interpretation of the poet continues to create widespread unease Stahl's new monograph is the most thorough study so far to question modern Virgilian criticism on philological grounds He based himself on the internal logic and rhetoric of the Aeneid and considers also political historical archaeological and philosophical subjects addressed by the poem He finds that the poet has so presented the morality of his central figure Augustus supposed ancestor Aeneas and of those who eventually clash with him Turnus and Dido as to make it certain that Roman readers and hearers of the poem were meant to conclude in Aeneas favour Virgil's intention emerges from Stahl's thorough ingenious and original argumentation as decisively pro Augustan Stahl's work in short will not only enliven debate on current critical hypotheses but for many will enduringly affect their credibility

The King of Court Poets Edmund G. Gardner, 1906 The Conspiracy of Pontiac and the Indian War After the Conquest of Canada Francis Parkman, 1910 *The Works of Francis Parkman: The conspiracy of Pontiac and the Indian war after the conquest of Canada* Francis Parkman, 1915 A Conspiracy Under Louis XIII Alfred De Vigny, 1889 the poets of lhkeland wordsworth T. LINDSEY ASPLAND, 1874 Poetry, Its Origin, Nature, and History Frederick A. Hoffman, 1884
The Current, 1885 **Cinq-Mars: Or, A Conspiracy Under Louis XIII.** Alfred de Vigny, 1907 *The Leading Poets of Scotland* Walter Jenkinson Kaye, 1891 *Book Review Digest*, 1911 Excerpts from and citations to reviews of more than 8 000 books each year drawn from coverage of 109 publications Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language Reviews of the following types of books are excluded government publications textbooks and technical books in the sciences and law Reviews of books on science for the general reader however are included The reviews originate in a group of selected periodicals in the humanities social sciences and general science published in the United States Canada and Great Britain Publisher *New York Times Current History*, 1917 **Poet Lore**, 1901 *The New York Times Current History of the European War*, 1916 The Saturday Review of Politics, Literature, Science, Art, and Finance, 1872

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