



# Conviction's Net of Branches

Essays on the Objectivist  
Poets and Poetry

Michael Heller

# Convictions Net Of Branches Essays On The Objectivist Poets And Poetry

**David Miller, Rupert M. Loydell**



## **Convictions Net Of Branches Essays On The Objectivist Poets And Poetry:**

**Conviction's Net of Branches** Michael Heller, 1985 This is the first book devoted to Objectivist poets Louis Zukofsky George Oppen Charles Reznikoff Carl Rakosi and Lorine Niedecker who initially were influenced by early American modernist poets William Carlos Williams Ezra Pound and the Imagist poets Heller examines the contribution and continuing influence of the Objectivist movement on contemporary poetry Though not a historical study his work explores the roots of the Objectivist poetry and poetics in the Pound Williams tradition discusses significant divergences from the tradition and suggests through individual studies of each of the poets the existence of an Objectivist tradition Heller concludes his study by examining considerations and implications that may be drawn from the work of the Objectivists He explores the meaning and importance of their tradition not only for writers and scholars but for poetry itself as significant knowledge of our world

American Objectivist Poetry Across the 20th Century Xavier Kalck, 2025-12-11 Offering a new introduction to an important yet often overlooked group of 20th century American poets this book re-examines their work as a group while giving special attention to their individual trajectories Objectivist poets contribution to American literary history is no longer secret but the nature of that specific contribution remains surprisingly unclear and in need of serious revision Through a range of perceptive close readings this book offers a detailed assessment of this group Lorine Niedecker George Oppen Carl Rakosi Charles Reznikoff and Louis Zukofsky from the 1930s Modernist era to the New American Poetry of the 1950s all the way to the experimentations of the late 1970s and early 1980s In doing so it presents a new critical history of 20th century American poetry and how to engage with it

**Reading Charles Reznikoff** Xavier Kalck, Naomi Toth, Fiona McMahon, 2025-11-28 This collection of essays explores Reznikoff's verse and its contemporary poetic and critical legacy in five movements The first looks at how history and politics are woven into Reznikoff's work namely Reznikoff's complex relationship with Jewish American identity in the 20th century The second section turns to documentary poetics and to Reznikoff's practice of composing from historical and well as legal documents in the context of modernist concerns over realism as well as contemporary ones over memory and appropriation The third section delves into the concept of verse Reznikoff's word for the lyric showing how Reznikoff's rhythms compose an abstract yet accurate vernacular portrait of America It places Reznikoff among his fellow poets known as the Objectivists and in relation to larger issues pertaining to the rhythmic fabric of free verse and the aesthetic vocabularies of the spare and the ordinary The fourth opens onto issues of translation and Reznikoff's work's journey through Mexican Polish and French contexts illustrating Reznikoff's ongoing transnational relevance The volume concludes with a foray into some of Reznikoff's afterlives in the work Paul Auster an early champion of Reznikoff's method and through the history of Reznikoff's complex engagement with the African American experience the representation of injustice and testimony as a dialogical means of witnessing intended to foster a sense of community

*The Selected Letters of George Oppen* George Oppen, 1990 Objectivist poet George Oppen 1908 1984 along

with his contemporaries Lorine Niedecker Charles Reznikoff and Carl Rakoski provide an important bridge between the vanguard modernist American poets and the later works of poets such as Robert Creeley In work often compounded by the populist urbanity of city lives the Objectivists explored the social statements poetry can make Because Oppen wrote only one essay and one essay review his correspondence in effect constitutes his essays Oppen is emerging as one of the major poets of the postwar era he was the recipient of an American Academy and Institute of Arts and Letters Award the PEN West Rediscovery Award and a Senior Fellowship from the National Endowment for the Arts His collection *Of Being Numerous* received the 1969 Pulitzer Prize for Poetry These working papers include a rich correspondence letters which provide access to the sustained perceptive body of critical and aesthetic thinking of Oppen s poetic career Provocative and witty comments on poetry and poetics especially interesting for the development of an Objectivist aesthetics and shrewd deeply felt assessments about the politics of the twentieth century and its moral dilemmas are some of the issues attended to This edition offers primary documentation about an influential poetics a little known movement and its active figures Given the aggressive studies of the politics of canon formation the interest in describing a historical context for individual literary achievement and current debates about mainstream poetry the rethinking of the Objectivist movement and the collection of documents contributing to its poetics is an important achievement in literary scholarship [The Routledge Encyclopedia of Jewish Writers of the Twentieth Century](#) Sorrel Kerbel, 2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading

**Silencing the Sounded Self** Christopher Shultis, 2013-11-05 Christopher Shultis observes an intriguing contrast between John Cage s affinity for Thoreau and fellow composer Charles Ives connection with Emerson Although both Thoreau and Emerson have been called transcendentalists they held different views about the relationship between nature and humanity and the artist s role in creativity Shultis explores the artist s sounded or silenced selves the self that takes control of the creative experience versus the one that seeks to coexist with it and shows how understanding this distinction allows a better understanding of Cage Having placed Cage in this experimental tradition of music poetry and literature Shultis offers provocative interpretations of Cage s aesthetic views especially as they concern the issue of non intention and addresses some of his most path breaking music as well as several experimentally innovative written works **Poetry as Re-Reading**

Ming-Qian Ma, 2008-08-20 Grounded in a detailed and compelling account of the philosophy guiding such a project Ma's book traces a continuity of thought and practice through the very different poetic work of objectivists Louis Zukofsky George Oppen Carl Rakosi and John Cage and language poets Susan Howe Lyn Hejinian Bruce Andrews and Charles Bernstein His deft individual readings provide an opening into this notoriously difficult work even as his larger critique reveals a new and clarifying perspective on American modernist and post modernist avant garde poetics Ma shows how we cannot understand these poets according to the usual way of reading but must see how they deliberately use redundancy unpredictability and irrationality to undermine the meaning oriented foundations of American modernism and to force a new and different kind of reading Pub desc

**Confrontation**, 1985 **Poetic Obligation** Matthew G. Jenkins, 2008-04 Since at least the time of Plato's Republic the relationship between poetry and ethics has been troubled Through the prism of what has been called the new ethical criticism inspired by the work of Emmanuel Levinas G Matthew Jenkins considers the works of Objectivists Black Mountain poets and Language poets in light of their full potential to reshape this ancient relationship American experimental poetry is usually read in either political or moral terms Poetic Obligation by contrast considers the poems of Louis Zukofsky Charles Reznikoff George Oppen Edward Dorn Robert Duncan Susan Howe and Lyn Hejinian in terms of the philosophical notion of ethical obligation to the Other in language Jenkins's historical trajectory enables him to consider the full breadth of ethical topics that have driven theoretical debate since the end of World War II This original approach establishes an ethical lineage in the works of twentieth century experimental poets creating a way to reconcile the breach between poetry and the issue of ethics in literature at large With implications for a host of social issues including ethnicity and immigration economic inequities and human rights Jenkins's imaginative reconciliation of poetry and ethics will provide stimulating reading for teachers and scholars of American literature as well as advocates and devotees of poetry in general Poetic Obligation marshals ample evidence that poetry matters and continues to speak to the important issues of our day

**Intricate Thicket** Mark Scroggins, 2015-09-15 Intricate Thicket Reading Late Modernist Poetries offers a collection of nineteen essays that deftly erodes the simplistic distinction between modernism and postmodernism showing that many attributes of postmodernist verse form not a break with but rather a continuation of modernist poetry

**Sagetrieb**, 1999 *Carl Rakosi* Michael Heller, 1993 **New British Poetries** R. B. Hampson, Robert Hampson, Peter Barry, 1993 The Greenwood Encyclopedia of Multiethnic American Literature: N - S Emmanuel Sampath Nelson, 2005 Alphabetically arranged entries in five chronological volumes focus on individual authors works and topics related to multiethnic American literature

*Magill's Survey of American Literature* Frank Northen Magill, 1991 This set presents 190 American writers for the 17th to the late 20th century

**Kicking Daffodils** Vicki Bertram, 1997 This book calls for a new approach to poetry criticism Eighteen brilliant essays offer challenging new theoretical approaches by examining the work of twentieth century women poets Poets covered include the most famous Sylvia Plath Elizabeth Bishop Jackie Kay Liz Lochhead Grace Nichols Eavan

Boland and the more neglected such as Una Marson Jean Binta Breeze Lorine Niedecker and Denise Riley The essays are grouped into six sections women poets and modernism the politics of place post colonial contexts the body radical poetics and reconfigurations and within these areas war poetry Caribbean Irish and Scottish women s poetry birth poetry and science poetry are also discussed *History, Memory, and the Literary Left* John Lowney, 2006-10 Publisher description  
Talisman , 2006 How the Net is Gripped David Miller, Rupert M. Loydell, 1992 **Stanford Literature Review** , 1987

## Whispering the Secrets of Language: An Emotional Journey through **Convictions Net Of Branches Essays On The Objectivist Poets And Poetry**

In a digitally-driven world where displays reign great and quick connection drowns out the subtleties of language, the profound strategies and emotional nuances concealed within words frequently get unheard. Yet, located within the pages of **Convictions Net Of Branches Essays On The Objectivist Poets And Poetry** a fascinating literary treasure blinking with raw thoughts, lies a fantastic journey waiting to be undertaken. Written by a skilled wordsmith, that charming opus encourages viewers on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within the material of each and every word. Within the mental depths with this moving review, we can embark upon a genuine exploration of the book's primary themes, dissect its charming writing model, and succumb to the effective resonance it evokes heavy within the recesses of readers' hearts.

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