

Conversations with
V. S.
NAIPAUL



Edited by Feroza Jussawalla

Conversations With V S Naipaul

Gillian Dooley



Conversations With V S Naipaul:

Conversations with V. S. Naipaul Feroza F. Jussawalla, 1997 This collection brings together interviews from a thirty six year span and reveals a witty sometimes scathing talker with a free ranging curiosity In early interviews mostly given to such fellow writers and colleagues as Derek Walcott and Eric Roach Naipaul is clipped brusque and clearly impatient with interviewers More recent interviews given primarily to journalists rather than literary figures reveal a more mellow Naipaul often warm passionate and forthcoming about his private life

Naipaul's Strangers Dagmar Barnouw, 2003 From his reporting on Islamic true believers to his descriptions of the postcolonial world V S Naipaul has been a controversial figure in contemporary letters Winner of the Nobel Prize Naipaul has traveled throughout the world looking at its varied cultures and seeking out others stories recording and transforming them His engagement with postcolonial cultures informs his novels such as *Guerrillas* and *A Bend in the River* However it is his documentaries such as *Among the Believers* and *Beyond Belief* and his works that combine actual and fictional histories and memories Finding the Center The Enigma of Arrival and *A Way in the World* that best exhibit a growing awareness of the complexities of cultural difference and the incompleteness and uncertainty of understanding strangers In this book Dagmar Barnouw explores the sophisticated strategies and experimentations that Naipaul employs in his cultural critique and in his enterprise of learning about and documenting the enduring strangeness of this world

V. S. Naipaul, Man and Writer Gillian Dooley, 2017-02-01 An introduction to the uncompromising artistic vision of the internationally acclaimed writer A survey of the life and work of the 2001 Nobel Laureate for Literature V S Naipaul *Man and Writer* introduces readers to the writer widely viewed as a curmudgeonly novelist who finds special satisfaction in overturning the vogue presuppositions of his peers Gillian Dooley takes an expansive look at Naipaul s literary career from *Miguel Street* to *Magic Seeds* From readings of his fiction nonfiction travel books and volumes of letters she elucidates the connections between Naipaul s personal experiences as a Hindu Indian from Trinidad living an expatriate life and the precise euphonious prose with which he is synonymous Dooley assesses each of Naipaul s major publications in light of his stated intentions and beliefs and she traces the development of his writing style over a forty year career Devoting separate chapters to three of his chief works *A House for Mr Biswas* *In a Free State* and *The Enigma of Arrival* she analyzes their critical reception and the primacy of Naipaul s specific narrative style and voice Dooley emphasizes that it is above all Naipaul s refusal to compromise his vision in order to flatter or appease that has made him a controversial writer At the same time she sees the integrity with which he reports his subjective response to the world as essential to the lasting success of his work

V. S. Naipaul of Trinidad Nivedita Misra, 2024-01-09 The book is about V S Naipaul who was born in Trinidad in 1932 At the age of 18 Naipaul left Trinidad on a scholarship to study literature at Oxford He never returned to live in Trinidad His first book was published in 1956 and by the time Trinidad achieved political independence in 1962 he had published four books and was firmly established as a writer in England By the time Trinidad became a republic

in 1976 Naipaul had written 13 books and had travelled through much of the postcolonial world This book highlights how Trinidad and Naipaul were bound in a love hate relationship where Naipaul continued to pass Trinidad off as a cynical island where nothing was created while Trinidad had its share by laying back a claim on him and his writing It is generally perceived that Naipaul shunned his place of birth as he called his birth in Trinidad a mistake Trinidad an unimportant uncreative cynical place and the Caribbean as the Third World s Third World His refusal to acknowledge Trinidad in his initial response to receiving the Nobel Prize added insult to injury Yet he was deeply bound to the island of Trinidad and his roots in the Indo Trinidadian community This book makes Naipaul s connection to Trinidad more than evident and as such adds to the present body of knowledge

The Routledge Companion to Anglophone Caribbean Literature Michael A. Bucknor, Alison Donnell, 2011-06-14 This Companion is divided into six sections that provide an introduction to and critical history of the field discussions of key texts and a critical debate on major topics such as the nation race gender and migration In the final section contributors examine the material dissemination of Caribbean literature and point towards the new directions that Caribbean literature and criticism are taking

V.S. Naipaul Purabi Panwar, 2003 This Volume Brings Together Some Of The Most Recent Revaluations Of The Multifaceted Oeuvre Of V S Naipaul Comprising His Novels Short Stories Travel Writing Historical Accounts And Varied Essays Focussed On The Author S Creative Anxieties And Strategies As Much As On His Provocative Discourses On Diverse Nations Cultures Histories And Communities Across The Globe It Closely Critiques Most Of His Major Texts The Anthology Also Explores The Extent Of Fixities And Ambivalences In Naipaul S Much Talked About Eurocentrism His Insights Into And Distortions Of The Past And His Assimilations Appropriations Through The Deployment Of The Telling Detail And The Brilliant Prose At Once Exciting And Instructive The Volume Richly Investigates The Author S Ceaseless Endeavour To Come To Terms With The Modern Man S Predicament In Today S Highly Tangled Scenario

Interviews and Conversations with 20th-century Authors Writing in English: 1980-1985 and 1900-1980 addenda Stan A. Vrana, 1990

Ian Hamilton in Conversation with Dan Jacobson Ian Hamilton, Dan Jacobson, 2002 Ian Hamilton 1938 2001 was truly a British man of letters in the finest sense of the term As a young man he co founded the influential magazine The Review and started a short while later the magazine Tomorrow He was for a time the fiction and p

British Novelists Since 1960 Merritt Moseley, 1999 Contains biographical sketches of representative British novelists whose work began to appear roughly around 1960

Contemporary Literary Criticism Jeffery Hunter, 2005-03 Covers authors who are currently active or who died after December 31 1959 Profiles novelists poets playwrights and other creative and nonfiction writers by providing criticism taken from books magazines literary reviews newspapers and scholarly journals

V.S. Naipaul Kelvin Jarvis, 1989-11 V S Naipaul is probably the most controversial writer to emerge from the Caribbean This is the first substantial compilation on Naipaul consisting of over 1 000 annotated items through 1987

V.S. Naipaul and the West Indies Dolly Zulakha Hassan, 1989 This book focuses on the fiction and non fiction in which Trinidadian born V

S Naipaul has treated West Indian subject matter Providing an insight into his troubled East Indian oblique West Indian background and self imposed exile in London this study examines each of Naipaul s Caribbean works and presents massive coverage from scholarly articles to informal interviews of his generally hostile reception in the region The appendix which treats Naipaul s books on his ancestral land India further illuminates the controversy associated with this writer and his roots

Naipaul Richard Kelly,1989 *V. S. Naipaul, an Introduction to His Work* Paul Theroux,1972 **V.S. Naipaul** Yashoda Bhat,2000 A.U.M.L.A. ,2005 *Critical Perspectives on V.S. Naipaul* Robert D. Hamner,1979 Studies over het werk van de van Trinidad afkomstige Engelse schrijver Vidiadhar Surajprasad Naipaul 1932 The Atlantic Literary Review ,2002

Conversations with Graham Greene Graham Greene,1992 This collection of seventeen interviews covers fifty years Here the eminent author of *The Power and the Glory* *The Third Man* and *The Heart of the Matter* speaks of himself his life and his works In all the interviews Greene granted over the years the reader hears very clearly the voice of a man whose conversation is as painfully honest and unpretentious as is his written prose The interviews here are divided chronologically into four periods loosely related to his subject matter or to his reputation at the time of the interview Thus the reader sees the development of the writer from a callow but gifted young man into one of the foremost men of letters in the English speaking world **Conversations with American Writers** Charles Ruas,1986

Adopting the Melody of Appearance: An Psychological Symphony within **Conversations With V S Naipaul**

In a global eaten by screens and the ceaseless chatter of instantaneous conversation, the melodic splendor and mental symphony developed by the prepared word usually disappear into the backdrop, eclipsed by the persistent sound and distractions that permeate our lives. However, nestled within the pages of **Conversations With V S Naipaul** a stunning literary value full of natural feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, that captivating masterpiece conducts viewers on a psychological trip, skillfully unraveling the concealed songs and profound impact resonating within each cautiously crafted phrase. Within the depths of the emotional examination, we can investigate the book is key harmonies, analyze its enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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