

INTRODUCTION

to

SHOW

CONTROL

Connecting Entertainment Control Systems for Live Shows

John Huntington

Control Systems For Live Entertainment

**United States Institute for Theatre
Technology**



Control Systems For Live Entertainment:

Show Networks and Control Systems, Second Edition John Huntington, 2017-11-02 Show Networks and Control Systems the industry standard since 1994 is both a learning guide for beginners and a reference for experienced technicians With its unique combined focus on computers networks and control systems the book covers the art and practice of using these tools for live shows such as concerts theatre productions theme park attractions themed retail installations cruise ship shows museum exhibits interactive media projects and traditional performing arts The book offers an in depth examination of the technology used behind the scenes in lighting lasers audio video stage machinery animatronics special effects and pyrotechnics and show control the technique used to interconnect and synchronize two or more show systems In this extensively revised and updated second edition after three editions with the previous title Control Systems for Live Entertainment Huntington draws on more than three decades of experience in the field and classroom to clearly explain what goes on behind the scenes and inside the machines that bring bold performances to life in real world settings [Control Systems for Live Entertainment](#) John Huntington, 1993-12-31 This book provides a thorough examination of how computers are being used in the arena of live show control and a discussion of all the components vital to controlling lighting and sound for live entertainment systems In addition to including solid basic material on computer language control concepts and interface technology the book also highlights such hot topics as Multimedia and MIDI Lighting and Sound International May 1994 **Introduction to Show Control** John Huntington, 2023-05-15 Introduction to Show Control explains the practice of interconnecting and synchronizing entertainment technology systems such as lighting lasers audio video stage machinery animatronics special effects and pyrotechnic systems for live shows such as concerts theater productions theme park attractions themed retail installations cruise ship shows immersive art experiences museum exhibits and traditional performing arts Designed to be read along with Huntington s companion volume Introduction to Show Networking this book covers topics including cue concepts triggers and synchronization cueing systems show types and system architectures before moving on to methods of connecting entertainment control systems together An easy to understand set of system design principles is introduced next and then a cohesive show control design approach is explained and examined through practical example systems drawn from the world of live show production This new book along with the companion Introduction to Show Networking volume are the successors to Huntington s now retired Show Networks and Control Systems previously Control Systems for Live Entertainment the industry standard since 1994 [Control Systems for Live Entertainment](#) John Huntington, 2007 If you are interested in how control systems and computer networks are used in all areas of live entertainment Control Systems for Live Entertainment is the industry standard reference with a unique combined focus on computers networking art and practice this book offers an in depth examination of control for lighting lasers sound stage machinery animatronics special effects and pyrotechnics for concerts theme parks theatre themed retail

cruise ships museums special and other events This new edition also includes expanded emphasis on networking technology and practice complete coverage of important new protocols such as ACN and RDM completely revised and updated case studies a completely reorganized and revised structure Drawing on his extensive experience in the field and classroom author John Huntington clearly explains everything that goes on behind the scenes and inside the machines to bring bold visions to life in real world settings Author s website is a live updated resource for this audience visited from control systems technicians in countries around the globe Systems formerly solo are now being networked together and audio and lighting techs need this knowledge Loaded with realistic examples that readers love Control Systems for Live Entertainment ,

Chilton's Instruments & Control Systems ,1982 *TD & T.* ,2003 Theatre Design and Technology ,1995 Issues for 1965 include Recent publications on theatre architecture no 13 14 Introduction to Show Networking John Huntington,2020-10-13 Introduction to Show Networking covers the basics of how Ethernet networks provide a platform for entertainment control and audio video media distribution for concerts theatre productions corporate and special events cruise ship revues wrestling shows houses of worship museum presentations fountain spectacles any kind of show presented live for an audience The book s bottom up approach was designed with show technicians in mind starting with the basics and then moving up through cables network switches and layering and on through Ethernet and network components like TCP UDP IP and subnet masks all with a practical focus More advanced concepts are introduced including broadcast storms and VLANs along with show networking best practices Closing out the book is a network design process demonstrated through practical real world examples for lighting sound video scenic automation and show control networks An appendix covering binary and hexadecimal numbers is also included This easy reading book draws from Huntington s Show Networks and Control Systems the industry standard since 1994 but is completely re focused reorganized and updated

Instruments & Control Systems ,1982 **Focal Guide to Safety in Live Performance** George Thompson,1993 *TCI* ,1998 **USITT ... Membership Directory & Resource Guide** United States Institute for Theatre Technology,2001

Journal of the Audio Engineering Society Audio Engineering Society,2002 Directory of members published as pt 2 of Apr 1954 issue *Entertainment Design* ,2005 *USITT Membership Directory* United States Institute for Theatre Technology,2001 The Cumulative Book Index ,1995 A world list of books in the English language **Lighting Dimensions** ,2003 *The Journal for Stage Directors & Choreographers* ,1997 *Theatre Crafts Directory* ,1979

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