CLICKING IN

HOT LINKS TO A DIGITAL CULTURE

EDITED BY
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Clicking In Hot Links To A Digital Culture

Menno Spiering

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Clicking in Lynn Hershman-Leeson,1996 CD ROM includes Windows and Macintosh versions of QuickTime 2 x
Identity and Social Change Joseph E. Davis,2017-07-12 Identity and Social Change examines the thorny problem of modern identity Trenchant critiques have come from identity politics focusing on the construction of difference and the solidarity of minorities and from academic deconstructions of modern subjectivity This volume places identity in a broader sociological context of destabilizing and reintegrating forces The contributors first explore identity in light of economic changes consumerism and globalization then focus on the question of identity dissolution Zygmunt Bauman examines the effects of consumerism and considers the constraints these place on the disadvantaged Drawing together discourses of the body and globalization David Harvey considers the growth of the wage labor system worldwide and its consequences for worker consciousness Mike Featherstone outlines a rethinking of citizenship and identity formation in light of the realities of globalization and new information technologies Part two opens with Robert Dunn s examination of cultural commodification and the attenuation of social relations He argues that the media and marketplace are part of a general destabilization of identity formation Kenneth Gergen maintains that proliferating communications technologies undermine the traditional conceptions of self and community and suggest the need for a new base for building the moral society In the final chapter Harvie Ferguson argues that despite the contemporary infatuation with irony the decline of the notion of the self as an inner depth effectively severs the long connection between irony and identity   *Cyberculture: The Key Concepts* David J. Bell,Brian D Loader,Nicholas Pleace,Douglas Schuler,2004-07-31 Fully cross referenced and with suggestions for further reading this is the only A Z guide available on this subject this book provides a wide ranging up to date overview of the fast changing and important world of cyberculture   *An Introduction to Cybercultures* David Bell,2006-09-07 An Introduction to Cybercultures provides an accessible guide to the major forms practices and meanings of this rapidly growing field From the evolution of hardware and software to the emergence of cyberpunk film and fiction David Bell introduces readers to the key aspects of cyberculture including email the internet digital imaging technologies computer games and digital special effects Each chapter contains hot links to key articles in its companion volume The Cybercultures Reader suggestions for further reading and details of relevant websites Individual chapters examine Cybercultures an introduction Storying cyberspace Cultural Studies in cyberspace Community and cyberculture Identities in cyberculture Bodies in cyberculture Cybersubcultures Researching cybercultures   The Art of Subtraction Bruno Lessard,2017-01-01 Cover Copyright page Contents Acknowledgments Introduction 1 Back to the Future The Rise of CD ROM 2 In the Realm of Digital Heterotopias Exploring CD ROM Space 3 A Sensuous Gaze Interactive Chronophotography and Relation Images 4 A Cinema of One s Own The Mediumistic Performance of the Female Body 5 Spaces of Desire Mapping and Translating Lesbian Reality 6 In Search of Lost Space Photographic Memories and the Digital Punctum Conclusion Notes Bibliography Index   **Digital Performance**

Steve Dixon,2015-01-30 The historical roots key practitioners and artistic theoretical and technological trends in the incorporation of new media into the performing arts The past decade has seen an extraordinarily intense period of experimentation with computer technology within the performing arts Digital media has been increasingly incorporated into live theater and dance and new forms of interactive performance have emerged in participatory installations on CD ROM and on the Web In Digital Performance Steve Dixon traces the evolution of these practices presents detailed accounts of key practitioners and performances and analyzes the theoretical artistic and technological contexts of this form of new media art Dixon finds precursors to today s digital performances in past forms of theatrical technology that range from the deus ex machina of classical Greek drama to Wagner s Gesamtkunstwerk concept of the total artwork and draws parallels between contemporary work and the theories and practices of Constructivism Dada Surrealism Expressionism Futurism and multimedia pioneers of the twentieth century For a theoretical perspective on digital performance Dixon draws on the work of Philip Auslander Walter Benjamin Roland Barthes Jean Baudrillard and others To document and analyze contemporary digital performance practice Dixon considers changes in the representation of the body space and time He considers virtual bodies avatars and digital doubles as well as performances by artists including Stelarc Robert Lepage Merce Cunningham Laurie Anderson Blast Theory and Eduardo Kac He investigates new media s novel approaches to creating theatrical spectacle including virtual reality and robot performance work telematic performances in which remote locations are linked in real time Webcams and online drama communities and considers the extratemporal illusion created by some technological theater works Finally he defines categories of interactivity from navigational to participatory and collaborative Dixon challenges dominant theoretical approaches to digital performance including what he calls postmodernism s denial of the new and offers a series of boldly original arguments in their place   MONDO 2000 ,1995   **Cyberfeminism. Next Protocols** Claudia Reiche,Verena Kuni,2004 Cyberfeminism Next Protocols invents and documents with approaches coming from art theory and activism a cyberfeminism which is dedicated to the wilderness of precise critique and experimental thinking It opens with the following questions What are the everyday embodied conditions of women s lives as they are being altered by the new technologies and communications networks What are new forms of oppression and of liberation Has the digital medium starting with the indecisiveness of the Turing test and in its latest form when calculation tasks have become autonomous data processing taken the place of the subject Can you tell Where do you or the machine end From this starting point develops a multifaceted very complex critique and analysis of the many intersections of power gender and technology in the digital age   Making Conversation Fred Dust,2020-12-01 A former Senior Partner and Global Managing Director at the legendary design firm IDEO shows how to design conversations and meetings that are creative and impactful Conversations are one of the most fundamental means of communicating we have as humans At their best conversations are unconstrained authentic and open two or more people sharing thoughts and ideas in a way that bridges our individual

experiences achieves a common goal At their worst they foster misunderstanding frustration and obscure our real intentions How often do you walk away from a conversation feeling really heard That it moved the people in it forward in some important way You re not alone In his practice as a designer Fred Dust began to approach conversations differently After years of trying to broker communication between colleagues and clients he came to believe there had to a way to design the art of conversation itself with intention and purpose but still artful and playful Making Conversation codifies what he learned and outlines the seven elements essential to successful exchanges Commitment Creative Listening Clarity Context Constraints Change and Create Taken together these seven elements form a set of resources anyone can use to be more deliberate and purposeful in making conversations work   *Publish to Win* Jerrold R. Jenkins,Anne M. Stanton,1997

    Library Journal ,1996 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately   **Introduction to Mass Communication** Stanley J. Baran,2002 The worksheets provide exercises and activities for developing media literacy skills

    New Books on Women and Feminism ,1996   **European Studies** Menno Spiering,2001   **Making the Information Society** James W. Cortada,2002 In Making the Information Society James Cortada offers a profound new perspective on the meaning of the information age in today s society He steps back from the hurly burly of the Internet current technological advance and stock market churn viewing the broad sweep of change related to information technology and the unparalleled impact of information on our lives This book takes on the big questions How did the information revolution happen What are its roots And what does it mean to our lives as citizens family members and businesspeople Cortada demonstrates how the values and behavior of the information age are firmly rooted in hundreds of years of Western culture showing why the information revolution took root in America first and why Americans have been uniquely receptive to its promises He then shows American creativity at work leveraging information technology in every slice of life from work to play to religion Finally he offers an informed thoughtful preview of what s likely to happen next as the information age continues to evolve at breakneck speed This book is a companion to the successful A Nation Transformed by Information How Information has Shaped the United States from Colonial Times to Present by James Cortada and Pulitzer Prize winner Alfred Chandler   Creative Camera David Brittain,1999 Definitive guide to International Photo Festivals UK Photo galleries European Photo galleries International Prizes Awards European Photography Publishers World Photography Publishers UK Degree Courses UK Post Graduate Courses Creative Camera Back Issues Cover   **Theories of the New Media** John Thornton Caldwell,2000 Presenting an analysis of the cultural impact of new technologies this text anchors contemporary dicusssions of the digital future within a firm critical tradition of the media arts society and culture   Creative Camera ,1999   **Leonardo** ,1997 International journal of contemporary visual artists   **Art Journal** ,1960

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