



Claude Monet

Virginia Spate



Claude Monet:

Claude Monet Virginia Spate, 1992 Monet is incontestably one of the greatest Impressionists as well as being the most popular Yet hitherto books on this great figure have been partial concentrating either on aesthetic or on social aspects of his work without attempting a synthesis Now Virginia Spate restores plenitude of meaning to Monet's paintings examining the various ways in which they can be read the tension between image and reality which energizes them and the mysterious interactions between the work itself its exhibition promotion and sale and its reception both in public and in private Based on a complete study of the artist's work made possible as never before by recently published catalogues of his oeuvre his surviving letters nearly 3 000 in all and contemporary documentary material this is the fullest account available of a complex and influential man whose style changed and evolved considerably during his long career Monet is considered as an intelligent and cultured being a friend to writers such as Zola Mallarmé and Octave Mirbeau fully informed as to the cultural and intellectual tendencies of his time His often neglected figure paintings always of family or friends are analyzed alongside his landscapes which ranged from timeless river scenes to steam filled railway stations Changes in his output in response to shifts in demand are linked to the new system of art dealers and to his financial situation The France of Monet's youth and maturity is covered in depth especially the traumatic legacy of the Franco Prussian war and the Paris Commune and his famous garden at Giverny is shown to be both a personal Utopia and a vital part of his creative processes The dialectic of the real world and its representation in art is explored in detail as manifested in his splendid canvases faithfully reproduced in over 130 colour plates This definitive treatment of a hugely important artist makes an indispensable contribution to the art history of Impressionism and the roots of modernism

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Claude Monet Nina Kalitina, Nathalia Brodskaya, 2012-01-17 For Claude Monet the designation impressionist always remained a source of pride In spite of all the things critics have written about his work Monet continued to be a true impressionist to the end of his very long life He was so by deep conviction and for his Impressionism he may have sacrificed many other opportunities that his enormous talent held out to him Monet did not paint classical compositions with figures and he did not become a portraitist although his professional training included those skills He chose a single genre for himself landscape painting and in that he achieved a degree of perfection none of his contemporaries managed to attain Yet the little boy began by drawing caricatures Boudin advised Monet to stop doing caricatures and to take up landscapes instead The sea the sky animals people and trees are beautiful in the exact state in which nature created them surrounded by air and light Indeed it was Boudin who passed on to Monet his conviction of the importance of working in the open air which Monet would in turn transmit to his impressionist friends Monet did not want to enrol at the Ecole des Beaux Arts He chose to attend a private school L Académie Suisse established by an ex model on the Quai d'Orfèvres near the Pont Saint Michel One could draw and paint from a live model there for a modest fee This was

where Monet met the future impressionist Camille Pissarro Later in Gleyre's studio Monet met Auguste Renoir Alfred Sisley and Frédéric Bazille Monet considered it very important that Boudin be introduced to his new friends He also told his friends of another painter he had found in Normandy This was the remarkable Dutchman J.M.W. Turner His landscapes were saturated with colour and their sincerity at times even their naiveté was combined with subtle observation of the Normandy shore's variable nature At this time Monet's landscapes were not yet characterized by great richness of colour Rather they recalled the tonalities of paintings by the Barbizon artists and Boudin's seascapes He composed a range of colour based on yellow brown or blue grey At the Third Impressionist Exhibition in 1877 Monet presented a series of paintings for the first time seven views of the Saint Lazare train station He selected them from among twelve he had painted at the station This motif in Monet's work is in line not only with Manet's *Chemin de fer* The Railway and with his own landscapes featuring trains and stations at Argenteuil but also with a trend that surfaced after the railways first began to appear In 1883 Monet had bought a house in the village of Giverny near the little town of Vernon At Giverny series painting became one of his chief working procedures Meadows became his permanent workplace When a journalist who had come from Ville-d'Avray to interview Monet asked him where his studio was the painter answered My studio I've never had a studio and I can't see why one would lock oneself up in a room To draw yes to paint no Then broadly gesturing towards the Seine the hills and the silhouette of the little town he declared There's my real studio Monet began to go to London in the last decade of the nineteenth century He began all his London paintings working directly from nature but completed many of them afterwards at Giverny The series formed an indivisible whole and the painter had to work on all his canvases at one time A friend of Monet's the writer Octave Mirbeau wrote that he had accomplished a miracle With the help of colours he had succeeded in recreating on the canvas something almost impossible to capture he was reproducing sunlight enriching it with an infinite number of reflections Alone among the impressionists Claude Monet took an almost scientific study of the possibilities of colour to its limits it is unlikely that one could have gone any further in that direction Claude Monet Steven Z. Levine,1994 One of the founders of French Impressionism Claude Monet 1840-1926 is one of the most popular painters in the history of art In his paintings he repeatedly focused his gaze upon the shifting phenomena of water light and mist Noted Monet scholar Steven Z Levine uses the myth of Narcissus to interpret Monet's painting of reflections in water as the mirror of the artist's encounter with himself

Who Was Claude Monet? Ann Waldron,Who HQ,2009-07-23 Claude Monet is considered one of the most influential artists of all time He is a founder of the French Impressionist art movement and today his paintings sell for millions of dollars While Monet was alive however his work was often criticized and he struggled financially With over one hundred black and white illustrations this book unveils a true portrait of the artist *Claude Monet* Danielle Haynes,2018-12-15 Claude Monet is one of the most famous painters in history and he is considered a pioneer of the Impressionist movement What is Impressionism and how does Monet's work reflect its purest principles Readers discover the answers to these and other

questions about Monet's life and work as they examine the stories behind some of his most beloved paintings. Colorful examples of his work and photographs from his life fill the pages alongside annotated quotes from art historians, other artists, and Monet himself. Detailed sidebars appeal to young artists and provide more fascinating details about Monet's life.

Claude Monet Ann Sumner, 2019-12-16 Claude Monet's tranquil water lily paintings and rural landscape scenes are among some of the most treasured artworks of the 19th and 20th centuries. Hailed as the Prince of Impressionism for his pioneering role in the French artistic movement, Monet is widely recognised for his free brushstroke and experimentation with colour and natural light. In this beautifully illustrated book, Ann Sumner explores the life of this prodigious painter and the subjects that obsessed him: the cliffs of the Normandy coastline, the palazzos of Venice, the railway stations of Paris, the great edifice of Rouen Cathedral, and his beloved garden at Giverny. Showcasing a selection of his best-loved and lesser-known paintings alongside fascinating biographic detail, this guide serves as a perfect introduction to Monet and the evolution of his iconic style.

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Claude Monet Adam G. Klein, 2005-08-15 French artist Claude Monet helped found the Impressionist movement through his experimentation with brushstrokes and his fascination with light. This biography introduces Monet's childhood, education, early caricatures, plein air painting, transformation of the landscape genre, acceptance and rejection from the Salon, travels throughout Europe, family life, and his gardens at Giverny that led to the famous water lily paintings. Sidebars, a glossary, an index, and a phonetics section accompany easy-to-read text and full-color reproductions of Monet's artwork, including *Impression, Sunrise*, *Women in the Garden*, *The Beach at Trouville*.

and Meditation Madam Monet on the Sofa Mad Enchantment Ross King, 2017-09-12 From bestselling author Ross King a brilliant portrait of the legendary artist and the story of his most memorable achievement Claude Monet is perhaps the world's most beloved artist and among all his creations the paintings of the water lilies in his garden at Giverny are most famous Monet intended the water lilies to provide an asylum of peaceful meditation Yet as Ross King reveals in his magisterial chronicle of both artist and masterpiece these beautiful canvases belie the intense frustration Monet experienced in trying to capture the fugitive effects of light water and color They also reflect the terrible personal torments Monet suffered in the last dozen years of his life Mad Enchantment tells the full story behind the creation of the Water Lilies as the horrors of World War I came ever closer to Paris and Giverny and a new generation of younger artists led by Henri Matisse and Pablo Picasso were challenging the achievements of Impressionism By early 1914 French newspapers were reporting that Monet by then seventy three had retired his brushes He had lost his beloved wife Alice and his eldest son Jean His famously acute vision what Paul Cezanne called the most prodigious eye in the history of painting was threatened by cataracts And yet despite ill health self doubt and advancing age Monet began painting again on a more ambitious scale than ever before Linking great artistic achievement to the personal and historical dramas unfolding around it Ross King presents the most intimate and revealing portrait of an iconic figure in world culture **Claude Monet at the Time of Giverny** Claude Monet, Jacqueline Guillaud, Maurice Guillaud, Centre culturel du Marais, 1983 *Claude Monet* Virginia Spate, 2001 Provides an in depth look of the French Impressionist's life and work analyzing his paintings and examining the evolution of his style *Monet in the '90s* Paul Hayes Tucker, Claude Monet, Museum of Fine Arts, Boston, 1990-01-01 Monografie over de impressionistische schilder Claude Monet 1840 1926 *Delphi Collected Works of Claude Monet (Illustrated)* Claude Monet, 2014-07-09 A founder of French Impressionist painting and the most prolific practitioner of the movement's philosophy of expressing one's perceptions before nature Claude Monet created a large body of works developing his own method of producing repeated studies of the same motif in a series whilst changing canvases with the shift in light Delphi's Masters of Art Series presents the world's first digital e Art books allowing readers to explore the works of great artists in comprehensive detail This volume presents over 500 paintings of the Impressionist master For all art lovers this stunning collection offers a beautiful feast of images by one of the most influential artists of the twentieth century Version 2 Features over 500 paintings indexed and arranged in chronological order special Highlights section with concise introductions to the masterpieces giving valuable contextual information beautiful detail images allowing you to explore Monet's celebrated works numerous images relating to Monet's life and works learn about the history of the Impressionists and the celebrated works that shaped the art movement in the detailed biography THE FRENCH IMPRESSIONISTS by Camille Mauclair hundreds of images in stunning colour highly recommended for tablets iPhone and iPad users or as a valuable reference tool on eReaders Please visit www.delphiclassics.com for more information and to browse our range of titles CONTENTS The Highlights LUNCHEON ON THE GRASS SELF

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 FRENCH IMPRESSIONISTS by Camille Mauclair Please visit www.delphiclassics.com for more information *Claude Monet*
 Michelle Lomberg, 2016-08-01 Claude Monet is considered one of the most influential artists of all time He worked to capture
 the essence of a moment in his paintings and broke tradition by moving his easel from the studio to the outdoors In doing so
 Monet helped found an artistic movement that changed art forever Learn more in Claude Monet one of the titles in the
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 each piece of art he made and that throughout it all he never stopped trying to paint the ever changing light and glimmering
 water In the end he built himself a garden filled with both with waterlilies floating on dappled ponds setting the scene for his
 last infamous masterpieces A Monet masterpiece is featured on every spread This art story also includes a closer look at 10
 of Monet s masterpieces at the back *Claude Monet* Ann Temkin, Claude Monet, Nora Lawrence, 2009 Claude Monet 1840
 1926 devoted the last 25 years of his career to paintings of the Japanese style pond and gardens of his house in Giverny
 France Two of these luminous panels Reflections of Clouds on the Water Lily Pond a mural sized triptych and Water Lilies a
 single canvas are among the most well known and beloved works in the collection of The Museum of Modern Art These late
 works were for many years less appreciated than Monet s classic Impressionist works being considered unstructured even
 unfinished but with the emergence of Abstract Expressionism in the 1950s Monet became an extraordinarily relevant
 predecessor In 1955 MoMA became the first American museum to acquire one of Monet s large scale water lily compositions
 In 1958 when a fire destroyed this and another water lily painting the public s widespread expression of loss led to the
 acquisition of the works currently in the collection This lively volume recounts the history of Monet s water lilies at the
 Museum and through interviews with contemporary artists underscores the paintings resonance with the art and artists of
 the last half century Portrait of an Artist: Claude Monet Lucy Brownridge, 2020-01-07 A beautifully told art story for

children looking at Claude Monet's life through his masterpieces Accompanied by stunning original illustrations from Caroline Bonne Muller The Portrait of an Artist series is an excellent introduction to art and its importance to our world Claude Monet is one of the best loved artists of all time Find out how this special young painter strove to capture light and feeling in his paintings and how together with a group of talented friends he came to start the most famous art movement of all time Impressionism In his long life he experienced war and heartbreak love and the joy of family See how his life shaped each piece of art he made and that throughout it all he never stopped trying to paint the ever changing light and glimmering water In the end he built himself a garden filled with both with waterlilies floating on dappled ponds setting the scene for his last infamous masterpieces A Monet masterpiece is featured on every spread This art story also includes a closer look at 10 of Monet's masterpieces at the back

Claude Monet Nathalia Brodskaya, 2011-07-01 For Claude Monet the designation impressionist always remained a source of pride In spite of all the things critics have written about his work Monet continued to be a true impressionist to the end of his very long life He was so by deep conviction and for his Impressionism he may have sacrificed many other opportunities that his enormous talent held out to him Monet did not paint classical compositions with figures and he did not become a portraitist although his professional training included those skills He chose a single genre for himself landscape painting and in that he achieved a degree of perfection none of his contemporaries managed to attain Yet the little boy began by drawing caricatures Boudin advised Monet to stop doing caricatures and to take up landscapes instead The sea the sky animals people and trees are beautiful in the exact state in which nature created them surrounded by air and light Indeed it was Boudin who passed on to Monet his conviction of the importance of working in the open air which Monet would in turn transmit to his impressionist friends Monet did not want to enrol at the Ecole des Beaux Arts He chose to attend a private school L Acad mie Suisse established by an ex model on the Quai d Orf vres near the Pont Saint Michel One could draw and paint from a live model there for a modest fee This was where Monet met the future impressionist Camille Pissarro Later in Gleyre's studio Monet met Auguste Renoir Alfred Sisley and Fr d ric Bazille Monet considered it very important that Boudin be introduced to his new friends He also told his friends of another painter he had found in Normandy This was the remarkable Dutchman Jongkind His landscapes were saturated with colour and their sincerity at times even their na vet was combined with subtle observation of the Normandy shore's variable nature At this time Monet's landscapes were not yet characterized by great richness of colour Rather they recalled the tonalities of paintings by the Barbizon artists and Boudin's seascapes He composed a range of colour based on yellow brown or blue grey At the Third Impressionist Exhibition in 1877 Monet presented a series of paintings for the first time seven views of the Saint Lazare train station He selected them from among twelve he had painted at the station This motif in Monet's work is in line not only with Manet's Chemin de fer The Railway and with his own landscapes featuring trains and stations at Argenteuil but also with a trend that surfaced after the railways first began to appear In 1883 Monet had bought a house in the village of Giverny near

the little town of Vernon At Giverny series painting became one of his chief working procedures Meadows became his permanent workplace When a journalist who had come from V theuil to interview Monet asked him where his studio was the painter answered My studio I ve never had a studio and I can t see why one would lock oneself up in a room To draw yes to paint no Then broadly gesturing towards the Seine the hills and the silhouette of the little town he declared There s my real studio Monet began to go to London in the last decade of the nineteenth century He began all his London paintings working directly from nature but completed many of them afterwards at Giverny The series formed an indivisible whole and the painter had to work on all his canvases at one time A friend of Monet s the writer Octave Mirbeau wrote that he had accomplished a miracle With the help of colours he had succeeded in recreating on the canvas something almost impossible to capture he was reproducing sunlight enriching it with an infinite number of reflections Alone among the impressionists Claude Monet took an almost scientific study of the possibilities of colour to its limits it is unlikely that one could have gone any further in that direction *Claude Monet* Brian Petrie,1979

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