

# AI Presentation Maker



# Simple Ai Slideshow Maker For Beginners For Content Creators

**Daniel Reardon,David Wright**



## **Simple Ai Slideshow Maker For Beginners For Content Creators:**

**MASTER CHATGPT IN 3 DAYS** Pablo Tapias Cantos,2025-01-02 Unlock the Secrets of ChatGPT in Just 3 Days Your Ultimate Path to Thriving in the Digital World Have you ever dreamed of tapping into the full potential of ChatGPT Are you curious if you can spot AI generated text and are eager to leverage this incredible tool for a competitive edge Look no further This exhilarating guide will not only help you master ChatGPT in record time but it will also answer all your burning questions Accelerate your productivity creativity and digital skills in just 3 action packed days Uncover Hidden Tricks Learn the secret features that will transform you into a ChatGPT expert Revolutionize Your Work and Studies Discover innovative ways to apply this powerful tool in your projects that will push your limits and redefine what s possible Real World Applications Dive into practical examples that show you how to seamlessly integrate ChatGPT into your daily life optimize your tasks and make this technology an indispensable ally But wait there s more By snagging this book today you ll also enjoy lifetime free updates keeping you at the forefront of the latest advancements in artificial intelligence Don t miss out on this chance to join the elite group of individuals who truly unlock ChatGPT s potential Time is of the essence With this dynamic guide in your hands you ll be the first to exploit the insights that others will discover too late Embark on your thrilling journey with ChatGPT and unleash its power like never before

**The Digital Role-Playing Game and Technical Communication** Daniel Reardon,David Wright,2021-04-22 With annual gross sales surpassing 100 billion U S dollars each of the last two years the digital games industry may one day challenge theatrical release movies as the highest grossing entertainment media in the world In their examination of the tremendous cultural influence of digital games Daniel Reardon and David Wright analyze three companies that have shaped the industry Bethesda located in Rockville Maryland USA BioWare in Edmonton Alberta Canada and CD Projekt Red in Warsaw Poland Each company has used social media and technical content in the games to promote players belief that players control the companies game narratives The result has been at times explosive as empowered players often attempted to co op the creative processes of games through discussion board forum demands fund raising campaigns to persuade companies to change or add game content and modifications modding of the games through fan created downloads The result has changed the way we understand the interactive nature of digital games and the power of fan culture to shape those games Art Libraries Journal ,2006

**Online Virality** Valérie Schafer,Fred Pailler,2024-08-19 The book Online Virality edited by Val rie Schafer and Fred Pailler C2DH University of Luxembourg aims to provide a comprehensive examination of online virality It explores the many ways we can think about this modern phenomenon and analyse the circulation reception and evolution of viral born digital content Virality and content sharing always intertwine material infrastructural visual and discursive elements This involves various platforms stakeholders intermediaries social groups and communities that are constantly re defining themselves Regulation curation and content moderation politics as well as affects and emotions fears humour empathy hatred are also at the core of online

virality The publication offers an interdisciplinary overview on online virality by including different types of scientific inputs such as precise case studies various methodological approaches including close and distant reading visual studies discourse analysis etc as well as historical and socio technical analyses The book is organised around three main topics Expressions and Genres Mobilisations and Engagements Circulation and Infrastructures The first part explores the semiotics of virality the diverse and creative forms of expression specific genres the relation to other media and the affective side of virality such as using humour or provocation The second part focuses on the political dimension of memes and viral content and their use in the context of controversy or political and ideological opposition Finally the third part delves into the often understudied but essential side of virality by examining the role of platforms and their curation in short the infrastructural dimension of virality These three parts allow us to question such fundamental notions linked to virality as among others circulation reception economy of attention instrumentalisation and affect This volume brings together authors from various disciplines including semiotics history information and communication sciences computer science digital humanities media studies In addition the contributors approach the question via case studies that allow for a perspective that is not exclusively US and European centred Some chapters explore virality in Brazil Chile while the book also examines a wide variety of platforms YouTube Twitter Instagram TikTok video game platforms etc

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