

DEADLY FARCE



Harvey Matusow
and the
Informer System
in the
McCarthy Era

Robert M. Lichtman
and Ronald D. Cohen

Deadly Farce Harvey Matusow And The Informer System In The Mccarthy Era

Paul Buhle



Deadly Farce Harvey Matusow And The Informer System In The Mccarthy Era:

Deadly Farce Robert M. Lichtman, Ronald D. Cohen, 2004 The book traces the rise and fall of Harvey Matusow a wise guy professional informer witness of the McCarthy era whose dramatic recantation led to his own imprisonment but hastened the end of the era No issue so possessed the nation in the first half of the 1950s as alleged Communist subversion in the United States Communist Party member an undercover FBI informer inside the Party and then a leading witness for the government during the McCarthy era until he recanted his testimony His story illuminates a disturbing time in American history one with renewed relevance today Matusow was easily the most flamboyant of the professional ex Communists a celebrity informer who considered himself booked by Congressional committees not just to testify but to entertain He testified that Communists fostered loose sex taught politicized Mother Goose rhymes to small children and tried to infiltrate the Boy Scouts He also named more than 200 people as Communists and was a prosecution witness in major criminal cases transcripts personal interviews private papers and other primary sources most never before utilized to describe the unusual role of ex Communist informer witnesses during the McCarthy era The Justice Department kept several dozen political informers on the government s payroll to testify in hundreds of deportation sedition and contempt of Congress cases Some informers achieved celebrity as the result of high profile appearances at criminal trials and before Congressional committees But as the era continued instances of perjury began to appear Harvey Matusow s sensational recantation in 1955 gave him his biggest audience yet It led to the dissolution of the Justice Department s informer stable and ended the public s infatuation with the group Matusow s unrepentant and at times vaudevillian appearances before the Senate red hunting committee investigating his recantation followed by his prosecution for perjury for the recantation not his original testimony and prison sentence mark the climax of Deadly Farce McCarran and Elizabeth Bentley among many others offers an inside entertaining and closely documented view of a largely untold part of McCarthy era history The columnist Murray Kempton described Matusow as a truly remarkable witness in the opera bouffe sense demanded by inquisitions of the 1950s

The Supreme Court and McCarthy-Era Repression Robert M. Lichtman, 2012-08-15 In this volume attorney Robert M Lichtman provides a comprehensive history of the U S Supreme Court s decisions in Communist cases during the McCarthy era Lichtman shows the Court s vulnerability to public criticism and attacks by the elected branches during periods of political repression The book describes every Communist related decision of the era none is omitted placing them in the context of political events and revealing the range and intrusiveness of McCarthy era repression In Fred Vinson s term as chief justice 1946-53 the Court largely rubber stamped government action against accused Communists and subversives After Earl Warren replaced Vinson as chief justice in 1953 however the Court began to rule against the government in Communist cases choosing the narrowest of grounds but nonetheless outraging public opinion and provoking fierce attacks from the press and Congress Legislation to curb the Court flooded Congress and seemed certain to be enacted The Court s situation was aggravated by its

1954 school desegregation decision *Brown v Board of Education* which led to an anti Court alliance between southern Democrats and anti Communists in both parties Although Lyndon Johnson s remarkable talents as Senate majority leader saved the Court from highly punitive legislation the attacks caused the Court to retreat with Felix Frankfurter leading a five justice majority that decided major constitutional issues for the government and effectively nullified earlier decisions Only after August 1962 when Frankfurter retired and was replaced by Arthur Goldberg did the Court again begin to vindicate individual rights in Communist cases its McCarthy era was over Demonstrating keen insight into the Supreme Court s inner workings and making extensive use of the justices papers Lichtman examines the dynamics of the Court s changes in direction and the relationships and rivalries among its justices including such towering figures as Hugo Black Felix Frankfurter Earl Warren William O Douglas and William J Brennan Jr *The Supreme Court and McCarthy Era Repression One Hundred Decisions* tells the entire story of the Supreme Court during this unfortunate period of twentieth century American history

Dark Days in the Newsroom Edward Alwood, 2007-06-28 *Dark Days in the Newsroom* traces how journalists became radicalized during the Depression era only to become targets of Senator Joseph McCarthy and like minded anti Communist crusaders during the 1950s Edward Alwood a former news correspondent describes this remarkable story of conflict principle and personal sacrifice with noticeable lan He shows how McCarthy s minions pried inside newsrooms thought to be sacrosanct under the First Amendment and details how journalists mounted a heroic defense of freedom of the press while others secretly enlisted in the government s anti communist crusade Relying on previously undisclosed documents from FBI files along with personal interviews Alwood provides a richly informed commentary on one of the most significant moments in the history of American journalism Arguing that the experiences of the McCarthy years profoundly influenced the practice of journalism he shows how many of the issues faced by journalists in the 1950s prefigure today s conflicts over the right of journalists to protect their sources

The Folk Singers and the Bureau Aaron Leonard, 2020-09-08 The first book to document the efforts of the FBI against the most famous American folk singers of the mid twentieth century including Woody Guthrie Sis Cunningham Pete Seeger Lee Hays and Burl Ives Some of the most prominent folk singers of the twentieth century including Woody Guthrie Sis Cunningham Pete Seeger Lee Hays Burl Ives etc were also political activists with various associations with the American Communist Party As a consequence the FBI along with other governmental and right wing organizations were monitoring them keeping meticulous files running many thousands of pages and making and carrying out plans to purge them from the cultural realm In *The Folk Singers and the Bureau* Aaron J Leonard draws on an unprecedented array of declassified documents and never before released files to shed light on the interplay between left wing folk artists and their relationship with the American Communist Party and how it put them in the US government s repressive cross hairs At a time of increasing state surveillance and repression *The Folk Singers and the Bureau* shows how the FBI and other governmental agencies have attempted to shape and repress American culture

Anti-computing

Caroline Bassett, 2022-02-22 We live in a moment of high anxiety around digital transformation. Computers are blamed for generating toxic forms of culture and ways of life. Once part of future imaginaries that were optimistic or even utopian, today there is a sense that things have turned out very differently. Anti computing is widespread. This book seeks to understand its cultural and material logics, its forms and its operations. Anti Computing critically investigates forgotten histories of dissent, moments when the imposition of computational technologies, logics, techniques, imaginaries, utopias have been questioned, disputed or refused. It asks why dissent is forgotten and how, under what circumstances it revives. Constituting an engagement with media archaeology, medium theory and working through a series of case studies, this book is compelling reading for scholars in digital media, literary cultural history, digital humanities and associated fields at all levels. An electronic edition of this book is freely available under a Creative Commons CC BY-NC-ND licence. The Columnist Donald A. Ritchie, 2021 Long before Wikileaks and social media, the journalist Drew Pearson exposed to public view information that public officials tried not to reveal. A self-professed keyhole peeper, Pearson devoted himself to determining what politicians were doing behind closed doors. From 1932 to 1969, his daily Washington Merry-Go-Round column and weekly radio and TV commentary broke secrets, revealed classified information and passed along rumors based on sources high and low in the federal government. Intelligence agents searched fruitlessly for his sources yet rarely learned them. Drawing on Pearson's extensive correspondence, diaries and oral histories, *The Columnist* reveals the mystery behind Pearson's leaks and the accuracy of his most controversial revelations. **The Journal of Southern History** Wendell Holmes Stephenson, 2006 Includes section Book reviews *The Publishers Weekly*, 2004 **The Nation**, 2004 **History in Dispute** Benjamin Frankel, 2000 This volume focusing on the Red Scare after 1945 presents entries with a brief statement of opposing points of view, a summary of the issue and two or more essays giving the sides of the dispute. Judicial Neglect David Edmund Murley, 2005 **Jews and American Popular Culture: Music, theater, popular art, and literature** Paul Buhle, 2007 This three-volume work tells the story of how Jewish Americans overcame anti-Semitism, anti-immigrant biases and poverty to shape American film, television, music, sports, literature, food and humor. Left History, 2003 *Illinois Documents List*, 2004 The Professor and the Pupil Murali Balaji, 2007-12-07 Chronicles the forty-year friendship between the civil rights activists including their evolution into leaders of the American liberal movement and why their political views led to ostracism even by fellow African Americans. *Book Review Index*, 2006 Every 3rd issue is a quarterly cumulation. *America, History and Life*, 2005 Article abstracts and citations of reviews and dissertations covering the United States and Canada. Publications of the State of Illinois Illinois. Office of Secretary of State, 2004 **PUBLICATIONS OF THE STATE OF ILLINOIS**, *Program Organization of American Historians. Meeting*, 2005

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