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Georges De Keerle

# Deadly Ernest

**N. A. Moncrief**



## **Deadly Ernest:**

The Ambivalent Art of Katherine Anne Porter Mary Titus, 2010-01-25 During a life that spanned ninety years Katherine Anne Porter 1890 1980 witnessed dramatic and intensely debated changes in the gender roles of American women Mary Titus draws upon unpublished Porter papers as well as newly available editions of her early fiction poetry and reviews to trace Porter's shifting and complex response to those cultural changes Titus shows how Porter explored her own ambivalence about gender and creativity for she experienced firsthand a remarkable range of ideas concerning female sexuality These included the Victorian attitudes of the grandmother who raised her the sexual license of revolutionary Mexico 1920s New York and 1930s Paris and the conservative ordered attitudes of the Agrarians Throughout Porter's long career writes Titus she repeatedly probed cultural arguments about female creativity a woman's maternal legacy romantic love and sexual identity always with startling acuity and often with painful ambivalence Much of her writing then serves as a medium for what Titus terms Porter's gender thinking her sustained examination of the interrelated issues of art gender and identity Porter says Titus rebelled against her upbringing yet never relinquished the belief that her work as an artist was somehow unnatural a turn away from the essential identity of woman as the repository of life as childbearer In her life Porter increasingly played a highly feminized public role as southern lady but in her writing she continued to engage changing representations of female identity and sexuality This is an important new study of the tensions and ambivalence inscribed in Porter's fiction as well as the vocational anxiety and gender performance of her actual life

*The Ambivalent Art of Katherine Anne Porter* Mary Titus, 2010-06-02 During a life that spanned ninety years Katherine Anne Porter 1890 1980 witnessed dramatic and intensely debated changes in the gender roles of American women Mary Titus draws upon unpublished Porter papers as well as newly available editions of her early fiction poetry and reviews to trace Porter's shifting and complex response to those cultural changes Titus shows how Porter explored her own ambivalence about gender and creativity for she experienced firsthand a remarkable range of ideas concerning female sexuality These included the Victorian attitudes of the grandmother who raised her the sexual license of revolutionary Mexico 1920s New York and 1930s Paris and the conservative ordered attitudes of the Agrarians Throughout Porter's long career writes Titus she repeatedly probed cultural arguments about female creativity a woman's maternal legacy romantic love and sexual identity always with startling acuity and often with painful ambivalence Much of her writing then serves as a medium for what Titus terms Porter's gender thinking her sustained examination of the interrelated issues of art gender and identity Porter says Titus rebelled against her upbringing yet never relinquished the belief that her work as an artist was somehow unnatural a turn away from the essential identity of woman as the repository of life as childbearer In her life Porter increasingly played a highly feminized public role as southern lady but in her writing she continued to engage changing representations of female identity and sexuality This is an important new study of the tensions and ambivalence inscribed in Porter's fiction as well as the

vocational anxiety and gender performance of her actual life

**The Broken Journey** Kenneth Roy, 2016-10-12 This is the second volume of Kenneth Roy's magisterial trilogy on the history of Scotland since the Second World War. The first volume *The Invisible Spirit: A Life of Post War Scotland 1945-75* was met with immediate acclaim. This new volume brings the story much closer to the present day and traces enthrallingly the social, political and cultural threads which lead directly to the Scotland we live in today. Along the way the author describes the oil boom in Shetland, Scotland's doomed campaign at the World Cup in Argentina, the Orkney child sex abuse scandal, the Lockerbie bombing, the massacre of schoolchildren and a teacher at Dunblane, the cloning of Dolly the sheep and much more. Kenneth Roy uses his record of events to mount a searing critique of the Scottish body politic of the time and its key personalities and institutions. In sparkling, often very funny prose, the country is anatomized in a way which will make uncomfortable reading for many current politicians and public office holders today. The book culminates in a referendum and the inauguration of the new Scottish parliament. Echoes of present day aspirations, antagonisms and concerns are all too evident.

**The Magical Appearance of Earthworms** N. A. Moncrief, 2020-02-27 Mickey, the narrator of this book, looks back at his life growing up in Tilburn, thirty miles out of Melbourne, Victoria, Australia. In reflecting on his life, Mickey explores how children let the world in rather than judging it at a safe distance. We inevitably get hurt in the process and we carry wounds until we have the courage to revisit them. A theme of the book is that if we revisit our stories with fierce compassion, they can work to free us rather than enslave us. They can become our most trusted companions as we realise we have all we need. In sharing stories from his life from a very early age, Mickey explores wonders and horrors, inviting the mysterious alchemy of wounds becoming gifts. Join Mickey on a journey that seeks to get everyone to a place where they lay down their masks, shed their armor and put down their swords to let the distant voice of truth speak as they find their true selves.

**The Socialist Spirit**, 1901 *Hemingway's Widow* Timothy Christian, 2022-03-01 A stunning portrait of the complicated woman who becomes Ernest Hemingway's fourth wife, tracing her adventures before she meets Ernest, exploring the tumultuous years of their marriage and evoking her merry widowhood as she shapes Hemingway's literary legacy. Mary Welsh, a celebrated wartime journalist during the London Blitz and the liberation of Paris, meets Ernest Hemingway in May 1944. He becomes so infatuated with Mary that he asks her to marry him the third time they meet, although they are married to other people. Eventually, she succumbs to Ernest's campaign, and in the last days of the war, joined him at his estate in Cuba. Through Mary's eyes, we see Ernest Hemingway in a fresh light. Their turbulent marriage survives his cruelty and abuse, perhaps because of their sexual compatibility and her essential contribution to his writing. She reads and types his work each day and makes plot suggestions. She becomes crucial to his work, and he depends upon her critical reading of his work to know if he has it right. We watch the Hemingways as they travel to the ski country of the Dolomites, commute to Harry's Bar in Venice, attend bullfights in Pamplona and Madrid, go on safari in Kenya in the thick of the Mau Mau Rebellion, and fish the blue waters of the Gulf Stream off Cuba in Ernest's beloved boat.

Pilar We see Ernest fall in love with a teenaged Italian countess and wonder at Mary's tolerance of the affair We witness Ernest's sad decline and Mary's efforts to avoid the stigma of suicide by claiming his death was an accident In the years following Ernest's death Mary devotes herself to his literary legacy negotiating with Castro to reclaim Ernest's manuscripts from Cuba publishing one third of his work posthumously She supervises Carlos Baker's biography of Ernest sues A E Hotchner to try and prevent him from telling the story of Ernest's mental decline and spends years writing her memoir in her penthouse overlooking the New York skyline Her story is one of an opinionated woman who smokes Camels drinks gin swears like a man sings like Edith Piaf loves passionately and experiments with gender fluidity in her extraordinary life with Ernest This true story reads like a novel and the reader will be hard pressed not to fall for Mary Memoirs of Archbishop Temple Ernest Grey Sandford,1906 **Lives of the Hunted** Ernest Thompson Seton,1901 Tells the lives of a bear a cock sparrow Krag the Kootenay Ram Coyote etc all based on true stories **The Biblical World** William Rainey Harper,Ernest DeWitt Burton,Shailer Mathews,1916 Books for New Testament study By Clyde Weber Votaw v 26 p 271 320 v 37 p 289 352 Human Nature and Its Remaking William Ernest Hocking,1918 *Polaris, the Story of an Eskimo Dog* Ernest Harold Baynes,1922 **Modern Languages** Eric G. Underwood,Ernest Albert Craddock,1922 **Wagner** Ernest Newman,1904 *Anita* Bertha Browning Cobb,Ernest Cobb,1929 **The Poetical Works of Lord Byron** George Gordon Byron Baron Byron,1905 The Revolution in Ireland, 1906-1923 Walter Alison Phillips,1926 **A History of Belgium from the Roman Invasion to the Present Day** Emile Cammaerts,1913 *Egoists, a Book of Supermen* James Huneker,1909 *Miles McCarthy* Ernest Cobb,1928 **Fifty Million Strong** Ernest Irving Antrim,1916

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