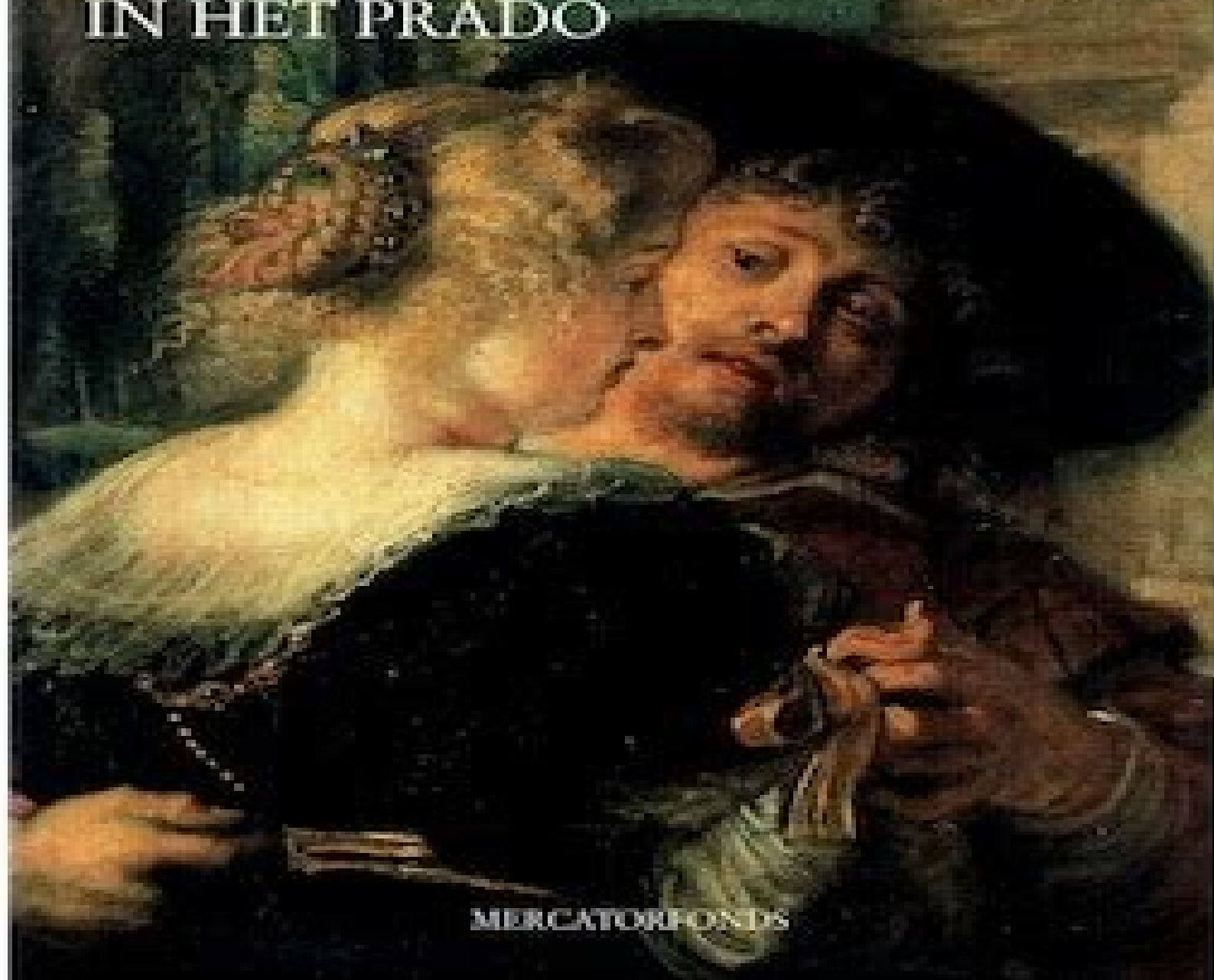


# DE VLAAMSE SCHILDERKUNST IN HET PRADO



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**Wenbin Ji**



## De Vlaamse Schilderkunst In Net Prado:

De zwarte spiegel Alfonso Domingo, 2013-03-04 Den Bosch 1495 Jeroen Bosch schildert het drieluik Jonas en de walvis een raadselachtig paneel met symboliek die verzamelaars eeuwenlang zal obsederen Parijs 1939 De Anarchistische schilder Jer nimo D az is Spanje ontvlucht door de Burgeroorlog Hij ontmoet de mysterieuze Santiago Mainger die hem naar Amsterdam stuurt om in het diepste geheim een kopie te maken van een verloren gewaand paneel van Jeroen Bosch Door de oorlog lopen D az het schilderij en zijn geliefden steeds meer gevaar Madrid 2011 Conservator Javier Carre o organiseert een Bosch expositie in het Prado Daar ontmoet hij D az die twee concentratiekampen heeft overleefd en beweert de verdwenen Bosch met eigen ogen te hebben gezien Samen gaan ze op zoek in Parijs Veneti Amsterdam maar ze zijn niet de enigen

**Jacob Adriaensz. Backer** Peter van den Brink, Jaap van der Veen, Museum Het Rembrandthuis (Amsterdam, Netherlands), 2008 Accompanying CD ROM contains Oeuvre Catalogue bibliography by Peter van den Brink CD ROM label

Dirk Bouts (ca. 1410-1475) Dieric Bouts, Maurits Smeyers, Katharina Smeyers, 1998 23 bijdragen van M Smeyers J Wisse J van Lier A en H Pauwels B Cardon K Smeyers C Stroo R Van Dooren J Van Leeuwen A Esch R Van Uytven L Van Buyten B Dekeyser M Madou D Vanwijssberghe H Mund Y Bruijnen J R J van Asperen de Boer P Syfer l Olne H Verougstrate R Van Schoute D de Crombrughe F Dopre L Masschelein Kleiner L Depuydt Elbaum R Guislain Witterman N Goethgebeur R Ghys van p 13 t e m p 321 Catalogus van p 322 t e m p 587 *De vlaamse schilderkunst in het Prado* Museo Nacional del Prado (Madrid), 1989 *Vlaamse meesters* Hans Vlieghe, Cyriel Stroo, Hilde van Gelder, 2004 De ontwikkeling van de Vlaamse schilderkunst vanaf de Middeleeuwen tot heden met een karakterisering van de perioden stromingen en stijlen alsmede individuele schilders en hun werk *Joos van Craesbeeck (1605/06-ca.1660)* Karolien de Clippel, 2006 Based on the author s thesis doctoral Katholieke Universiteit te Leuven 2002 *Jan Brueghel* Teréz Gerszi, Louisa Wood Ruby, Bernadett Tóth, 2019 In 2019 we are looking back in Flanders and in Brussels at the crucial role that Pieter Bruegel the Elder played in the art historical landscape of the sixteenth century The 450th anniversary of his death is a good moment at which to rediscover the work of Jan Brueghel the Elder The Snyders Rockox House is therefore taking a closer look at the drawings of Jan Brueghel I 1568 1625 son of Pieter Bruegel the Elder and brother of Pieter the Younger Together with Peter Paul Rubens Jan was one of the most successful Flemish artists of the first quarter of the seventeenth century He was at home in every market an inspired painter of landscapes seascapes still lifes historical themes hunting scenes and allegorical and mythological subjects Jan is seen as the inventor of the floral still but he was also an important innovator in the depiction of landscapes in which his father s artistic legacy and his visit to Italy played no small part The art of painting is underpinned by that of drawing by which the artist s talent and creativity can be measured No previous exhibition has been dedicated solely to the drawn oeuvre of Jan Brueghel I This major event is curated by Jan Brueghel scholars Dr Ter z Gerszi and Dr Louisa Wood Ruby supported by Bernadett T th The exhibition will feature some fifty drawings and several paintings loaned by leading

institutions like the Louvre Rijksmuseum and British Museum Exhibition Snijders Rockoxhuis Antwerp Belgium 05 10 2019  
 26 01 2020 *Schittering van Spanje van Cervantes tot Velázquez*, 1998 *Velázquez en zijn tijd*, 1985 *ANWB Navigator Duitsland*, 2006 **Jordaens and the Antique** Koenraad Brosens, 2012 Jacob Jordaens 1593 1678 was a Flemish Baroque painter whose work has largely been overshadowed by his contemporaries Peter Paul Rubens and Anthony van Dyck Providing new insight on the artist as well as art historical context for his works Jacob Jordaens and Antiquity emphasizes his strategic intelligence with respect to imagery and the art market and challenges the common characterization of Jordaens as a bourgeois artist of genre scenes Jordaens's work is examined as an example of classical culture being introduced into the commercial and intellectual life of Antwerp He was an artist with an unusual talent for conveying imagery from classical literature ranging from Satyr and Peasant to Diogenes Searching for an Honest Man Focusing on the theme of antiquity this volume features eighty paintings drawings tapestries and sculptures from private collections and major museums including the Museo Nacional del Prado in Spain and the Statens Museum for Kunst in Denmark Publisher's website **Le Palais du Coudenberg à Bruxelles** Coudenberg, 2014 Demandez un chauffeur de taxi bruxellois de vous conduire la rue Isabelle son GPS ne lui sera d'aucun secours En effet cette rue m'di vale qui longeait le palais de Bruxelles est aujourd'hui souterraine comme le sont les vestiges de l'ancien palais de sa chapelle de son Aula Magna ou bien encore ceux de l'hôtel d'Hoogstraeten voisin Cet ensemble forme aujourd'hui le site archéologique du Coudenberg qui s'étend sous la place Royale la rue Royale et quelques bâtiments avoisinants Il a reçu le label du Patrimoine européen en 2007 *Middeleeuwse Nederlandse kunst uit Hongarije* Éva Szmodis-Eszlári, Onno Helleman, 1990 **Eén en toch apart** L. Beheydt, 2002 Studie naar de culturele identiteit van Nederland en Vlaanderen overeenkomsten en verschillen aan de hand van de schilderkunst vanaf de vijftiende eeuw tot nu **Elseviers magazine**, 1984 **From Van Eyck to Bruegel** Max J. Friedländer, 1981 **De Vlaamse Schilderkunst Van Van Eyck Tot Permeke. [With Illustrations.]** Achilles STUBBE, 1953 **De Vlaamsche schilderkunst** Alphonse-Jules Wauters, 1887 **De Vlaamse schilderkunst van 1850 tot 1950 van Leys tot Permeke, etc. [With illustrations.]** Walther Vanbeselae, 1964 *Clara Peeters* Pamela Hibbs Decoteau, Clara Peeters, 1992

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