

Stoquerus, Gaspar

De musica verbali libri duo

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Gasparis Stoqueri Germani

De musica verbali libri duo

Verborum notis applicandorum rationem a musicis turpiter ignorari, nec facile sine praeceptis addisci posse.

Cap. I

Ociosum me nec gravioribus additum studiis, ad leviora haec et ab omnibus fere musicis hactenus neglecta descendere putet, qui, praesenti inspecto opusculo, rei et novitatem et muscorum nostrae aetatis in arte canendi nullo huius libelli adminiculo adiutorum peritiam considerabit. Ego vero, ut olim a nullo fere quod hoc praestantius censi queat studio abstinui, ita nunc, iis omnibus sepositis, huic uni et multis etiam abiectioribus negociis, fortuna ita cogente, deditum me esse nec diffiteor nec idcirco a quoquam merito reprehendi posse existimo. Nam et quilibet in fortunae statu honeste se gerere, vitaeque actiones pro loco ac tempore mutare sapientis est; et laborem hunc meum viris bonis probari, nec ut inutilem, levitatisve nomine argui posse reor. Musicae enim laudes omnibus fere notissimas hic recensere supervacaneum forte fuerit, maxime cum iis non muscorum tantum, sed et sacrae scripturae, poetarum, historiographorum, aliorumque scriptorum libri refertissimi sint. Quare qui ipsi musicae studere honestum putant laborem simul hunc nostrum ut probent necesse est, quando sine hoc legitimum huius finem assequi nemo potest. Nec enim perfecti musici censendi sunt, qui solfizando (quod ^{ῥησις} vocant) contenti, verborum canendorum rationem prorsus negligunt. Notarum enim figurae ac nomina, quas voces musicales appellant, non nisi verborum exprimendorum causa efficta sunt; ipsaque solfizatio cantantibus idem est, quod iuncus natantibus. Quod si iuncus natandi peritos parum decet, musicae peritos tyrocinii instrumenta nolle deponere, merito demiror. Caeci quidem et infirmi baculo uti, infantes curribus deambulatoriis honeste possunt; si autem hos sani, oculati, ac adulti imitentur, id a turpitudine quomodo abesse queat, non video. Quod si igitur et musicis, verbis cantionum propriis quam solfizatione uti honestius est, et musicae artis tyrones ad hunc

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De Musica Verballi Libri Duo Twos On Verbal Music:

De Musica Verballi Libri Duo Gaspar Stoquerus,1988-01-01 Gaspar Stoquerus s treatise De musica verballi ca 1570 is the only Renaissance treatise as yet discovered that is devoted entirely to the problem of text placement in vocal polyphony Salient portions of Stoquerus s treatise were first discussed in 1961 by Edward E Lowinsky and a more detailed synthesis of Stoquerus s treatise is contained in one chapter of Don Harran s Word Tone Relations in Musical Thought from Antiquity to the Seventeenth Century 1986 The present volume of Greek and Latin Music Theory offers the first critical edition of Stoquerus s entire treatise proceeded by an extensive introduction and accompanied by a translation and annotations facing the Latin text Indexes of terms names and subjects are also included The critical edition of the text provides a precise reading and comprehension of its contents while the translation enables readers to examine more closely the contents of the entire treatise especially Stoquerus s contextual arguments justifying his subject in general and his fifteen rules for text placement in particular The introduction and annotations reveal Stoquerus s immersion in his historical milieu as a scholar humanist and pedagogue As a pedagogue in particular Stoquerus is deeply immersed in the scholastic method of argumentation and advances his thought with precision and logic culminating in his closely reasoned set of fifteen rules for text placement and a simplification of the Guidonian method of solmization already in progress in Renaissance choir instruction books This volume offers the first critical edition of Stoquerus s entire treatise the only Renaissance treatise as yet discovered that is devoted entirely to the problem of text placement in vocal polyphony Also included are an extensive introduction a translation and annotations facing the Latin text and indexes of terms names and subjects **Companion to Medieval and Renaissance Music** Tess Knighton,David Fallows,1997 With contributions from a range of internationally known early music scholars and performers Tess Knighton and David Fallows provide a lively new survey of music and culture in Europe from the beginning of the Christian era to 1600 Fifty essays comment on the social historical theoretical and performance contexts of the music and musicians of the period to offer fresh perspectives on musical styles research sources and performance practices of the medieval and Renaissance periods **City Culture and the Madrigal at Venice** Martha Feldman,2023-11-15 Martha Feldman s exploration of sixteenth century Venetian madrigals centers on the importance to the Venetians of Ciceronian rhetorical norms which emphasized decorum through adherence to distinct stylistic levels She shows that Venice easily adapted these norms to its long standing mythologies of equilibrium justice peace and good judgment Feldman explains how Venetian literary theorists conceived variety as a device for tempering linguistic extremes and thereby maintaining moderation She further shows how the complexity of sacred polyphony was adapted by Venetian music theorists and composers to achieve similar ends At the same time Feldman unsettles the kinds of simplistic alignments between the collectivity of the state and its artistic production that have marked many historical studies of the arts Her rich social history enables a more intricate dialectics among sociopolitical formations the roles of individual printers

academists merchants and others and the works of composers and poets City Culture offers a new model for situating aesthetic products in a specific time and place one that sees expressive objects not simply against a cultural backdrop but within an integrated complex of cultural forms and discursive practices Martha Feldman's exploration of sixteenth century Venetian madrigals centers on the importance to the Venetians of Ciceronian rhetorical norms which emphasized decorum through adherence to distinct stylistic levels She shows that Venice easily adapted t

Patterns in Play Graeme

MacDonald Boone,1999-01-01 The relationship between text and music is a central issue in fifteenth century music studies Decades of research and performance have failed to provide clear answers to the most basic questions such as which notes go with which syllables and why Patterns in Play focuses on the early French songs of Guillaume Dufay and proposes a basis for determining some rules of common procedure for interpreting both underlay and style Graeme M Boone examines questions of rhythm and declamation considering mensuration linguistic and poetic prosody and prosody in song The first three chapters comprise a set of discussions preliminary to close rhythmic analysis of Dufay's texted song melodies Beginning with mensural rhythm and proceeding to poetics and the relationship between Dufay's poetic and musical rhythms and musical declamation Boone examines the musical features of rhythm melody tonal organization counterpoint text setting and text expression Offering fresh insight into the issues he raises Boone clarifies the relationship between underlay and style and provides a better understanding of the technical and aesthetic issues that Dufay and other composers faced in weaving their patterns of song

The Music of the Spheres in the Western Imagination David J. Kendall,2022-10-31

The Music of the Spheres in the Western Imagination describes various systematic musical ecologies of the cosmos by examining attempts over time to define Western theoretical musical systems whether practical human nonhuman or celestial This book focuses on the theoretical theological philosophical physical and mathematical concepts of a cosmic musical order and how these concepts have changed in order to fit different worldviews through the imaginations of theologians theorists and authors of fiction as well as the practical performance of music Special attention is given to music theory treatises between the ninth and sixteenth centuries English language hymnody from the eighteenth century to the present polemical works on music and worship from the last hundred years the Divine Comedy of Dante nineteenth and twentieth century English language fiction the fictional works of C S Lewis and the legendarium of J R R Tolkien

Music in Renaissance

Cities and Courts Jessie Ann Owens,Anthony M. Cummings,1997 A festschrift prepared for the occasion of musicologist Lewis Lockwood's 65th birthday The volume's 27 contributions written by Lockwood's students and American colleagues cover topics including tonal color in Dufay notes on a Josquin motet and its sources the Florentine madrigal 1540-60 and a model for a changing aesthetic in the chansons of Loyset Compere An appendix lists Lockwood's publications on Renaissance music

Music Analysis East and West Walter B. Hewlett,Eleanor Selfridge-Field,2006 This volume of Computing in Musicology considers approaches to the computer representation and analysis of early and non Western music It describes

efforts to provide new tools that may make such work more practical in the future It also brings fresh insights to the repertoires themselves XML is offered as one possible solution to the coordination of diverse representations from diverse repertoires Page 4 de la couverture **Журнал «Музыкальная академия» No1 (789) 2025** ,2025-04-07 [La música del Renacimiento](#) Allan W. Atlas,2002 Completo panorama de la evolución y los géneros de la música del Renacimiento situado dentro de su contexto histórico cultural que se complementa con una serie de apartados de índole eminentemente práctica sobre cómo interpretar un documento o editar una partitura de la época *The New Grove Dictionary of Music and Musicians* Stanley Sadie,John Tyrrell,2001 Search the electronic version for articles bibliographies biographies and contributors by word or boolean operators to retrieve text illustrations and sound or view links to related articles and other relevant third party sites Other features include the ability to refine searches to specific subject areas or to click through seamlessly to a cross reference It includes hundreds of selected and classified links to musical sites around the world and a timetable of reviews and updates This site currently contains over 29 499 articles and 20 374 biographies of composers performers and writers of music [Tijdschrift van de Vereniging voor Nederlandse Muziekgeschiedenis](#) Vereniging voor Nederlandse Muziekgeschiedenis,1991 **The New Grove Dictionary of Music and Musicians: Sources of instrumental ensemble music to Tait** Stanley Sadie,2001 **Manuscripta** ,1957 Issues for Feb 1957 July 1959 include a Checklist of the Vatican manuscript codices available for consultation at the Knights of Columbus Vatican Film Library at St Louis University pts 1 8 **Journal of the American Musicological Society** American Musicological Society,1948 *Computing in Musicology* ,2006 **The Catholic Periodical and Literature Index** ,1992 *Bibliographic Guide to Music* New York Public Library. Music Division,1990 *Notes* Music Library Association,1991 [The American Humanities Index](#) Stephen H. Goode,1992 [Current Contents](#) Institute for Scientific Information (Philadelphia),1993

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