

THE MOODY BLUES

There were in a warm black room
 something which in the stage
 had something dancing in the pitch
 When the conference came
 Understand of history came mellow
 coming

it moved me to somewhere else

The *Moody Blues* turned me on to their
 (Music) that night

Their willing was all the sensitivity
 on 'helping that makes music good to
 listen to

The tracks on this L.P. will show the
 sort of thing they have got going
 you will probably call it contemporary
 blues—it could be if you want it to be
 it doesn't matter

Just let it pass through you.

DONOVAN

SEE YOU

I GO CRAZY

(Donovan) 2:00

SEE ME BABY'S GONE

(Donovan) 2:00, New Yorker 2:15

GO NOW

(Donovan) 2:00, New Yorker 2:15

IT'S GARY GINA

(Donovan) 2:00, New Yorker 2:15

CAN'T BLAME YOU FOR

(Donovan) 2:00

I WANT A BEARD

(Donovan) 2:00

SEE TWO

LET ME GO

(Donovan) 2:00, New Yorker 2:15

I DON'T WANT TO GO ON WITHOUT YOU

(Donovan) 2:00

TRICK STORY

(Donovan) 2:00, New Yorker 2:15

IT'S ONLY BECAUSE OF

(Donovan) 2:00

BYE BYE BABY

(Donovan) 2:00

WASH THE BOTTOM OF MY BEARD

(Donovan) 2:00, New Yorker 2:15

PRODUCED BY DENNY CORDELL

Engine Room One, New York, N.Y.
 Side Two track 2, which was
 produced by A. Winfield

COVER AND LINER PHOTOGRAPHY—
 NICHOLAS WRIGHT

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SJ Ball



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Book Prices Edward N. Zempel, Linda A. Verkler, 1993 *AB Bookman's Weekly*, 1994 **Publishers Weekly**, 1985

Bearing Witness to African American Literature Bernard W. Bell, 2012-05-15 An interdisciplinary code switching critical collection by revisionist African American scholar and activist Bernard W Bell Bearing Witness to African American Literature Validating and Valorizing Its Authority Authenticity and Agency collects twenty three of Bernard W Bell s lectures and essays that were first presented between 1968 and 2008 From his role in the culture wars as a graduate student activist in the Black Studies Movement to his work in the transcultural Globalization Movement as an international scholar and Fulbright cultural ambassador in Spain Portugal and China Bell s long and inspiring journey traces the modern institutional origins and the contemporary challengers of African American literary studies This volume is made up of five sections including chapters on W E B DuBois s theory and trope of double consciousness an original theory of residually oral forms for reading the African American novel an argument for an African Americentric vernacular and literary tradition and a deconstruction of the myths of the American melting pot and literary mainstream Bell considers texts by contemporary writers like Toni Morrison Alice Walker William Styron James Baldwin and Jean Toomer as well as works by Mark Twain Frederick Douglas and William Faulkner In a style that ranges from lyricism to the classic jeremiad Bell emphasizes that his work bears the imprint of many major influences including his mentor poet and scholar Sterling A Brown and W E B DuBois Taken together the chapters demonstrate Bell s central place as a revisionist African American literary and cultural theorist historian and critic Bearing Witness to African American Literature will be an invaluable introduction to major issues in the African American literary tradition for scholars of American African American and cultural studies Bibliographic Guide to Black Studies Schomburg Center for Research in Black Culture, 1989 Billboard, 1966-08-13 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Metronome, 1961 Billboard, 1971-08-07 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Billboard**, 1972-10-07 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Blues Unlimited**, 1982 *The New York Times Book Review*, 1993 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback *The South African Handbook on Arts and Culture*, 1998

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