



DE KOONING'S BICYCLE

ARTISTS AND WRITERS IN THE HAMPTONS

ROBERT LONG

read by GROVER GARDNER

UNABRIDGED

De Koonings Bicycle Artists And Writers In The Hamptons

Rachel Sandford



De Koonings Bicycle Artists And Writers In The Hamptons:

De Kooning's Bicycle Robert Long, 2005-11-16 Some of the 20th century's most important artists and writers lived and worked on the east end of Long Island years before it assumed its alternate identity as the Hamptons. The homes they made there and the effect on their work is the subject of these searching lyrical vignettes. *de Kooning* Mark Stevens, Annalyn Swan, 2006-04-04 Winner of the Pulitzer Prize and National Book Critics Award Circle Award. An authoritative and brilliant exploration of the art life and world of an American master. Willem de Kooning is one of the most important artists of the twentieth century, a true painter's painter whose protean work continues to inspire many artists. In the thirties and forties along with Arshile Gorky and Jackson Pollock he became a key figure in the revolutionary American movement of abstract expressionism. Of all the painters in that group he worked the longest and was the most prolific, creating powerful, startling images well into the 1980s. The first major biography of de Kooning captures both the life and work of this complex, romantic figure in American culture. Ten years in the making and based on previously unseen letters and documents as well as on hundreds of interviews, this is a fresh, richly detailed and masterful portrait. The young de Kooning overcame an unstable, impoverished and often violent early family life to enter the Academie in Rotterdam where he learned both classic art and guild techniques. Arriving in New York as a stowaway from Holland in 1926, he underwent a long struggle to become a painter and an American, developing a passionate friendship with his fellow immigrant Arshile Gorky who was both a mentor and an inspiration. During the Depression, de Kooning emerged as a central figure in the bohemian world of downtown New York, surviving by doing commercial work and painting murals for the WPA. His first show at the Egan Gallery in 1948 was a revelation. Soon the critics Harold Rosenberg and Thomas Hess were championing his work, and de Kooning took his place as the charismatic leader of the New York school just as American art began to dominate the international scene. Dashing, handsome and treated like a movie star on the streets of downtown New York, de Kooning had a tumultuous marriage to Elaine de Kooning herself, a fascinating character of the period. At the height of his fame, he spent his days painting powerful abstractions and intense, disturbing pictures of the female figure and his nights living on the edge, drinking, womanizing and talking at the Cedar bar with such friends as Franz Kline and Frank O'Hara. By the 1960s, exhausted by the feverish art world, he retreated to the Springs on Long Island where he painted an extraordinary series of lush pastorals. In the 1980s, as he slowly declined into what was almost certainly Alzheimer's, he created a vast body of haunting and ethereal late work.

Along the Lines Chris Ware, Mark Pascale, 2017-01-01 Romanian-born American artist Saul Steinberg (1914-1999) won international acclaim for his inventive, wry representations of the postwar age. His work appeared on the covers and interiors of the New Yorker for nearly six decades, and his drawings, collages, prints, paintings, and sculptures have been exhibited in galleries and museums around the world. With essays by cartoonist Chris Ware and curator Mark Pascale, this book traces Steinberg's imagery as it evolved over the full scope of his career during which he refused to distinguish between high and

low art The 60 works included range from the witty black ink takes on his newly adopted land of 1940s America to the watercolor paintings he made as a mature artist in the late 1980s Cartooning Ivan Brunetti,2011-03-29 Provides lessons on the art of cartooning along with information on terminology tools techniques and theory **Running on Empty** John A. Strong,2013-06-01 Explores how Southampton College went from the jewel in the university crown to an albatross around the university neck **The Art of William Steig** Claudia J. Nahson,Robert Cottingham,2007 Presents a companion to the exhibition celebrating the works of William Steig *Library Journal* ,2005 Library Journal Melvil Dewey,Richard Rogers Bowker,L. Pylodet,Charles Ammi Cutter,Bertine Emma Weston,Karl Brown,Helen E. Wessells,2007 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **The Book Review Digest** ,2005 Fine Books & Collections ,2006 *Book Review Index* ,2006 Every 3rd issue is a quarterly cumulation *The New York Times Index* ,2005 Bookforum ,2006 **Joyce in the Belly of the Big Truck; Workbook** Joyce A. Cascio,2005-05 **The Publishers Weekly** ,2005

The New York Times 1998 Almanac John W. Wright,1997 The government population and history of every state in the United States The economy population and brief history of every country in the world The winners of the Academy Award in every major category since its inception in 1928 The names and lifetime statistics of every player in the Baseball Hall of Fame All Nobel laureates and why they won their prizes Every endangered species in the United States and their habitats Sales figures for every Fortune 500 company Obituaries of leading world figures The astronauts and accomplishments of every space flight in history The New York Times Almanac brings together more information on more subjects and in a more readable manner than any other almanac on the market Up to date with key facts and figures organized in an easily accessible fashion and set in historical context this is the first choice for students journalists and researchers for anyone who needs timely accurate information about the United States and other nations around the globe Drawing on the unmatched resources of The New York Times this volume gives more in depth news than rival almanacs and provides detailed coverage of many subjects omitted from other fact finders *Willem de Kooning in East Hampton* Willem De Kooning,Diane Waldman,1978 De Kooning Harry F. Gaugh,Willem De Kooning,1983 Willem de Kooning had a restless probing creativity pushing on from one style to the next The battle between abstraction and figuration was essential to his art as he moved from the profound black and white abstractions of the 1940s to the ferocious Women of the 1950s through the later landscapes and the final lyrical abstractions This richly illustrated volume offers a perceptive and sympathetic view of an artist who made some of the greatest art of this century The variety the inventiveness the sheer quality of de Kooning s work demand our attention and reward us with visual riches Book jacket *De Kooning* Mark Stevens,Willem De Kooning,Annalyn Swan,2004 Traces the career of abstract expressionist Willem De Kooning discussing his personal life with wife Elaine Fried and his battle with alcoholism and Alzheimer s disease Willem de Kooning Nonstop Rosalind E. Krauss,2015 This image

rich essay offers a radical rethinking of the abstract painter Willem de Kooning by one of the greatest American art critics. Many have written about de Kooning's startling canvases of monstrous women, but none have approached them this way. In prose as energetic as her subject, Rosalind Krauss demonstrates how de Kooning could never stop reworking the same subject. Deploying one telling image after another, she shows that from the early days of his career, de Kooning nearly always 1) worked with a tripartite vertical structure, 2) projected his own figure and point of view as the male artist into the painting, and 3) was compelled to produce the female figure with legs splayed obscenely or knees projected into the viewer's space. In practically everything he made, the woman is always hidden in plain sight, even in paintings of highways, boats, and landscapes. How could we have missed this?

This book delves into De Koonings Bicycle Artists And Writers In The Hamptons. De Koonings Bicycle Artists And Writers In The Hamptons is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into De Koonings Bicycle Artists And Writers In The Hamptons, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to De Koonings Bicycle Artists And Writers In The Hamptons
 - Chapter 2: Essential Elements of De Koonings Bicycle Artists And Writers In The Hamptons
 - Chapter 3: De Koonings Bicycle Artists And Writers In The Hamptons in Everyday Life
 - Chapter 4: De Koonings Bicycle Artists And Writers In The Hamptons in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, the author will provide an overview of De Koonings Bicycle Artists And Writers In The Hamptons. This chapter will explore what De Koonings Bicycle Artists And Writers In The Hamptons is, why De Koonings Bicycle Artists And Writers In The Hamptons is vital, and how to effectively learn about De Koonings Bicycle Artists And Writers In The Hamptons.
 3. In chapter 2, the author will delve into the foundational concepts of De Koonings Bicycle Artists And Writers In The Hamptons. This chapter will elucidate the essential principles that need to be understood to grasp De Koonings Bicycle Artists And Writers In The Hamptons in its entirety.
 4. In chapter 3, this book will examine the practical applications of De Koonings Bicycle Artists And Writers In The Hamptons in daily life. The third chapter will showcase real-world examples of how De Koonings Bicycle Artists And Writers In The Hamptons can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of De Koonings Bicycle Artists And Writers In The Hamptons in specific contexts. The fourth chapter will explore how De Koonings Bicycle Artists And Writers In The Hamptons is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about De Koonings Bicycle Artists And Writers In The Hamptons. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of De Koonings Bicycle Artists And Writers In The Hamptons.

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De Koonings Bicycle Artists And Writers In The Hamptons Introduction

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