



Deutsches Expressionistisches Theater Ernst Toller Und Georg Kaiser

**Uwe Böker, Dieter A. Berger, Noel
Harold Kaylor**



Deutsches Expressionistisches Theater Ernst Toller Und Georg Kaiser:

Deutsches expressionistisches Theater Vibeke Rützou Petersen, Renate Benson, 1987 Die Idee einer universalen Revolution hat den deutschen Expressionismus ebenso geprägt wie die vom Neuen Menschen als Erlöserfigur Beide Konzepte finden sich in den expressionistischen Dramen Ernst Tollers und Georg Kaisers anfangs ekstatisch gepriesen später als tragische Utopie entthüllt Die Arbeit bringt neben einer Analyse dieser Dramen auch eine Besprechung der neuen dem Illusionstheater O Brahm und M Reinhardts entgegengesetzte Bühnentechnik die vor allem von den Regisseuren K H Martin L Jessner J Fehling und dem Bühnenbildner R Neppach entwickelt wurde Die Untersuchung berücksichtigt ausserdem den dramatischen Ausdrucksstil sowie Rezeption Text & Presentation, 2013 Graley Herren, 2014-02-14 Text Presentation 2013 gathers some of the best work presented at the 2013 Comparative Drama Conference in Baltimore Subjects ranging from Ancient Greece to 21st century America are covered with a variety of approaches and formats Celebrated playwright Edward Albee's presentation is the lead piece followed by 12 research papers one review essay and seven book reviews This volume represents the latest research in the fields of comparative drama performance and dramatic textual analysis **The Trauma of Defeat** James Martin Skidmore, 2005 This is the first book length study to consider Ricarda Huch's historical political thought and assess Huch's place within the lively historiographical discourses of the 1920s One of the most famous writers of her day Huch 1864 1947 was known for her poetry fiction and histories of German Romanticism and the Thirty Years War Like many of her generation Huch was shaken by Germany's defeat in the First World War and this shock motivated her to use her historiography to address Germany's post war situation Convinced that the German nation possessed an identity best expressed by the ideals of Romanticism Huch attributed Germany's decline to the westernization of German political culture absolutism and centralization had replaced the theoretical perfection of the decentralized early Holy Roman Empire of the German Nation Her Weimar histories of medieval and nineteenth century Germany urged a defeated and traumatized nation to return to a path that had been abandoned during the Wilhelmine Empire Topics explored include Huch's use of Nietzschean monumentalism a comparison with popular historians of the period e g E Kantorowicz the echoes of her political thought in her poetry and fiction and her complex relationship to German nationalism **Ernst Tollers "Die Wandlung". Wandlungskonzept vor dem Hintergrund des Religionsbegriffs**, 2022-11-08 Studienarbeit aus dem Jahr 2018 im Fachbereich Germanistik Neuere Deutsche Literatur Note 1,3 Sprache Deutsch Abstract Ziel dieser Arbeit ist das Wandlungskonzept und den Religionsbegriff in Ernst Tollers Drama Die Wandlung zu analysieren und vergleichend gegenüberzustellen Im Verlauf der Arbeit sollen dabei zunächst der Begriff der Wandlung und die damit verbundenen Konnotationen definiert werden Darauf aufbauend wird ausgehend von der Selbstentfremdung des Protagonisten Friedrich der innere Wandlungsprozess untersucht der am Ende des Dramas eine Kollektivwirkung entfaltet Anschließend soll die Aufteilung die gleich zu Beginn des Dramas einen religiösen Kontext herstellt kurz erläutert werden

und darauf basierend die Begriffsentwicklung anhand der Figur des Ahasver und der Kreuzsymbolik aufgezeigt werden

Literatur des Expressionismus Thomas Anz, 2016-12-16 Dieses Buch informiert über typische Themen und Motive der expressionistischen Literatur und Kunst. Der Autor hebt insbesondere die Spannungen zwischen zivilisatorischen Modernisierungsprozessen und ästhetischer Moderne mit ihren poetologischen Konsequenzen hervor. Der Band berücksichtigt die Entwicklung der jüngsten Forschung, so z.B. die Postmoderne, Diskussionen der achtziger Jahre und die Debatten der neunziger Jahre über das Verhältnis von ästhetischer Moderne und totalitären Systemen. *Das gezeichnete und ausgezeichnete Subjekt* Erika Süllwold, 2016-12-17 Das Werk von Emmy Hennings und Hugo Ball im Vergleich zu behandeln dafür spricht mehr als die persönliche Verbindung zwischen beiden. Die unkonventionelle Ausprägung dieser Partnerschaft ist eingebunden in die epochale Geschichte und Politik am Beginn des 20. Jahrhunderts. Ihr Schreiben ist bezogen auf die Auseinandersetzung mit einer gesellschaftlichen Ordnung, die den Weltkrieg beförderte. Emmy Hennings und Hugo Ball suchen auszubrechen aus den Traditionen, aus denen eine zerstörerische Moderne erwuchs. Ein Verlangen nach wahrer Präsenz nach einer authentischen Existenz ist für das so deutlich durch Avantgarde und Konversion zum Katholizismus geschiedene Werk und Leben des Paares im Ganzen ausschlaggebend. Der Aufbruch und Ausbruch aus vorgegebenen Rollen demonstriert bei der Gleichheit der Ziele die Differenz der Geschlechter, eine Spannung, die in der vorliegenden Studie besonders interessiert. *A Brief Survey of Germanic Studies at Canadian Universities from the Beginnings to 1995* Michael S. Batts, 1998 This work records the development of the teaching of Germanic languages primarily German at Canadian universities over a period of 150 years. The study focusses first on the undergraduate and graduate programmes of study, i.e. what has been and is taught and on the numbers, sources and kinds of students enrolled in, comes at every level. A detailed analysis is made in particular of the subjects of dissertations for the MA and PhD degrees. A separate chapter is devoted to the programmes of study in Germanic languages and literatures other than German, Danish, Dutch, Icelandic, Norwegian, Swedish, Yiddish. A similar survey is then made of the teaching staff: where they come from, where and what they studied and what contribution they have made to research. The third issue is that of the infrastructure of the discipline: what professional organizations there are to represent germanists and to what extent those engaged in research are supported by public funding agencies. The final chapter records the changes in all areas of the discipline over the five year period from 1990 to 1995. **Ernst Toller und die Weimarer Republik** Stefan Neuhaus, Rolf Selbmann, Thorsten Unger, 1999 **Germanic Accent, Grammatical Change and the Laws of Unaccented Syllables** Richard J. E. D'Alquen, 1988 The accepted change from movable pitch accent to fixed dynamic accent in Germanic is so substantial that it must have been multi-staged. The author posits stages using acoustic phonetics. Verner's Law and accent markings in Old High German. He tests his theory in all major areas of Germanic grammar. Many old problems receive more convincing solutions even Germanic finals and Scandinavian accent 2. **A History of Modern German Literature** Hermann Boeschstein, 1990 In his almost sixty

years as an active German scholar Hermann Boeschstein a voracious reader possessed the unique ability not only to discern the fundamental currents of an age but also to see the lines of continuity and development between one age and the next Here in his History of Modern German Literature he demonstrates a rare achievement He has filtered a century of German literature through a discerning mind and distilled for us its lasting essence This book presents a continuous narrative of twentieth century German literature from a point of view that stresses the human social and artistic continuity of the modern era Above all the author traces the thread of the humanistic tradition which weaves its way through the fabric of German literature from Nietzsche to the present day Ernst Toller Dieter Distl,1993 **Playing for Stakes** Anna Kuhn,Barbara Wright,1994-08 This volume examines a range of German and Austrian dramas dating from the late 19th century to the present By focusing on the historical context and social movements as keys to the understanding of these plays the authors are able to present new readings that explain these texts more fully than do traditional purely literary readings

Modernes deutsches Drama Franz Norbert Mennemeier,2005 *Of Remembrance the Key* Uwe Böker,Dieter A. Berger,Noel Harold Kaylor,2004 The papers in this book examine the thematic structural and aesthetic relationship between medieval English literature and a wide variety of more recent modern texts Some of the contributors re examine the concepts of authority and representation in Chr tien and Malory and of medieval romance and the modern novel while Caxton s Morte Darthur is interpreted from the point of view of Norbert Elias other focuses of interest are the love death motif in nineteenth century novels the comic in contemporary British fiction the literary representations of Arthurian characters Galahad Tristan Gawain and recent Beowulf translations In addition there are socio historic and generic readings of Chaucer s Sir Thopas and of Troilus and Criseyde of Ipomadon and Malory s Morte Darthur Aspects of medieval heritage are uncovered in Horace Walpole F rst P ckler Muskau Georg Kaiser A S Byatt David Lodge Fay Weldon Iris Murdoch the Irish novelist Eamonn Sweeney and the Polish writer Andrzej Sapkowski in William Gibson s cyberpunk novel Neuromancer and Peter Ackroyd s recent Clerkenwell Tales In addition there is a translation of Karl Heinz G ller s former essay on Chaucer s Troilus and Criseyde **Canadiana** ,1988-09 Deutsche Dramatiker des 20. Jahrhunderts Alo Allkemper,Norbert Otto Eke,2000

Reference Guide to Short Fiction Thomas Riggs,1999 Reference Guide to Short Fiction provides study and commentary on the most instrumental writers of short fiction through the 20th century International in scope this single scholarly volume includes 779 entries on 377 authors and 402 short stories Tollers expressionistische Revolution Klaus Beendorf,1990 Die expressionistischen St cke Tollers mit denen er in der ersten H lfte der 20er Jahre zum bekanntesten politischen Dramatiker Deutschlands aufstieg zeigen seine wachsende Desillusionierung ber die Machbarkeit der Revolution An seiner Popularit t hatten auch die ersten Inszenierungen ihren Anteil Sie sind in der vorliegenden Untersuchung mit umfangreichem Quellenmaterial und Bilddokumenten rekonstruiert worden Gestalterische Aspekte aus der Auff hrungspraxis und Kritik der Feuilletonisten griff der inhaftierte Autor im Darstellungsstil seiner jeweils folgenden St cke auf Er verstand

sich als lernender Dichter **Oper zwischen Anpassung und Integrität** Gudrun Dittmann, 2005 *Reference Guide to Short Fiction* Noelle Watson, 1994 Devoted to those practitioners of the art of short fiction this new 2nd edition offers thorough coverage of approximately 375 authors and 400 of their works In a single volume Reference Guide to Short Fiction features often studied authors from around the world and throughout history all selected for inclusion by a board of experts in the field Reference Guide to Short Fiction is divided into two sections for easy study The first section profiles the authors and offers personal and career details as well as complete bibliographical information A signed essay helps readers understand more about the author These authors are covered Sandra Cisneros Nikolai Gogol Ernest Hemingway Langston Hughes Gabriel Garcia Marquez Salman Rushdie Jean Paul Sartre Edith Somerville Eudora Welty And others Section two helps readers gain deeper understanding of the authors and the genre with critical essays discussing 400 important works including The Hitchhiking Game Milan Kundera The Swimmer John Cheever The Dead James Joyce A Hunger Artist Franz Kafka How I Met My Husband Alice Munro Kew Gardens Virginia Woolf This one stop guide also provides easy access to works through the title index

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