

Holzmann-
Bohatta

III

Deutsches
Anonymen-
Lexikon

Band V-VII

1501-1530
A-Z



Holzmann-
Bohatta

III

Deutsches
Anonymen-
Lexikon

Band III-IV

1501-1530
L-Z



Deutsches Anonymen Lexikon Band12

Sieglinde Adler



Deutsches Anonymen Lexikon Band12:

Centralblatt für Bibliothekswesen ,1902 *Festheft für Konrad Burdach, zum 70. Geburtstag des gelehrten am 29. Mai 1929* ,1903 *Deutsches Literatur-Lexikon: Rill-Salzmann* Wilhelm Kosch,1968 **Literarische Formen politischer Philosophie** Sieglinde Adler,1998 Politische Weisheitslehren und normative Auseinandersetzungen politischer Philosophie um Herstellung und Erhalt von guter Ordnung und Herrschaft im Staat sind seit der Antike in unterschiedlichen Aussage und Schriftformen bekannt Sie orientieren sich weitgehend an den großen Werken der Klassiker politischen Denkens Mit der vorliegenden Forschungsarbeit zum Epigramm des 17 und frühen 18 Jahrhunderts verbindet sich ein Interesse der politischen Ideengeschichtsforschung neue Wege zu eröffnen An einer literarischen Form wird aufgezeigt das umfangreiches Ordnungs und Krisenwissen mittels poetisch sthetischer Formen und Sprachstile transportiert und kritisch bewur t gemacht werden kann und das eine Vielfalt an rhetorisch k nstlerischen Strategien in appellativ kommunikativer Absicht eingesetzt wird die literarische Produktion und Reflexion Einsichten zu realgeschichtlich nachpr fzbaren politischen und gesellschaftlichen Problemen und Prozessen ihrer Zeit von erkenntnistheoretischer Relevanz erreicht In der hermeneutischen Verkn pfung von sthetischer Rezeption und Reflexion wird die erkenntnistheoretische Dimension erfahren erkannt interpretiert und er ffnet neue M glichkeiten produktiver Tradierung rhetorisch sthetischer Sprachformen um im weiteren Verlauf ebenfalls kreative Beitr ge zur politischen Theorie zu leisten Kommunikative Kunstformen der Dichtung die den gesellschaftlichen Erfahrungshorizont der Autoren reflektierten entstanden als Medium politischer Ideenvermittlung parallel zu einer gelehrten Tradition Staatstheorien und Herrschaftslehren mit nomothetischen Aussagen und normativen Anweisungen zu produzieren wie sie die fr he Neuzeit vermehrt als Antwort auf die zunehmenden Anforderungen an den modernen Staat und den souver nen F rsten hervorbrachte Die Zweckorientierung des Epigramms zwischen Poesie und Rhetorik bef higte es in hohem Ma e zu den Herrschaftsverh ltnissen seiner Zeit zu Krieg und Frieden zu gesellschaftlichen und religi sen Werten und Normen in Einzelaspekten Stellung zu nehmen und praktisch philosophische Erkenntnisse zum Zwecke der Kritik und Didaxe ber die sthetischen Kategorien der Rezeption und Reflexion der k nstlerischen Produktion und der Kommunikation zu vermitteln und weiterzutradieren Die Rezeptions sthetik ist der eigentliche Katalysator im hermeneutischen Erkenntnisvollzug von Verstehen Auslegen und Anwenden der politische Lehre ber sthetische Sprache vermittelt und beim Rezipienten gleichzeitig Lernprozesse anregt die ihn zu vertiefter Wahrheitssuche in der Geschichts und Weltdeutung auffordern *Deutscher Humanismus 1480-1520, Verfasserlexikon* Franz Josef Worstbrock,2005 DAS heuristische Spitzenwerk der Mittelaltergermanistik das f r alle medi vistischen Disziplinen bis hin zur Medizingeschichte unentbehrlich ist Das Werk dokumentiert nicht nur weitgehend umfassend den gegenw rtigen Forschungsstand innerhalb des definierten Rahmens es zeigt in den Ver nderungen der Artikel zwischen Bd 1 und Bd 11 die Pr zisierungen in der Forschungs und Darstellungsmethodik Daher ist dieses Lexikon auch von hohem fachgeschichtlichem Wert das heute schon

einer Untersuchung wird sie sicherlich eines Tages erfolgen Prof Dr Johannes Janota Das grundlegende und umfassende Nachschlagewerk zum Schrifttum des mittelalterlichen deutschen Sprachraums hat die mediävistische Forschung seit Erscheinen des ersten Bandes 1978 nachhaltig beeinflusst unter anderem durch die obligatorische Einbeziehung und Darstellung der Überlieferungsfakten Prof Dr Kurt Grottel Das Verfasserlexikon stellt in rund 5000 alphabetisch geordneten Artikeln die gesamte deutsche Literatur des Mittelalters dar In der Anlage knüpft das Werk an die erste Auflage 1933/1955 an ist aber breiter angelegt und wird auf dem neuesten Forschungsstand und diesen nicht selten berholend von zahlreichen Wissenschaftlern des In und Auslandes vielfach neu erarbeitet Der Literaturbegriff schließt das gesamte Schrifttum mit Ausnahme von Archivalien ein also neben der schonen Literatur auch geistliche juristische historische naturwissenschaftliche medizinische technische und kaufmännische Gebrauchs und Gelegenheitstexte Erfasst werden alle bekannten deutschsprachigen Autoren mit ihren Werken eine breite Auswahl der lateinisch schreibenden Autoren des deutschen Sprachraums und alle profilierten anonymen Werke Weniger profilierte deutsche Anonyma werden durch Artikel zu repräsentativen Sammelhandschriften zur übersetzenden zitierenden und glossierenden Rezeption bedeutender lateinischer Autoren der Antike und des Mittelalters und in einigen Fällen durch thematische Sammelartikel in großem Umfang einbezogen Besonderes Gewicht wird in allen Artikeln auf die Darstellung der Überlieferung gelegt *Die Rezeption des dramatischen Werkes von Ödön von Horváth von den Anfängen bis 1977* Gisela Günther, 1978

Literaturlexikon Walther Killy, 1992 **Hubert Fichte, Explosion der Forschung** Michael Fisch, 2006 Index
Locupletissimus Librorum [...], 1848 **Südostdeutsches Archiv**, 1978 Börsenblatt für den deutschen Buchhandel
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