



# Deutsche Staatsoper Berlin Geschichte

**Hans August Heinrich Knudsen**



## **Deutsche Staatsoper Berlin Geschichte:**

**Geschichte der Deutschen Staatsoper Berlin** Werner Otto, 1966      **Berlin-Bibliographie, 1967-1977** Ursula Scholz, Rainald Stromeyer, 2018-02-19 Keine ausführliche Beschreibung für Berlin Bibliographie 1967 1977 verfügbar      Early Romantic Era Alexander L. Ringer, 2016-01-08 One of a series examining the development of music in specific places during particular times This volume looks at the development of music in the early Romantic era 1789 1849 in Paris Berlin Dresden Leipzig London Italy the USA Moscow St Petersburg and Latin America      **Schriftenreihe Zur Berliner Zeitgeschichte** Landesarchiv Berlin, 1972      *Geschichte der deutschen Staatsoper Berlin* Werner Otto, 1973      **Theatre Under the Nazis** John London, 2000 Were those who worked in the theatres of the Third Reich willing participants in the Nazi propaganda machine or artists independent of official ideology To what extent did composers such as Richard Strauss and Carl Orff follow Nazi dogma How did famous directors such as Gustaf Gröngens and Jürgen Fehling react to the new regime Why were Shakespeare and George Bernard Shaw among the most performed dramatists of the time And why did the Nazis sanction Jewish theatre This is the first book in English about theater in the entire Nazi period The book is based on contemporary press reports research in German archives and interviews with surviving playwrights actors and musicians      **The Prussian Ministry of Culture and the Berlin State Opera, 1918-1931** John Sargent Rockwell, 1972      Franz Schreker, 1878-1934 Christopher Hailey, 1993-03-18 Franz Schreker was the most frequently performed opera composer of his generation His controversial works dominated the central European repertory in the years after the First World War and exercised a major influence on such younger contemporaries as Alban Berg Kurt Weill and Ernst Krenek Forced into retirement by Hitler's racial decrees in 1933 the composer his music banned died a broken man Thereafter Schreker became a forgotten chapter in the history of new music Schreker's music is only now beginning to enjoy a revival This first major biography not only introduces the reader to this important repertory but sets the composer's life and works in the context of his turbulent times Franz Schreker is a dramatic narrative of an artist poised between the intoxicating late Romanticism of fin de siècle Vienna and the sober New Objectivity of Weimar Berlin between a precipitous rise to fame and an equally sudden fall from favor in which aesthetic fashion and political intrigue played their parts Above all the Schreker phenomenon can provide a key to understanding the evolution of musical thought during the problematic years before and after the First World War

Theatergeschichte Europas: Realismus Heinz Kindermann, 1965      *Berlin-Bibliographie 1961 bis 1966* Ursula Scholz, 1973 Keine ausführliche Beschreibung für Berlin Bibliographie 1961 bis 1966 verfügbar      **Opera Companies of the World** Robert H. Cowden, 1992-02-28 Here for the first time are in depth profiles of 139 major opera companies from around the globe representing 35 countries from Argentina to Yugoslavia and including little known information on opera in the People's Republic of China Israel Japan the Republic of South Africa and Turkey Briefly noted in an appendix are an additional 24 companies from ten countries three of them not included in the main section The profiles provide directory and

access information a survey of the company s history and wherever possible a chronological listing of directors and managers and a concise bibliography for further reference An annotated research bibliography contains general sources such as reference books opera annals architectural studies discographies and relevant studies of conductors and performers A chronology of the foundings of the opera companies and an index complete the volume Much of the information is singularly available in this source which will be welcomed by scholars researchers and opera lovers

**Geschichte der Deutschen Staatsoper Berlin** Werner Otto,1973      **Deutsche Theatergeschichte** Hans August Heinrich Knudsen,1970      Opera Companies and Houses of Western Europe, Canada, Australia and New Zealand Karyl Lynn Zietz,2024-10-15 Although books have been written about various opera houses throughout the world no one work has covered more than a relatively small number of the larger well known companies and houses and none have made more than brief mention of the smaller houses No book has comprehensively listed opera repertoires Little in sum has been written about any of the smaller companies and houses located in non English speaking countries This is the most comprehensive reference book ever written on opera companies and houses in Western Europe Canada Australia and New Zealand over 300 from the well known to the smaller Each entry includes a history of the opera house or company the works title and composer and type of productions offered company staff world and country premieres repertory and practical information on the theater s address nearby hotel accommodations and how to order tickets Most entries conclude with a bibliography

*Deutsches Theater: Eine Bibliographie Vom Anfang Bis 1995* Michael Patterson,1996      Europäische Romantik in der Musik Carl Dahlhaus,Norbert Miller,2017-01-25 Streifzug durch die Geschichte der Musik Carl Dahlhaus und Norbert Miller erläutern wie sich die traditionelle Opernform und der neue sinfonische Stil seit 1770 gegenseitig befruchten Die Geschichte dieser Symbiose ist die Geschichte der klassisch romantischen Musik als eine einheitliche Epoche An ausgewählten Ereignissen werden die Umbrüche ebenso wie die kaum merkbaren Veränderungen sichtbar gemacht Der zweite Band setzt in der Epochenmitte bei den Opern Webers und Spontinis ein In Kapiteln über Rossinis Pariser Karriere über Meyerbeer und die Grand Opéra über Berlioz und Schumanns Versuche einer Opéra de concert und über Verdis und Wagners musiktheatralische Neuerungen gehen die Autoren der Ästhetik der romantischen Oper und der Idee der symphonischen Dichtung auf den Grund

**Schriftenreihe zur Berliner Zeitgeschichte** ,1972 Includes revised editions when original not available      **Handbuch zur Geschichte der Barockoper in Deutschland** Renate Brockpähler,1964      **Deutsche Staatsoper Berlin** Manfred Haedler,Deutsche Staatsoper Berlin,1987      Berlin-Bibliographie (1967 bis 1977) in der Senatsbibliothek Berlin Ursula Scholz,1984 Die Historische Kommission zu Berlin betreibt die Erforschung der Landesgeschichte und der Historischen Landeskunde Berlin Brandenburgs bzw Brandenburg Preussens in Form von wissenschaftlichen Untersuchungen Vorträgen Tagungen und Veröffentlichungen sowie durch Serviceleistungen Dabei kooperiert die Kommission auch mit anderen Institutionen und begleitet wissenschaftliche und praktische Vorhaben von allgemeinem öffentlichen Interesse In der Schriftenreihe werden die

Ergebnisse der einzelnen wissenschaftlichen Projekte der Kommission veröffentlicht

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