# Deutsche Literatur im Exil 1933-1945

Texte und Dokumente

Reclam

## **Deutsche Literatur Im Exil**

Wenbin Ji

#### **Deutsche Literatur Im Exil:**

Ästhetiken des Exils ,2016-08-09 A History of German Literature Wolfgang Beutin, Klaus Ehlert, Wolfgang Emmerich, Helmut Hoffacker, Bernd Lutz, Volker Meid, Ralf Schnell, Peter Stein, Inge Stephan, 2005-11-02 A classic work in its first translation into English The volume traces the development of German literature from the Middle Ages to the present day It is both a scholarly study and an invaluable reference work for students Encyclopedia of German Literature Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

Culture in Dark Times Jost Hermand, 2014-09 BETWEEN 1933 AND 1945 MEMBERS OF THREE GROUPS THE Nazi fascists Inner Emigration and Exiles fought with equal fervor over who could definitively claim to represent the authentically great German culture as it was culture that imparted real value to both the state and the individual But when authorities made pronouncements about culture were they really talking about high art This book analyzes the highly complex interconnections among the cultural political concepts of these various ideological groups and asks why the most artistically ambitious art forms were viewed as politically important by all cultured or even semi cultured Germans in the period from 1933 to 1945 with their ownership the object of a bitter struggle between key figures in the Nazi fascist regime representatives of Inner Emigration and Germans driven out of the Third Reich Writing Between the Lines Eric Robertson, 2023-12-11 This book is the first major study in English of Ren Schickele's work Hailed by his contemporaries as one of the foremost German language novelists of the inter war period and celebrated for his Expressionist poetry and his controversial First World War drama Hans im Schnakenloch Schickele also produced socio critical essays and pioneering editorial work for the pacifist journal Die Wei en Bl tter From his literary d buts in fin de si cle Strasbourg to the French and German prose fiction of his anti Nazi exile Schickele's work reflects his bilingual bicultural upbringing his vision of Alsace as a symbolic broker of Franco German peace finds its clearest expression in the trilogy of novels Das Erbe am Rhein Schickele remains a paradoxical figure in his own words a citoyen fran ais und deutscher Dichter French citizen and German poet Through readings of all the major texts Eric Robertson's study situates Schickele's work within its socio political and historical context Particular attention is paid to the personal and political implications of his adoption of German as literary idiom and his reversion to the French mother tongue during the 1930s Schickele's copious diaries and his correspondence

with fellow writers including Thomas Mann Heinrich Mann and Stefan Zweig are shown to be especially revealing Schickele s uvre holds a unique and hitherto underrated place in the European writing of his era University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles University of California (System). Institute of Library Research, University of California, Berkeley, 1972 **Enemy Images in American History** Ragnhild Fiebig-von Hase, Ursula Lehmkuhl, 1998-01-01 It seems to be a tenet of the human condition to perceive others as different and potentially hostile In nearly all societies stereotypes are developed to stigmatize suspected enemies within and without The American case is particularly interesting in this respect because American society consists of nothing but others to be open to others and welcome those who are different is one of the basic tenets of the country However this principle often conflicts with the need to integrate all these strangers into a homogeneous governable society which causes the formation of hostile stereotypes of certain ethnic groups that do not fit in The authors in this volume look at the development of these enemy images which form a fairly consistent pattern from the period of the American Revolution to the post World War II era In doing so they focus on the question of to what extent these enemy images influence the formulation and outcome of foreign domestic and immigration policies *German Literature: Author and title listing* Harvard University. Library, 1974 **German Literature** Uwe K. Faulhaber, Penrith Goff, 1979 Aliens - Uneingebürgerte Ian Wallace, 1994-12-31 The Female Adolescent in Exile in Works by Irina Odoevtseva, Nina Berberova, Irmgard **Keun, and Ilse Tielsch** Xenia Srebrianski Harwell,2000 The condition of exile a wide ranging phenomenon of the twentieth century has been of considerable interest to writers and scholars alike Focusing on the novels Izol da by Irina Odoevtseva Mys bur by Nina Berberova Kind aller L nder by Irmgard Keun and Heimatsuchen by Ilse Tielsch this book is the first in its field to examine the literary representation of the adolescent girl in exile It explores the interplay of themes and images relating to adolescence femaleness and exile through a close reading of each individual text as well as from a comparative perspective This book highlights the work of four women writers who have only recently begun to gain scholarly recognition Additionally it situates both the works and their authors in their historical context and in the context of Slavic or Germanic German Exile Literature in America, 1933-1950 Robert Edgar Cazden, 1970 scholarship Die Entwicklung Der The German-speaking Deutschen Literatur Seit 1830 Georg Witkowski,1912 Michigan Germanic Studies ,1985 Exile in Argentina, 1933-1945 Olga Elaine Rojer, 1988 The Encyclopedia Of The Third Reich Christian Zentner, Friedemann Bedurftig, 1997-08-21 Includes more than 3000 entries Probably the most extensive reference available in English on the National Socialist phenomenon Covers sports culture religion economics etc **Widener Library Shelflist: German literature** Harvard University. Library, 1974 Studia Rosenthaliana ,1999 The Theme of Exile in the Novel of the German Emigration Thomas A. Kamla, 1973 Philologica Pragensia, 1985

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#### **Table of Contents Deutsche Literatur Im Exil**

- 1. Understanding the eBook Deutsche Literatur Im Exil
  - The Rise of Digital Reading Deutsche Literatur Im Exil
  - Advantages of eBooks Over Traditional Books
- 2. Identifying Deutsche Literatur Im Exil
  - $\circ \ Exploring \ Different \ Genres$
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Deutsche Literatur Im Exil
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from Deutsche Literatur Im Exil
  - Personalized Recommendations
  - Deutsche Literatur Im Exil User Reviews and Ratings
  - Deutsche Literatur Im Exil and Bestseller Lists
- 5. Accessing Deutsche Literatur Im Exil Free and Paid eBooks
  - Deutsche Literatur Im Exil Public Domain eBooks
  - Deutsche Literatur Im Exil eBook Subscription Services
  - Deutsche Literatur Im Exil Budget-Friendly Options

- 6. Navigating Deutsche Literatur Im Exil eBook Formats
  - o ePub, PDF, MOBI, and More
  - Deutsche Literatur Im Exil Compatibility with Devices
  - Deutsche Literatur Im Exil Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Deutsche Literatur Im Exil
  - Highlighting and Note-Taking Deutsche Literatur Im Exil
  - Interactive Elements Deutsche Literatur Im Exil
- 8. Staying Engaged with Deutsche Literatur Im Exil
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Deutsche Literatur Im Exil
- 9. Balancing eBooks and Physical Books Deutsche Literatur Im Exil
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Deutsche Literatur Im Exil
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Deutsche Literatur Im Exil
  - Setting Reading Goals Deutsche Literatur Im Exil
  - ∘ Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Deutsche Literatur Im Exil
  - Fact-Checking eBook Content of Deutsche Literatur Im Exil
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements

• Interactive and Gamified eBooks

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