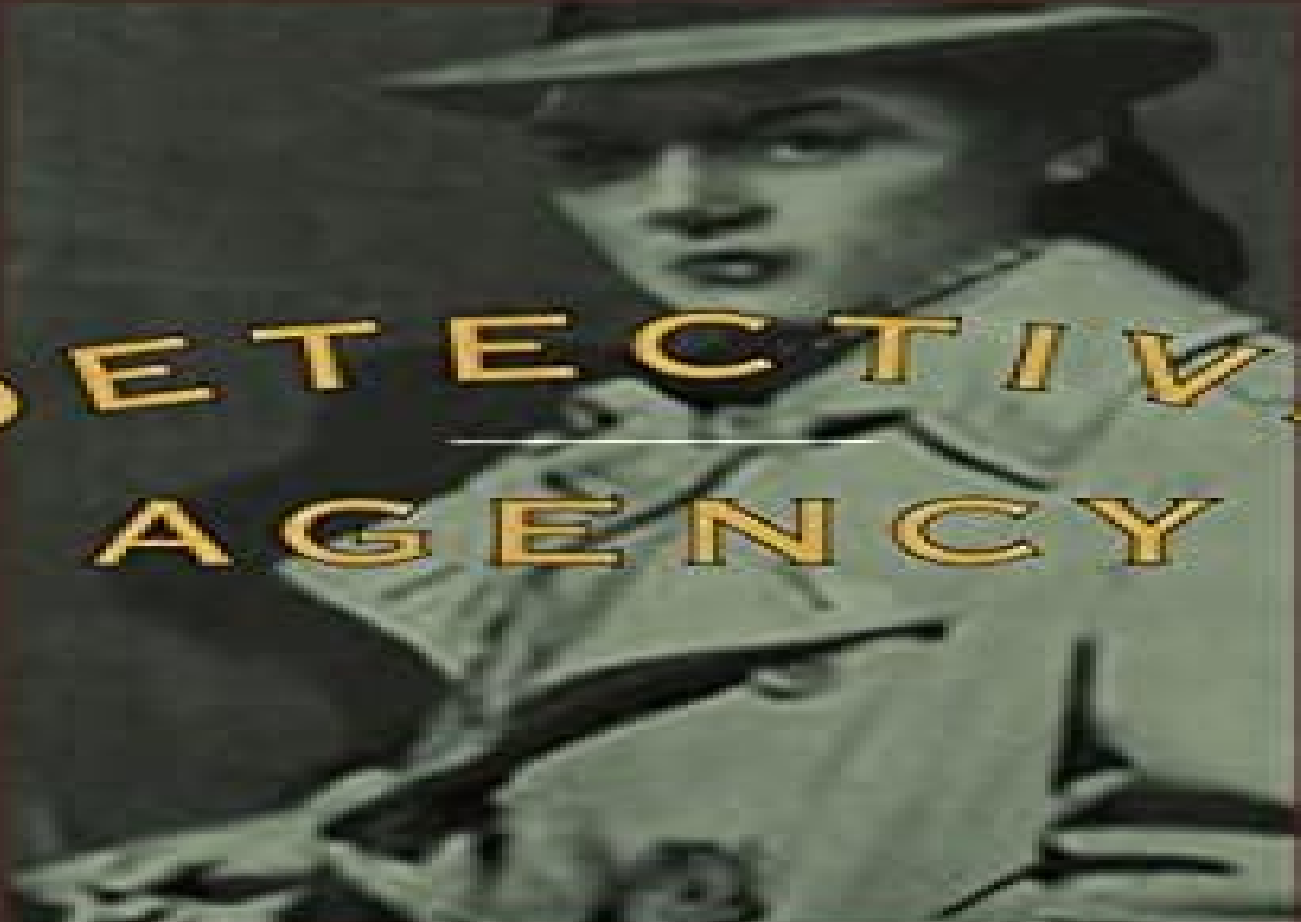


PRISCILLA L. WALTON  
AND MANINA JONES



# DETECTIVE AGENCY

*Women Rewriting the Hard-Boiled Tradition*

# Detective Agency Women Rewriting The Hard Boiled Tradition

**Alexander N. Howe, Christine A.  
Jackson**



## **Detective Agency Women Rewriting The Hard Boiled Tradition:**

*Detective Agency* Priscilla L. Walton, Manina Jones, 1999-05-31 Since the late 1970s a subgenre of crime fiction written by women and featuring a professional woman investigator has exploded on the popular fiction market Priscilla L Walton and Manina Jones focus on this recent proliferation of women writers of detective fiction providing the first book length study of the historical and societal changes that fueled this popularity along with insightful and entertaining readings of the texts themselves Walton and Jones place the genre within its aesthetic social and economic contexts reading it as an index of cultural beliefs Addressing the ways that Sara Paretsky Sue Grafton Marcia Muller and others work through the conventions of the hard boiled genre made popular by writers such as Dashiell Hammett Raymond Chandler and Mickey Spillane the authors show how the male hard boiled tradition has been challenged and transformed Issues of child spousal and sexual abuse are more likely to surface in women s detective novels the authors show and female sleuths face many of the same dilemmas as those who read about them everyday problems with relationships parenting and money Detective Agency also integrates interviews with authors and publishers reader surveys publication data and analysis of internet discussion groups to present a fascinating picture of the industry of women s detective fiction Authors of these works are powerful players in the publishing system as well as agents of cultural intervention Walton and Jones claim They conclude by examining the rise of female detectives in television and film

*Investigating Identities*, 2009-01-01 Investigating Identities Questions of Identity in Contemporary International Crime Fiction is one of the relatively few books to date which adopts a comparative approach to the study of the genre This collection of twenty essays by international scholars examining crime fiction production from over a dozen countries confirms that a comparative approach can both shed light on processes of adaptation and appropriation of the genre within specific national regional or local contexts and also uncover similarities between the works of authors from very different areas Contributors explore discourse concerning national and historical memory language race ethnicity culture and gender and examine how identity is affirmed and challenged in the crime genre today They reveal a growing tendency towards hybridization and postmodern experimentation and increasing engagement with philosophical enquiry into the epistemological dimensions of investigation Throughout the notion of stable identities is subject to scrutiny While each essay in itself is a valuable addition to existing criticism on the genre all the chapters mutually inform and complement each other in fascinating and often unexpected ways This volume makes an important contribution to the growing field of crime fiction studies and to ongoing debates on questions of identity It will therefore be of special interest to students and scholars of the crime genre identity studies and comparative literature It will also appeal to all who enjoy reading contemporary crime fiction

**Marcia Muller and the Female Private Eye** Alexander N. Howe, Christine A. Jackson, 2014-11-01 In 1977 Marcia Muller invaded the all male domain of detective literature and within a decade was established as the mother of the female hardboiled private eye She is now the author of four detective series including the

critically acclaimed Sharon McCone series of more than two dozen novels This collection critically assesses Marcia Muller's writing and reevaluates current critical views on women's detective fiction in general In the first two of the book's three sections essays explore Muller's engagement with modern and postmodern feminism ethnicity and the socially underprivileged The third section focuses on one of Muller's major themes the trauma of history Drawing from the feminist historicist mythic psychoanalytic and cultural approaches found in all three sections the conclusion offers a panoramic perspective on Muller's accomplishments

**The Cambridge Companion to American Crime Fiction** Catherine Ross Nickerson, 2010-07-08 This Companion examines the range of American crime fiction from execution sermons of the Colonial era to television programmes like *The Sopranos*

**Detecting Canada** Jeannette Sloniowski, Marilyn Rose, 2014-03-25 The first serious book length study of crime writing in Canada *Detecting Canada* contains thirteen essays on many of Canada's most popular crime writers including Peter Robinson Giles Blunt Gail Bowen Thomas King Michael Slade Margaret Atwood and Anthony Bidulka Genres examined range from the well loved police procedural and the amateur sleuth to those less well known such as anti detection and contemporary noir novels The book looks critically at the esteemed sixties television show *Wojek* as well as the more recent series *Da Vinci's Inquest* *Da Vinci's City Hall* and *Intelligence* and the controversial Durham County a critically acclaimed but violent television series that ran successfully in both Canada and the United States The essays in *Detecting Canada* look at texts from a variety of perspectives including postcolonial studies gender and queer studies feminist studies Indigenous studies and critical race and class studies Crime fiction enjoyed by so many around the world speaks to all of us about justice citizenship and important social issues in an uncertain world

*Woman, Detective, Other* Lisa Maria Dresner, 2002

*Private Dicks and Feisty Chicks* Cathy Cole, 2004 No Marketing Blurbs

*Twentieth-century Literary Criticism* Gale Research Company, 2006 Excerpts from criticism of the works of novelists poets playwrights and other creative writers 1900-1960

**The Dynamic Detective** Karin Molander Danielsson, 2002

**American Mystery and Detective Writers** George Parker Anderson, 2005 Essays on authors whose lives span the twentieth century and serve as examples in the complex evolution of an immensely popular genre that has been greatly affected by market forces Their careers and works reveal changing perspectives on crime and punishment in American society and culture

**Integrating Literature and Writing Instruction** Judith H. Anderson, Christine R. Farris, 2007-01-01 Judith H. Anderson and Christine R. Farris colleagues at Indiana University and prominent scholars in literary studies and composition respectively aim here to bridge the perceived division between the two disciplines In a spirit of curricular collaboration *Integrating Literature and Writing Instruction* presents an array of courses mainly for non-English majors that use literature in teaching first year college students how to read write and think critically Contributors teach at a range of institutions from Research I and large state universities to small selective colleges and use different classroom approaches some highly participatory and others combining lectures with small group work Divided into three groups representing

humanities core courses courses that focus on literature and courses that focus on cultural issues in relation to literature the essays explore the use of a variety of literary texts from Shakespeare's sonnets to historical novels to detective fiction Contributors offer imaginative assignments and innovative pedagogical techniques that can be adapted profitably in multiple courses and institutional contexts The concluding section narrates the collaborative development of a course on language metaphor and textuality which the editors offer as a successful model of what literature and writing instruction can accomplish together

**Investigating La Frontera** Gabriela Nuñez, 2007 **Walt Whitman** Joel Myerson, George Parker Anderson, Julie B. Anderson, 2000 Essays on American writers whose lives and careers span the history of hard-boiled writing from its birth in American pulp magazines of the 1920s to the beginning of the twenty-first century Characteristic of this writing is an objective viewpoint impersonal tone violent action colloquial speech tough characters and understated style usually but not limited to detective or crime fiction

*Sexualities in American Culture* Alfred Hornung, 2004 Some of the articles were presented at a conference which took place at the Pfalzakademie in Lambrecht in 1999

*British Mystery and Thriller Writers Since 1960* Gina Macdonald, 2003 Spans much of the modern history of the mystery genre and along with it many of the political and social changes from the classical detective story the World War II spy story and the Cold War thriller to postmodern detective and spy adventures and the politics of terrorism and confrontation of the twenty-first century

**Clues**, 2000 **Genre**, 2002 *Re/sisters in Crime* Meredith Ahner Wood, 2000 **Killing Carmens** Shelley Godsland, 2007 Focuses on women's crime writing from Spain and offers an approach to Spanish crime fiction combining literary criticism with sociological and criminological theory This multidisciplinary study analyses how female authors use crime and detective genres to analyse the role and position of their countrywomen

Brown Gumshoes Ralph E. Rodriguez, 2005-11 Winner Modern Language Association Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies 2006 Popular fiction with its capacity for diversion can mask important cultural observations within a framework that is often overlooked in the academic world Works thought to be merely escapist can often be more seriously mined for revelations regarding the worlds they portray especially those of the disenfranchised As detective fiction has slowly earned critical respect more authors from minority groups have chosen it as their medium Chicana/o authors previously reluctant to write in an underestimated genre that might further marginalize them have only entered the world of detective fiction in the past two decades In this book the first comprehensive study of Chicana/o detective fiction Ralph E. Rodriguez examines the recent contributions to the genre by writers such as Rudolfo Anaya Lucha Corpi Rolando Hinojosa Michael Nava and Manuel Ramos Their works reveal the struggles of Chicanas/os with feminism homosexuality familia masculinity mysticism the nationalist subject and U.S./Mexico border relations He maintains that their novels register crucial new discourses of identity politics and cultural citizenship that cannot be understood apart from the historical instability following the demise of the nationalist politics of the Chicana/o movement of the 1960s and 1970s In contrast to that time

when Chicanas sought a unified Chicano identity in order to effect social change the 1980s 1990s and 2000s have seen a disengagement from these nationalist politics and a new trend toward a heterogeneous sense of self The detective novel and its traditional focus on questions of knowledge and identity turned out to be the perfect medium in which to examine this new self

## Unveiling the Magic of Words: A Overview of "**Detective Agency Women Rewriting The Hard Boiled Tradition**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Detective Agency Women Rewriting The Hard Boiled Tradition**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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