# DETECTING

Fictions of Detection and the Superial Venture

CAROLINE REITZ

# <u>Detecting The Nation Fictions Of Detection And The Imperial Venture Victorian Critical Interventions</u>

**Laura Joyce, Henry Sutton** 

#### **Detecting The Nation Fictions Of Detection And The Imperial Venture Victorian Critical Interventions:**

Detecting the Nation Caroline Reitz,2004 In Detecting the Nation Reitz argues that detective fiction was essential both to public acceptance of the newly organized police force in early Victorian Britain and to acclimating the population to the larger venture of the British Empire In doing so Reitz challenges literary historical assumptions that detective fiction is a minor domestic genre that reinforces a distinction between metropolitan center and imperial periphery Rather Reitz argues nineteenth century detective fiction helped transform the concept of an island kingdom to that of a sprawling empire detective fiction placed imperialism at the center of English identity by recasting what had been the suspiciously un English figure of the turn of the century detective as the very embodiment of both English principles and imperial authority She supports this claim through reading such masters of the genre as Godwin Dickens Collins and Doyle in relation to narratives of crime and empire such as James Mill s History of British India narratives about Thuggee and selected writings of Kipling and Buchan Detective fiction and writings more specifically related to the imperial project such as political tracts and adventure stories were inextricably interrelated during this time

Postal Plots in British Fiction, 1840-1898 L.

Rotunno,2013-07-12 By 1840 the epistolary novel was dead Letters in Victorian fiction however were unmistakably alive Postal Plots explores how Victorian postal reforms unleashed a new and sometimes unruly population into the Victorian literary marketplace where they threatened the definition and development of the Victorian literary professional

**Performing the Victorian** Sharon Aronofsky Weltman, 2007 Performing the Victorian John Ruskin and Identity in Theater Science and Education by Sharon Aronofsky Weltman is the first book to examine Ruskin's writing on theater In works as celebrated as Modern Painters and obscure as Love s Meinie Ruskin uses his voracious attendance at the theater to illustrate points about social justice aesthetic practice and epistemology Opera Shakespeare pantomime French comedies juggling acts and dance prompt his fascination with performed identities that cross boundaries of gender race nation and species These theatrical examples also reveal the primacy of performance to his understanding of science and education In addition to Ruskin on theater Performing the Victorian interprets recent theater portraying Ruskin The Invention of Love The Countess the opera Modern Painters as merely a Victorian prude or pedophile against which contemporary culture defines itself These theatrical depictions may be compared to concurrent plays about Ruskin's friend and student Oscar Wilde Gross Indecency The Three Trials of Oscar Wilde The Judas Kiss Like Ruskin Wilde is misrepresented on the fin de millennial stage in his case anachronistically as an icon of homosexual identity These recent characterizations offer a set of static identity labels that constrain contemporary audiences more rigidly than the mercurial selves conjured in the prose of either Ruskin or Wilde **Domestic Noir** Laura Joyce, Henry Sutton, 2018-04-23 This book represents the first serious consideration of the domestic noir phenomenon and by extension the psychological thriller The only such landmark collection since Lee Horsley s The Noir Thriller it extends the argument for serious academic study of crime fiction particularly in relation to gender

domestic violence social and political awareness psychological acuity and structural and narratological inventiveness As well as this it shifts the debate around the sub genre firmly up to date and brings together a range of global voices to dissect and situate the notion of domestic noir This book is essential reading for students scholars and fans of the psychological thriller

<u>Problem Novels</u> Anna Maria Jones, 2007 In Problem Novels Anna Maria Jones argues that far from participating invisibly in disciplinary regimes many Victorian novels articulate sophisticated theories about the role of the novel in the formation of the self In fact it is rare to find a Victorian novel in which questions about the danger or utility of novel reading are not embedded within the narrative In other words one of the stories that the Victorian novel tells over and over again is the story of what novels do to readers This story occurs in moments that call attention to the reader's engagement with the text In chapters on Wilkie Collins Anthony Trollope and George Meredith Jones examines problem novels that is novels that both narrate and invite problematic reading as part of their theorizing of cultural production Problem Novels demonstrates that these works posit a culturally embedded sensationally susceptible reader and at the same time present a methodology for critical engagement with cultural texts Thus the novels theorize paradoxically a reader who is both unconsciously interpellated and critically empowered And Jones argues it is this paradoxical construction of the unconscious critical subject that re emerges in the theoretical paradigms of Victorian cultural studies scholarship Indeed as Problem Novels shows Victorianists attachments to critical detective work closely resemble the sensational attachments that we assume shaped Victorian novel readers BOOK JACKET **Shadows of Mutiny** Elaine Kathleen Musgrave, 2006 *Nineteenth-century* Literature .2004 Edinburgh Companion to Fin de Siecle Literature, Culture and the Arts Josephine M. Guy, 2017-10-23 The late nineteenth century fin de si cle has proved an enduringly fascinating moment in literary and cultural history It is associated with the emergence of intriguing figures such as the new woman and uranian with contradictory impulses of decadence and decay on the one hand and of experiment and renewal on the other as well as with unprecedented intercultural exchange especially between Britain and France The 22 newly commissioned essays collected here re examine some of the key concepts taken to define the fin de si cle while also introducing hitherto overlooked cultural phenomena into the frame such as the importance of humanitarianism The impact of recent research in material culture is explored particularly how the history of the book and the history of performance culture is changing our understanding of this period A wide range of cultural activities is discussed from participation in avant garde theatre to interior decoration and from the writing of poetry to political and religious activism Together the essays provide new scholarly insights into British fin de si cle and enrich our understanding of this complex period while paying particular attention to the importance of regionalism

Annual Bibliography of English Language and Literature Modern Humanities Research Association, 2004 Includes both books and articles Scènes de crimes Norbert Spehner, 2007 Voici le premier volet d'une s'rie dont la vocation est de premier un panorama descriptif analytique et critique du polar en ce d'but de XXIe si cle Purity and Contamination in Late

Victorian Detective Fiction Christopher Pittard, 2016-04-15 Concentrating on works by authors such as Fergus Hume Arthur Conan Doyle Grant Allen L T Meade and Marie Belloc Lowndes Christopher Pittard explores the complex relation between the emergence of detective fictions in the 1880s and 1890s and the concept of purity The centrality of material and moral purity as a theme of the genre Pittard argues both reflected and satirised a contemporary discourse of degeneration in which criminality was equated with dirt and disease and where national boundaries were guarded against the threat of the criminal foreigner Situating his discussion within the ideologies underpinning George Newnes's Strand Magazine as well as a wide range of nonfiction texts Pittard demonstrates that the genre was a response to the seductive and impure delights associated with sensation and gothic novels Further Pittard suggests that criticism of detective fiction has in turn become obsessed with the idea of purity thus illustrating how a genre concerned with policing the impure itself became subject to the same fear of contamination Contributing to the richness of Pittard's project are his discussions of the convergence of medical discourse and detective fiction in the 1890s including the way social protest movements like the antivivisectionist campaigns and medical explorations of criminality raised questions related to moral purity

Performing the Victorian Sharon Aronofsky Weltman, 2007

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