

Contemporary  
Science Fiction, Fantasy,  
and  
Horror Poetry

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A RESOURCE GUIDE  
AND BIOGRAPHICAL  
DIRECTORY

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Scott E. Green

# Contemporary Science Fiction Fantasy And Horror Poetry A Resource Guide And Biographical Directory

**Michael R. Collings**



## **Contemporary Science Fiction Fantasy And Horror Poetry A Resource Guide And Biographical Directory:**

**Contemporary Science Fiction, Fantasy, and Horror Poetry** Scott E. Green, 1989-11-16 Themes from science fiction fantasy and horror have been an intimate part of contemporary poetry in the United States and abroad The publishing of poetry by those American writers who view themselves as primarily science fiction fantasy horror writers has been less common and generally relegated to infrequent appearances in genre publications this has changed dramatically since the early 1970s In *Contemporary Science Fiction Fantasy and Horror Poetry* Green provides evidence that there are in fact many opportunities for publishing such genre poetry in both commercial and small press publications *Contemporary Science Fiction Fantasy and Horror Poetry* includes guides to major magazines that publish this type of poetry each with an index of poets published a bibliography of major anthologies and a biographical directory of poets active in the three genres The book also includes an appendix of awards

**Historical Dictionary of Horror Literature** Mark A. Fabrizio, 2023-12-06 Stories of vampires werewolves zombies witches goblins mummies and other supernatural creatures have existed for time immemorial and scary stories are among the earliest types of fiction ever recorded *Historical Dictionary of Horror Literature* is an invaluable aid in studying horror literature including influential authors texts terms subgenres and literary movements This book contains a chronology an introduction and an extensive bibliography The dictionary section has more than 400 cross referenced entries covering authors subgenres tropes awards organizations and important terms related to horror *Historical Dictionary of Horror Literature* is an excellent resource for students researchers and anyone wanting to know more about horror literature

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**Reference Guide to Science Fiction, Fantasy and Horror** Michael Burgess, Lisa R. Bartle, 2002-12-30 An annotated list of reference works in the fields of science fiction fantasy and horror fiction

*Women in Science Fiction and Fantasy* Robin Anne Reid, 2008-12-30 Works of science fiction and fantasy increasingly explore gender issues feature women as central characters and are written by women writers This book examines women's contributions to science fiction and fantasy across a range of media and genres such as fiction nonfiction film television art comics graphic novels and music The first volume offers survey essays on major topics such as sexual

identities fandom women's writing groups and feminist spirituality the second provides alphabetically arranged entries on more specific subjects such as Hindu mythology Toni Morrison magical realism and Margaret Atwood Entries are written by expert contributors and cite works for further reading and the set closes with a selected general bibliography Students and general readers love science fiction and fantasy And science fiction and fantasy works increasingly explore gender issues feature women as central characters and are written by women writers Older works demonstrate attitudes toward women in times past while more recent works grapple with contemporary social issues This book helps students use science fiction and fantasy to understand the contributions of women writers the representation of women in the media and the experiences of women in society *Yellow Rider and Other Fantasy Poems* Steve Eng, 2000-08 **Fantasy and Horror** Neil Barron, 1999-06-17 More than 2 300 works of fiction and poetry are discussed each cross referenced to other works with similar or contrasting themes Winners and nominees for major awards are identified Books that are part of a series are flagged with a complete list of books in series included in a final chapter along with a comprehensive list of awards of translations and of young adult and children's books *Sisters of Tomorrow* Lisa Yaszek, Patrick B. Sharp, 2016-06-07 Anthology of stories essays poems and illustrations by the women of early science fiction For nearly half a century feminist scholars writers and fans have successfully challenged the notion that science fiction is all about boys and their toys pointing to authors such as Mary Shelley Clare Winger Harris and Judith Merrill as proof that women have always been part of the genre Continuing this tradition *Sisters of Tomorrow The First Women of Science Fiction* offers readers a comprehensive selection of works by genre luminaries including author C L Moore artist Margaret Brundage and others who were well known in their day including poet Julia Boynton Green science journalist L Taylor Hansen and editor Mary Gnaedinger Providing insightful commentary and context this anthology documents how women in the early twentieth century contributed to the pulp magazine community and showcases the content they produced including short stories editorial work illustrations poetry and science journalism Yaszek and Sharp's critical annotation and author biographies link women's work in the early science fiction community to larger patterns of feminine literary and cultural production in turn of the twentieth century America In a concluding essay the award winning author Kathleen Ann Goonan considers such work in relation to the history of women in science and engineering and to the contemporary science fiction community itself **Toward Other Worlds** Michael R. Collings, 2010-05-01 This collection of 25 essays of literary criticism includes pieces on British poet John Milton British fantasy writer C S Lewis American horror writer Stephen King American SF and fantasy writer Orson Scott Card British horror writer Clive Barker and several others Complete with bibliography and index *Almanac of Famous People: Biographies* , 2001 *October's End* Horrified Press, 2015-09-16 Summer has shed its kin by the time October comes to town Frost is in the air twilight lingers and the nights loom over the shortened days Nature displays the dying of the year with a explosion of color The nights are darker and the stars are clearer Belief is that the wall between the worlds is at it s

thinnest during this season and on the 31st of October it s even possible to cross over in both directions We simultaneously hope and dread that we will catch a glimpse of or come in contact with the dead undead those who never lived and the undying We all love Halloween Of all nights of the year Halloween is the one where we hope that the impossible can be made possible and unreal can become real It s the day where our deepest fears and wishes take on flesh On Halloween our souls cry out Scare us Show us Fear Makes us BELIEVE We wear masks not to hide for that is an illusion but to reveal our true selves It is the one day where we find the courage to laugh at Death

### **Reference and Subscription Books Reviews**

,1988 **Subject Guide to Books in Print** ,2001 **American Popular Culture** Frank W. Hoffmann,1995 Organized by types of information sources the book selectively covers guides to the literature of popular culture including general and subject encyclopedias subject dictionaries handbooks and manuals biographical compilations directories indexes and abstracts bibliographies discographies and videographies and supplemental sources e g periodicals research centers associations Each section is arranged by subject general popular arts e g music fine arts mass media e g radio computers folkways oral tradition and fads events trends and other social phenomena Selective rather than comprehensive the book offers entries with descriptive and sometimes evaluative annotations Essential as a research tool in academic and public libraries this guide will also be useful in collection development Children's Authors and Illustrators ,1995 Book Review Digest ,1990 Excerpts from and citations to reviews of more than 8 000 books each year drawn from coverage of 109 publications Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language Reviews of the following types of books are excluded government publications textbooks and technical books in the sciences and law Reviews of books on science for the general reader however are included The reviews originate in a group of selected periodicals in the humanities social sciences and general science published in the United States Canada and Great Britain Publisher *Science Fiction, Fantasy & Horror* ,1989 A comprehensive bibliography of books and short fiction published in the English language *Children's Authors and Illustrators* Joyce Nakamura,1995 This fifth edition eliminates the time consuming need to search through unrelated sources for biographical information on the people who create books for young readers It contains over 200 000 biographical citations for about 30 000 persons found in more than 650 reference books Citing a wide variety of biographical sources it covers the prominent well known authors as well as those less prominent providing clues to rare hard to find biographies **Science-fiction Studies** ,1990 Biography and Genealogy Master Index, 1991-95 Cumulation Neil MC,1994-12

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