

CONFLICTING READINGS
Variety and Validity in Interpretation

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PAUL B. ARMSTRONG



Conflicting Readings Variety And Validity In Interpretation

Philip Brady, James Francis Carens



Conflicting Readings Variety And Validity In Interpretation:

Conflicting Readings Paul B. Armstrong, 2017-10-10 Armstrong argues that conflicting readings occur because readers with opposing suppositions about language literature and life can generate irreconcilable hypotheses about a text Without endorsing a particular critical methodology the author offers a theory designed to help readers better understand the causes and consequences of interpretive disagreement so that they may make more informed choices about the various interpretive strategies available to them Originally published in 1990 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

Anatomies of the Gospels and Beyond, 2019-01-28 Anatomies of the Gospels and Beyond is an edited volume structured around essays that focus on one of the four canonical Gospels and Acts and or theoretical issues involved in literary readings of New Testament narrative The volume is intended to honor the legacy of R Alan Culpepper Emeritus Professor and Former Dean at Mercer University s McAfee School of Theology The title of the volume which alludes to the title of Culpepper s ground breaking monograph Anatomy of the Fourth Gospel and the breadth of the essays are apt reflections of his research interests over his academic career of over forty years The twenty five contributors are internationally recognized experts in New Testament studies thus the essays represent a snapshot of current research

Conflicting Readings Paul B. Armstrong, 1990 Conflicting Readings Variety and Validity in Interpretation
Canons in Conflict James E. Brenneman, 1997-05-29 In this new study James Brenneman confronts the issue of conflicting canons with full force incorporating insights gained from both literary and biblical disciplines on the question of canon He begins with an illuminating tour through contemporary literary theory from Hans Robert Jauss to Stanley Fish and current discussions in theology about the canon He goes on to a consideration of true and false prophesy with a detailed examination of the three apparently conflicting versions of the Old Testament swords into plowshares prophesy as found in Isaiah 2 2 4 5 Joel 4 9 12 Eng 3 9 12 and Micah 4 1 5 Suggesting that the dynamics controlling the process for negotiating between contradictory readings of prophetic texts are the same as those at work in adjudicating between canons in conflict Brenneman concludes by pointing the way towards an integrative approach appropriate to the question of canon and authority in a post modern pluralistic context

Anglo-Saxon England: Volume 27 Malcolm Godden, Michael Lapidge, Simon Keynes, 1999-03-04 The discovery in Sonderhausen of a fragmentary psalter glossed in Latin and Old English allows fresh inferences to be drawn regarding the study of the psalter in Anglo Saxon England and of the transmission of the corpus of vernacular psalter glosses A detailed textual and palaeographical study of the Wearmouth Jarrow bibles leads to the exciting possibility that the hand of Bede can be identified annotating the text of the Bible which he no doubt played an instrumental role in establishing Two Latin texts from the circle of Archbishop Wulfstan are published here in full whilst disciplined

philological and historical analysis helps to clarify a puzzling reference in thebert s law code to the early medieval practice of providing food render for the king Finally the volume contains two pioneering essays in the histoire des mentalit s The usual comprehensive bibliography of the previous year s publications in all branches of Anglo Saxon studies rounds off the book

The Literary Legacy of Child Sexual Abuse Beverly Haviland,2023-07-20 This book examines the representation of child sexual abuse in five American novels written from 1850 to the present The historical range of the novels shows that child sexual abuse is not a new problem although it has been called by other names in other eras The introduction explains what literature and literary criticism bring to persistent questions that arise when children are sexually abused Psychoanalytic concepts developed by Freud Ferenczi Kohut and Lacan inform readings of the novels Theories of trauma shame psychosis and perversion provide insights into the characters represented in the stories Each chapter is guided by a difficult question that has arisen from real life situations of child sexual abuse These are previewed in the Personal Preface and Introduction and succinctly reviewed in the Afterword that weaves the chapters together Legal and therapeutic interventions respond with their disciplinary resources to the questions as they concern victims perpetrators and witnesses Literary criticism offers another analytic framework that can significantly inform those responses

Recycling Biblical Figures Athalya Brenner,Jan Willem van Henten,2021-11-15 STAR Studies in Theology and Religion 1 This collection of essays presented by senior international scholars and junior biblical scholars during a colloquium and two master classes of the Netherlands School for Advanced Studies in Theology and Religion NOSTER discusses the processes by which biblical entities are appropriated updated rewritten reinterpreted and transmitted in subsequent written sources The contributions focus on textual figures as well as the recycling of concepts entities ideologies and theologies The contributors include among others J Barr J C de Moor H A McKay P Beentjes R S Kraemer and J Tromp

The Lord of the Dreams Ron Pirson,2003-04-01 A fascinating and highly original new look at the Joseph narrative which relies a good deal on syntactic and semantic analyses Pirson shows that there are many elements in this story that provoke a significantly different reading of the story of Joseph and his brothers especially when these are combined with some textual aspects previously unnoticed or neglected Special attention is given to the meaning of Joseph s dreams to the question of who actually sold Joseph and to the brothers role in the narrative Pirson also asks why Joseph did not call home after his release from prison and the most important question why did Joseph who was Jacob s favourite son disappear from the biblical history of Israel

Reading the Book of Revelation David L. Barr,2004 The interpretation of the Apocalypse is explored through various methods including historical literary and social analysis in combination with such reading strategies as process postcolonial and religion studies perspectives Shows how diverse methods produce divergent readings of a text Paperback edition available from the Society of Biblical Literature www.sbl-site.org

Old English Enigmatic Poems and the Play of the Texts John D. Niles,2006 Old English Enigmatic Poems and the Play of the Texts consists of a close study of a number of verse texts most

of which are preserved in the Exeter Book of Old English poetry All of these texts are enigmatic Some are riddles others are riddle like in their manner of simultaneously giving and withholding information A number of them feature the literary use of runes The author approaches these poems as microcosms of the art of Old English poetry in general which particularly in its more lyrical forms relies on its audience's ability to decipher metaphorical language and to fill out many details that remain unexpressed The author's chief claim is that Old English poetry is a good deal more playful than is often acknowledged so that the art of interpreting it can require a kind of game strategy whereby riddling authors match their wits against adventurous readers New readings of a number of particular poems and passages are offered the whole collection of Exeter Book riddles is given a set of answers posed in the language of the riddler and some possible instances of creative runography are explored The book combines the methods of rigorous philology and imaginative literary analysis **JEGP, Journal of English and Germanic Philology** Gustaf E. Karsten, 1992 Critical Essays on James Joyce's A Portrait of the Artist as a Young Man Philip Brady, James Francis Carens, 1998 Divided into categories of critical cruxes structure image symbol and myth and the impact of theory this book is a collection of essays on James Joyce's A Portrait of the Artist as a Young Man and on James Joyce's place in modern letters **A Short Guide to Writing about Literature** Sylvan Barnet, William E. Cain, 2005 The tenth edition of A Short Guide to Writing about Literature continues to offer students sound advice on how to become critical thinkers and enrich their reading response through accessible step by step instruction This highly respected text is ideal as a supplement to any course where writing about literature or literary studies is emphasized New to the Tenth Edition A prefatory Letter to Students introduces students to the importance of writing about literature New Chapter 1 What Is Literature and Why Write About It Chapter 2 features new material on critical thinking Epigraphs have been added to the beginning of each chapter to engage the attention of students and instructors Seventeen Rules for Writers have been added to various chapters Tips and practical suggestions are highlighted throughout the text Four checklists have been added basic matters revising for clarity revising for conciseness and reviewing a revised draft Two poems one by Emily Dickinson and one by Edna St Vincent Millay and a fable by Aesop have been added Book jacket *A Teacher's Introduction to Reader-response Theories* Richard Beach, 1993 This book offers teachers a convenient means of broadening their understanding of reader response theory and criticism and applying this theory to the teaching of literature in high school and college classrooms The book is designed to arouse individual teachers interest in reader response theory and encourage them to apply it to their teaching The book covers the various branches of reader response theory the key ideas of its many proponents and the advantages and disadvantages of each branch of theory as perceived by critics Individual chapters include 1 Introduction 2 Textual Theories of Response 3 Experiential Theories of Response 4 Psychological Theories of Response 5 Social Theories of Response 6 Cultural Theories of Response and 7 Applying Theory to Practice Making Decisions about Eliciting Response A glossary of key terms in reader response theory along with an

extensive bibliography covering the many facets of the entire field are appended HB Semeia : an Experimental Journal for Biblical Studies ,1993 An experimental journal for Biblical criticism Short Guide to Writing about Literature Sylvan Barnet,1995-09 Essential reading for every aspiring literary critic this popular text offers a short course on how to write analytically about stories plays poems and films The new edition contains expanded checklists of questions readers can ask themselves to generate ideas for writing The New Literary Criticism and the New Testament Edgar V. McKnight,Elizabeth Struthers Malbon,1994 This book deals with theory exegesis and their interdependence in this new literary context integrating the contributions of earlier epochs in the history of literary criticism and New Testament study into current approaches In addition to the editors contributors include Williams Beardsley John Darr Dan O Via Joanna Dewey and others **Renaissance Papers** ,1992 Narratives of Collusion and Resistance Gurleen Grewal,1991 *Arts & Humanities Citation Index* ,1992 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world s leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals

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