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Die Ratte
am
Strohhalme

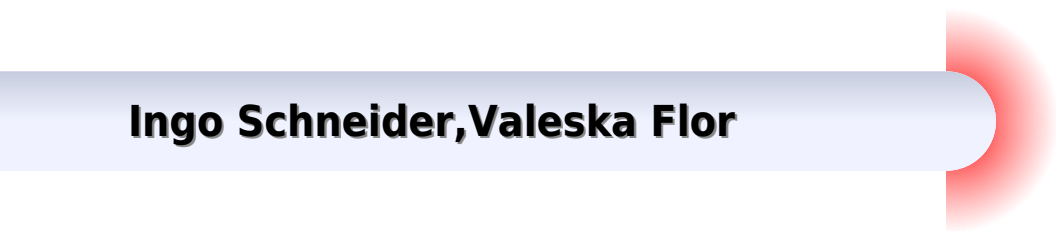
**Allerneueste
sagenhafte Geschichten
von heute**

Beck'sche Reihe



Die Ratte Am Strohalm Allerneueste Sagenhafte Geschichten Von Heute

Ingo Schneider, Valeska Flor



Die Ratte Am Strohalm Allerneueste Sagenhafte Geschichten Von Heute:

Die Ratte am Strohalm Rolf Wilhelm Brednich, 1996

Homo narrans Christoph Schmitt, 1999

Campus Legends

Elizabeth Tucker, 2005-10-30 Since the earliest days of universities students have told stories about their daily lives often emphasizing extraordinary surprising and baffling events This book examines the fascinating world of college and university legends While it primarily looks at legends it also gives some attention to rumors pranks rituals and other forms of folklore Included are introductory chapters on types of campus folklore a collection of some 50 legends from a broad range of colleges and universities an overview of scholarship and a discussion of campus legends in movies television and popular culture Since the earliest days of universities students have told stories about their daily lives often emphasizing extraordinary surprising and baffling events Legends often dramatize certain hopes and fears showing how stressful and exciting the college experience can be From the stereotype of the absent minded professor to the adventures of spring break to the mysterious world of fraternities and sororities campus legends have also become an important part of popular culture This book provides a convenient readable introduction to campus legends While the volume focuses primarily on legends it also explores rumors pranks rituals and other related folklore types The book begins with an overview of college and university folklore This is followed by a discussion of particular types of legends and other folklore genres The handbook then presents some 50 examples of college and university legends including ghost stories urban legends food lore drinking tales murders and suicides and many others These examples are accompanied by brief comments The book next surveys scholarship on campus folklore and discusses the place of college and university legends in films television literature and popular culture The volume cites numerous print and electronic resources

Legend and Belief Linda Dégh, 2001-11-14 Industrial advancement has not changed the basic fragility of human life and the commercialization and consumer orientation of the mass media has actually helped legends travel faster and farther Legends are communicated not only orally face to face but also in the press on radio and television on countless Web sites and by e mail perpetuating new waves of the culture of fear

BOOK JACKET The Human Sausage Factory Eda Kalmre, 2013-08-10 Under certain conditions some rumours which were established as part of folklore already long ago may become fixed in the memory and the subconscious of several generations This is what happened with the rumour about a human sausage factory after the Second World War In Tartu Estonia this rumour obtained a symbolic meaning and power due to the politics of the totalitarian Soviet regime The memories of the post war period are still vivid in the collective mind and the onetime rumour of sausage factories incorporates the population s tensions pain loss choices defiance and irreconcilability The individual and community emotions that are brought to a focus in this discourse are an indicator of defining social boundaries and behaviour of us and them When describing the events that took place in Tartu folklore becomes a powerful tool with which to construe the meaning of the era at the social level Through documents photos and people s memories the book offers an insight into the

city of Tartu after the Second World War and reveals the several layers of meaning represented by rumour in this period

Begegnungen - Erinnerungen an meinen Kollegen- und Freundeskreis Lutz Röhrich, 2016 Auf internationalen Zusammenkünften grüßte ihn viele mit Mr Folklore of Germany Lutz Röhrich dessen Arbeiten zur Erzähl-Lied- und Redensartenforschung ihn zu einem Wissenschaftler von Weltruf werden ließen Für ihn gelang es ihm die vom Nationalsozialismus beschwerte deutschsprachige Erzählforschung wieder zu internationalisieren In Mainz und als Freiburger Ordinarius der hier zugleich das Deutsche Volksliedarchiv leitete begeisterte er Generationen von Schülerinnen und Schülern für die Volkskunde die später ihrerseits das Fach prägten wie es ihm ebenso gelang auch breitere Kreise mit seinen Schriften anzusprechen Zu einer Art Hausbuch avancierte denn auch Röhrichs Lexikon der sprichwörtlichen Redensarten Dieser Band versammelt anekdotische Erinnerungen an Kolleginnen Kollegen und Weggefährten die der im hohen Alter erblindete Gelehrte nur für den engeren Freundeskreis diktieren wollte Kurz vor seinem Tode äußerte Lutz Röhrich jedoch intuitiv den Wunsch dass seine vignettenartigen Erzählungen trotz ihres fragmentarischen Charakters erscheinen sollten Mit vielfachen Anspielungen die den Leser schmunzeln lassen dokumentieren die Begegnungen die subjektive Sicht eines der Folkloristik nahestehenden leidenschaftlichen Volkskundlers auf die Fachentwicklung Erzählend veranschaulicht Röhrich wie fruchtbar neues Wissen im Dialog in der gelebten Freundschaft mit anderen geschaffen werden kann Um die Lektüre zu erleichtern wurden Erläuterungen hinzugefügt und die erwähnten Personen des weit gespannten Netzwerkes mit Kurzbiographien versehen Beeindruckend ist das Schriftenverzeichnis das nun Röhrichs gesamtes publizistisches Werk einschließlich entlegener Beiträge und seine Leistung als Autor ethnographischer Filme erfasst

101 Middle Eastern Tales and Their Impact on Western Oral Tradition Ulrich Marzolph, 2020-08-18 A comprehensive exploration of the Middle Eastern roots of Western narrative tradition Against the methodological backdrop of historical and comparative folk narrative research 101 Middle Eastern Tales and Their Impact on Western Oral Tradition surveys the history dissemination and characteristics of over one hundred narratives transmitted to Western tradition from or by the Middle Eastern Muslim literatures i.e. authored written works in Arabic Persian and Ottoman Turkish For a tale to be included Ulrich Marzolph considered two criteria that the tale originates from or at least was transmitted by a Middle Eastern source and that it was recorded from a Western narrator's oral performance in the course of the nineteenth or twentieth century The rationale behind these restrictive definitions is predicated on Marzolph's main concern with the long lasting effect that some of the Oriental narratives exercised in Western popular tradition those tales that have withstood the test of time Marzolph focuses on the originally Oriental tales that became part and parcel of modern Western oral tradition Since antiquity the Orient constitutes the quintessential Other vis-à-vis the European cultures While delineation against this Other served to define and reassure the Self the Orient also constituted a constant source of fascination attraction and inspiration Through oral retellings numerous tales from Muslim tradition became an integral part of European oral and written tradition in the form of learned treatises medieval sermons

late medieval fabliaux early modern chapbooks contemporary magazines and more In present times when national narcissisms often acquire the status of strongholds delineating the Us against the Other it is imperative to distinguish document visualize and discuss the extent to which the West is not only indebted to the Muslim world but also shares common features with Muslim narrative tradition 101 Middle Eastern Tales and Their Impact on Western Oral Tradition is an important contribution to this debate and a vital work for scholars students and readers of folklore and fairy tales

Erzählungen als kulturelles Erbe - Das kulturelle Erbe als Erzählung Ingo Schneider,Valeska Flor,2014 Der Titel des Bandes Erzählungen als kulturelles Erbe das Kulturelle Erbe als Erzählung signalisiert ein zweifaches Interesse der internationalen volkskundlichen Erzählforschung an den einschlägigen Aktivitäten der UNESCO auf dem Feld des Intangible Cultural Heritage In ausgewählten Fallstudien wird zum einen der Frage nachgegangen wie es kulturtheoretisch zu verstehen sei wenn Erzählungen zum Erbe erklärt wurden und werden Welche Sehnsüchte Ansprüche welche Interessen aber auch Konsequenzen gleichermaßen mit Blick auf die Vergangenheit als auch auf die Gegenwart verursachen und begleiten entsprechende Prozesse der Heretifizierung Eine Reihe von Beiträgen stellt die Frage in entgegengesetzter Richtung Aus erzähltheoretischer Perspektive untersuchen sie inwieweit die Rede vom Kulturellen Erbe nicht selbst als eine Erzählung im postmodernen Sinn gelesen werden kann und muss als eine jener kleinen Erzählungen die die Metaerzählungen der Moderne und Vormoderne abgelöst haben Mit Beiträgen von Sandra Blum Helmut Fischer Valeska Flor Brigitte Frizzoni Helmut Groschwitz Susanne Hose Akemi Kaneshiro Hauptmann Christina Niem Kathrin Pöge Alder Bernd Rieken Christoph Schmitt Ingo Schneider Martin Steidl Peter Strasser Outi Tuomi Nikula Harm Peer Zimmermann *Von Mund zu Ohr via Archiv in die Welt* Petra Himstedt-Vaid,Susanne Hose,Holger Meyer,Siegfried Neumann,2021 Von Mund zu Ohr via Archiv in die Welt Erzählungen wandern Wer sich mit dem alltäglichen Erzählen etwa von Gerichten Witzen oder Anekdoten bzw von Sagen Märchen und Rätseln auseinandersetzt kommt nicht umhin die Wege und Medien die jene Erzählungen nutzen sowie damit einhergehende Wandelprozesse unter die Lupe zu nehmen Gerade solche Forschungen zu Erzählkulturen im Medienwandel prägen den wissenschaftlichen Werdegang von Christoph Schmitt In dieser Festschrift anlässlich seines 65. Geburtstages möchten ihm mehr als vierzig Kolleginnen und Kollegen mit ihren Beiträgen Dank und Anerkennung zollen Im Zentrum stehen dabei immer wieder die eindrucksvollen Bestände des Wossidlo Archivs das seit 1999 unter der Leitung Christoph Schmitts steht Mit der Digitalisierung dieser Bestände eröffnet er der Welt den freien Zugang zu einer wichtigen ethnografischen Sammlung im deutschsprachigen Raum Er bereitet damit zugleich den darin enthaltenen Erzählungen neue Wege in die Welt

German Folklore James R. Dow,2006-06-30 Germany is a land of rich traditions Written for high school students and general readers this book is an accessible introduction to German folklore The volume defines and classifies different types of German folklore It also provides numerous examples and texts along with a generous selection of illustrations It overviews current scholarship and criticism and discusses the presence of German folklore in literature and popular culture The work

closes with a bibliography of print and electronic sources suitable for student research Folklore in 2000 Ilona Nagy,2000
 Merkwürdige Geschichten Eckart Frahm,2005 Kirchenlehre und Märchen Marianne Kitzler,2010
 International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences ,1996 Künstler, Dichter, Gelehrte Margarete Springeth,2005 Enzyklopaedie des Märchens: Prüfung-Schimäremärchen ,1975 Erzählen zwischen den Kulturen Sabine Wienker-Piepho,Klaus Roth,2004 **Bayerische Blätter für Volkskunde** ,1999 **"Je gelehrter, desto verkehrter"?** Sabine Wienker-Piepho,2000 **Der Deutschunterricht** ,2005

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