

Die Kultur der Spanier in
Österreich unter
Ferdinand I. 1522-1564
(Junge Wiener
Romanistik)

Laferl, Christopher F

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Die Kultur Der Spanier In Österreich Unter Ferdinand I 15221564

Bianca M. Lindorfer



Die Kultur Der Spanier In Österreich Unter Ferdinand I 1522-1564:

Die Kultur der Spanier in Österreich unter Ferdinand I. 1522-1564 Christopher F. Laferl, 1997 **Maria of Austria, Holy Roman Empress (1528-1603)** Rubén González Cuerva, 2021-10-31 Maria of Austria was one of the longest surviving Renaissance Empresses but until now has received little attention by biographers This book explores her life actions and management of domestic affairs which became a feared example of how an Empress could control alternative spheres of power The volume traces the path of a Castilian orphan infanta raised among her mother's Portuguese ladies in waiting and who spent thirty years of marriage between the imperial courts of Prague and Vienna Empress Maria encapsulates the complex dynastic functioning of the Habsburgs devotedly married to her cousin Maximilian II Maria had constant communication with her father Charles V and her brother Philip II while preserving her Spanish background Her unique intertwining of roles and positions allows a fresh approach to female agency and the discussion of current issues the rules of dynastic entente the negotiation of discreet political roles for royal women the reassessment of informal diplomacy and the creation of dynastic networks parallel to the embassies With chronological chapters discussing Empress Maria's roles such as infanta regent Empress and a widow this volume is the perfect resource for scholars and students interested in the history of gender court culture and early modern Central Europe Cultural Hierarchy in Sixteenth-Century Europe Carina L. Johnson, 2011-09-30 Concentrating on the Habsburg Empire this book examines the creation of cultural hierarchy in sixteenth century Europe **The Habsburg Monarchy, 1490-1848** Paula Sutter Fichtner, 2017-03-07 The Habsburg monarchy was a singular experiment in diversity within the European continent By the eighteenth century it stretched from the Austrian Netherlands to the Balkans and southern Poland and south into Italy Its subjects spoke a number of languages and while the social and institutional structure of these lands shared common features there were also substantial differences among them Was the Habsburg monarchy therefore an empire like those of Great Britain France or Spain Drawing upon modern theoretical perspectives on European expansion to answer this question Paula Sutter Fichtner argues that the Habsburg holdings did indeed constitute a form of European imperialism and that they are best understood in such terms The Habsburg Monarchy 1490-1848 Examines the role of the interaction between Habsburg rulers territorial estates and religious institutions in the expansion of the empire Explores the reorientation of these relationships under the impact of the European Enlightenment the rationalization of dynastic government under Empress Maria Theresa and her son Joseph II the beginning of the Industrial Revolution and the rise of nationalism Assesses the effect of the Revolutions of 1848 on the strength of the connections between the crown and its nobles as well as its ties to its ecclesiastical elites and the bourgeoisie Discusses the parallel developments in cultural affairs as the coherence of a world outlook dominated by Catholicism gave way to linguistic and cultural particularism Incorporating the latest research this broad ranging study is an essential guide to one of Europe's most powerful and important dynasties **A Companion to Music at the Habsburg Courts in the**

Sixteenth and Seventeenth Centuries, 2020-09-25 A Companion to Music at the Habsburg Courts in the Sixteenth and Seventeenth Centuries edited by Andrew H Weaver is the first in depth survey of Habsburg musical patronage over a broad timeframe Bringing together existing research and drawing upon primary sources the authors all established experts provide overviews of the musical institutions the functions of music the styles and genres cultivated and the historical political and cultural contexts for music at the Habsburg courts The wide geographical scope includes the imperial courts in Vienna and Prague the royal court in Madrid the archducal courts in Graz and Innsbruck and others This broad view of Habsburg musical activities affirms the dynasty s unique position in the cultural life of early modern Europe Contributors are Lawrence Bennett Charles E Brewer Drew Edward Davies Paula Sutter Fichtner Alexander J Fisher Christine Getz Beth L Glixon Jeffrey Kurtzman Virginia Christy Lamothe Honey Meconi Sara Pecknold Jonas Pfohl Pablo L Rodriguez Steven Saunders Herbert Seifert Louise K Stein and Andrew H Weaver

Beyond Spain's Borders Anne J. Cruz, Maria Cristina Quintero, 2016-11-03

10 Isabel Farnese and the Sexual Politics of the Spanish Court Theater Index

A Europe of Courts, a Europe of Factions Ruben Gonzalez Cuerva, Alexander Koller, 2017-08-28 In A Europe of Courts a Europe of Factions the contributors offer an analysis of the political groups of the most representative European courts of the sixteenth and seventeenth centuries Transcending individual cases this collection presents the first comparative overview of the phenomenon of court factionalism Through original research and a critical approach Gonz lez Cuerva and Koller explore in depth the emergence coexistence and image of court factions This contribution to the debate on the nature of early modern policy making is enriched with a European wide focus which allows comparison of the circumstantial and micropolitical factors accounting for the spread of factions and the conditions in which they functioned It also allows partisan sources to be examined with the necessary caution Contributors are Stefano Andretta Janet Dickinson Luc Duerloo Pavel Marek Jos Mart nez Mill n Toby Osborne David Potter Jonathan Spangler Evrim T rk elik and Maria Antonietta Visceglia

Cosmopolitan Baroque Bianca M. Lindorfer, 2024-10-15 This book examines the cultural relations between the Spanish and Austrian Habsburg monarchies in the seventeenth century and explores the central role of transnational aristocratic networks in cultural transfer processes between Spain and Central Europe It tells the story of Central European aristocrats who embraced new foreign fashions commodities and practices to demonstrate their wealth and superior social position thereby contributing significantly to the emergence of a cosmopolitan aristocratic Baroque culture It shows that a new type of aristocrat emerged during this period the cultured and educated aristocratic connoisseur who knew how to use cultural imports and practices for his own strategic ends However the book also shows that not everyone was equally enthusiastic about the growing cultural imports but that the boundaries between acceptance and rejection were often fluid Covering a wide range of topics that span from early modern luxury consumption and food culture to collecting painting and the emergence of early modern aristocratic libraries the book will appeal to a broad academic audience including social and cultural historians art historians and cultural

anthropologists alike With its transnational scope the book will be relevant to scholars interested in exploring the cosmopolitan nature of the early modern aristocracy also beyond the Austrian Habsburg monarchy

Communities of Devotion Maria Craciun, 2016-05-23 Between the later middle ages and the eighteenth century religious orders were in the vanguard of reform movements within the Christian church Recent scholarship on medieval Europe has emphasised how mendicants exercised a significant influence on the religiosity of the laity by actually shaping their spirituality and piety In a similar way for the early modern period religious orders have been credited with disseminating Tridentine reform training new clergy gaining new converts and bringing those who had strayed back into the fold Much about this process however still remains unknown particularly with regards to east central Europe Exploring the complex relationship between western monasticism and lay society in east central Europe across a broad chronological timeframe this collection provides a re examination of the level and nature of interaction between members of religious orders and the communities around them That the studies in this collection are all located in east central Europe Transylvania Hungary Austria and Bohemia fulfils a second key aim of the volume the examination of clerical and lay piety in a region of Europe almost entirely ignored by western scholarship As such the volume provides an important addition to current scholarship showcasing fresh research on a subject and region on which little has been published in English The volume further contributes to the reintegration of eastern and western European history expanding the existing parameters of scholarly discourse into late medieval and early modern religious practice and piety

Die Europapolitik Innerösterreichs um 1598 und die EU-Politik Österreichs 1998 Othmar Pickl, 2003

Österreichische Geschichte, 1994

In Memory of Richard B. Klein Felice Anne Coles, 2005

Die gemeine Gesellschaft der Bergwerke Peter Fischer, 2001

Österreichische Geschichte Karl Brunner, 1994

Die Korrespondenz Ferdinands I.: Familienkorrespondenz 1533 und 1534 Ferdinand I (Holy Roman Emperor), Christina Lutter, 2000 Die Korrespondenz Ferdinands I mit seinem Bruder Karl V und den Statthalterinnen der Niederlande seiner Tante Margarethe von Österreich bis 1530 und seiner Schwester Maria von Ungarn dokumentiert 50 Jahre Politik im 16 Jahrhundert Die vorliegende Publikation schliesst an die Edition der Jahrgänge 1519 bis 1532 an und enthält die vollständige Transkription Regestierung und ausführliche Kommentierung der Korrespondenzjahrgänge 1533 und 1534 Das umfangreiche Briefkorpus umfasst französische deutsche spanische und lateinische Schreiben aus zahlreichen Archiven Europas

Kaiser Ferdinand I. Martina Fuchs, Teréz Oborni, Gábor Ujváry, Katrin Sippel, 2005 Dieser Sammelband beinhaltet die Kongre akten der Konferenz aus Anlass des 500 Geburtstages Ferdinand I die vom 17 bis zum 18 Oktober 2003 in Budapest Balassi B lint Institut stattgefunden hat W hrend dieses Symposiums stand das Wirken Kaiser Ferdinands I 1503 1564 in Ostmitteleuropa im Vordergrund In erster Linie besch ftigten sich ungarische HistorikerInnen mit der Politik Ferdinands in bezug auf das Osmanische Reich diese Beitr ge werden erg nzt durch Ausf hrungen zur Kirchen und Wirtschaftspolitik jenes Habsburgers in Ungarn selbst wobei einmal auch Kroatien ins Zentrum r ckt Es kommt zu einer auff

lligen Neubewertung von Politik und Wirken Ferdinands der nun als einer der bedeutendsten ungarischen Könige gesehen wird Zwei tschechische Historiker widmen sich dem Königreich Böhmen als einer weiteren Domäne des umfassenden mitteleuropäischen Reichs von König Ferdinand der 1558 seinem Bruder Karl V als Kaiser des Heiligen Römischen Reichs nachfolgen sollte Die österreichischen HistorikerInnen stellen in ihren Beiträgen den Bezug zu den habsburgischen Erblanden her womit der von Ferdinand beherrschte Territorialkomplex abgerundet wird Aufgrund der Publikation der Beiträge in deutscher Sprache werden der Fachwelt zum ersten Mal die einschlägigen ungarischen Forschungsansätze und ergebnisse zugänglich die auf einen weiteren regen Austausch hoffen lassen Wiener Geschichtsblätter ,2004 **Innsbrucker historische Studien** ,2000 **Wilhelm Maurenbrecher als Reformationshistoriker** Mario Todte,2002
 Kulturtransfer Wolfgang Schmale,2003

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