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Die Kaiserdome Speyer, Mainz, Worms und ihr romanisches Umland

Die Kaiserdome Speyer Mainz Worms

A.W. Reinink, Jeroen Stumpel



Die Kaiserdome Speyer Mainz Worms:

Die Kaiserdome Speyer, Mainz, Worms und ihr romanisches Umland Dethard von Winterfeld, 1993 **Drei Kaiserdome** Paul Wolff, Wilhelm Pinder, 1933 **The Regional and Transregional in Romanesque Europe** John McNeill, Richard Plant, 2021-11-29 The Regional and Transregional in Romanesque Europe considers the historiography and usefulness of regional categories and in so doing explores the strength durability mutability and geographical scope of regional and transregional phenomena in the Romanesque period This book addresses the complex question of the significance of regions in the creation of Romanesque particularly in relation to transregional and pan European artistic styles and approaches The categorization of Romanesque by region was a cornerstone of 19th and 20th century scholarship albeit one vulnerable to the application of anachronistic concepts of regional identity Individual chapters explore the generation and reception of forms the conditions that give rise to the development of transregional styles and the agencies that cut across territorial boundaries There are studies of regional styles in Aquitaine Castile Sicily Hungary and Scandinavia workshops in Worms and the Welsh Marches the transregional nature of liturgical furnishings the cultural geography of the new monastic orders metalworking in Hildesheim and the valley of the Meuse and the links which connect Piemonte with Conques The Regional and Transregional in Romanesque Europe offers a new vision of regions in the creation of Romanesque relevant to archaeologists art historians and historians alike Memory & Oblivion A.W. Reinink, Jeroen Stumpel, 2012-12-06 Memory is a subject that recently has attracted many scholars and readers not only in the general historical sciences but also in the special field of art history However in this book in which more than 130 papers given at the XXIXth International Congress of the History of Art Amsterdam 1996 have been compiled Memory is also juxtaposed to its counterpart Oblivion thus generating extra excitement in the exchange of ideas The papers are presented in eleven sections each of which is devoted to a different aspect of memory and oblivion ranging from purely material aspects of preservation to social phenomena with regard to art collecting from the memory of the art historian to workshop practices from art in antiquity to the newest media from Buddhist iconography to the Berlin Wall The book addresses readers in the field of history history of art and psychology Mainz and the Middle Rhine Valley Ute Engel, Alexandra Gajewski, 2007 This book explores the medieval art architecture and archaeology of the city of Mainz and of the middle Rhine valley It considers the architecture and archaeology of the early medieval and Romanesque period including the Carolingian monastery of Lorsch and the cathedrals of Mainz and Worms Der Kaiserdom zu Speyer Johannes von Geissel (card, abp. of Cologne.), 1876 Routledge Revivals: Medieval Germany (2001) John M. Jeep, 2017-07-05 First published in 2001 Medieval Germany An Encyclopedia provides a comprehensive guide to the German and Dutch speaking world in the Middle Ages from approximately C E 500 to 1500 It offers detailed accounts of a wide variety of aspects of medieval Germany including language literature architecture politics warfare medicine philosophy and religion In addition this reference work includes

bibliographies and citations to aid further study This A Z encyclopedia featuring over 500 entries written by expert contributors will be of key interest to students and scholars as well as general readers Space in the Medieval West Fanny Madeline,2016-04-01 In the last two decades research on spatial paradigms and practices has gained momentum across disciplines and vastly different periods including the field of medieval studies Responding to this spatial turn in the humanities the essays collected here generate new ideas about how medieval space was defined constructed and practiced in Europe particularly in France Essays are grouped thematically and in three parts from specific sites through the broader shaping of territory by means of socially constructed networks to the larger geographical realm The resulting collection builds on existing scholarship but brings new insight situating medieval constructions of space in relation to contemporary conceptions of the subject *Before the Gregorian Reform* John Howe,2016-04-01 Historians typically single out the hundred year period from about 1050 to 1150 as the pivotal moment in the history of the Latin Church for it was then that the Gregorian Reform movement established the ecclesiastical structure that would ensure Rome s dominance throughout the Middle Ages and beyond In *Before the Gregorian Reform* John Howe challenges this familiar narrative by examining earlier pre Gregorian reform efforts within the Church He finds that they were more extensive and widespread than previously thought and that they actually established a foundation for the subsequent Gregorian Reform movement The low point in the history of Christendom came in the late ninth and early tenth centuries a period when much of Europe was overwhelmed by barbarian raids and widespread civil disorder which left the Church in a state of disarray As Howe shows however the destruction gave rise to creativity Aristocrats and churchmen rebuilt churches and constructed new ones competing against each other so that church building like castle building acquired its own momentum Patrons strove to improve ecclesiastical furnishings liturgy and spirituality Schools were constructed to staff the new churches Moreover Howe shows that these reform efforts paralleled broader economic social and cultural trends in Western Europe including the revival of long distance trade the rise of technology and the emergence of feudal lordship The result was that by the mid eleventh century a wealthy unified better organized better educated more spiritually sensitive Latin Church was assuming a leading place in the broader Christian world *Before the Gregorian Reform* challenges us to rethink the history of the Church and its place in the broader narrative of European history Compellingly written and generously illustrated it is a book for all medievalists as well as general readers interested in the Middle Ages and Church history **Drei Kaiserdome** Wilhelm Pinder,1962* **The Ecclesiastical Review** ,1912 *Vorschule der Kunstbetrachtung* Paul Brandt,1924 Drei Kaiserdome. Mainz, Worms, Speyer. [Photographs by P. Wolff.] Mit Einleitenden Texten Von Wilhelm Pinder Paul WOLFF (Photographer, of Frankfurt.),Wilhelm PINDER,1952 **Kaiserdome und Domschatz** Sabine Kaufmann,2001
 Ecclesiastical Review ... Herman Joseph Heuser,1912 **Deutsche und französische Kunst im Mittelalter** Richard Hamann,1923 **Christliche Kunst** Richard Bürkner,1910 **Bibliographie der bayerischen kunstgeschichte bis**

ende 1905 Hermann Sepp,1906 **Benediktinische Monatschrift zur Pflege religiösen und geistigen Lebens** ,1993

Religion Past & Present Hans Dieter Betz,2007 English version of the 4th ed Key Features Standard reference work in the field since the publication of its first edition in 1908 Strongly international cross cultural and ecumenical over 3 000 authors from 88 countries Covers an unparalleled breadth of subject matter in theological and biblical studies Up to date research findings and bibliographies make it an indispensable resource for all levels of users Interdisciplinary articles cover a wide range of topics from history archaeology liturgy law bible music visual arts politics social sciences natural sciences ethics and philosophy Short definitions and cross references make for quick and easy searching

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