A DICTIONARY

OF THE

CHARACTERS & PROPER NAMES

IN THE WORKS OF

SHAKESPEARE

WITH NOTES ON THE SOURCES AND DATES OF THE
PLAYS AND POEMS

BY

FRANCIS GRIFFIN STOKES

Here is the scroll of every man's name . . . .
A Midsummer Night's Dream, I, 2

[Dictionary Of Who What And Where In Shakespeare](#)

Alexander Schmidt,Gregor Sarrazin

Dictionary Of Who What And Where In Shakespeare:

The Shakespeare Name and Place Dictionary J. Madison Davis,A. Daniel Frankforter,1995 Entries provide the likely sources for a name describe historical and mythological backgrounds examine Shakespeare s presentation of a character or place and suggest various interpretations of a name Each entry contains line citations to William Shakespeare The Complete Works edited by Wells and Taylor Oxford University Press 1986 **The Shakespeare Name Dictionary** J. Madison Davis,Daniel A. Frankforter,2004-08-02 Entries provide the likely sources for a name describe historical and mythological backgrounds examine Shakespeare s presentation of a character or place and suggest various interpretations of a name Each entry contains line citations to William Shakespeare The Complete Works A guide to the historical mythological fictional and geographic references that appear in Shakespeare s complete plays and poems covering every name proper adjective official title literary and mystical title and place name *Shakespeare-lexicon* Alexander Schmidt,1874 **Shakespeare Lexicon and Quotation Dictionary** Alexander Schmidt,Gregor Sarrazin,1971-01-01 Provides definitions and locations of every word Shakespeare used in his writings Also includes exact quotations from some of Shakespeare s most famous works *A Dictionary of the Characters & Proper Names in the Works of Shakespeare* Francis Griffin Stokes,1924 Kessinger Publishing is the place to find hundreds of thousands of rare and hard to find books with something of interest for everyone

Dictionary of Shakespeare Louise McConnell,2000 William Shakespeare is acknowledged to be the greatest writer in the English language This new dictionary includes more than 1 500 entries that cover Shakespeare s theatre and stagecraft Elizabethan history and society all of Shakespeare s plays and poems his main characters and terms used in critical reviews Each of the encyclopedic entries provides a clear explanation of the term its origins relevance and use Dictionary of Shakespeare has been carefully written in a non technical way to insure that all levels of student and researcher will find the entries clear and uncomplicated The entries help explain the terms used in Shakespeare s texts and in their execution and so provides the historical context required to give the reader a full background of the term This feature sets the dictionary apart from others on the same subject that concentrate either on single plays or on the biographies of his characters No other title explains so great a range of theatrical historical andShakespearean terms **Shakespeare-Lexicon** Alexander Schmidt,1874 **The Oxford Dictionary of Original Shakespearean Pronunciation** David Crystal,2016-03-24 This dictionary is the first comprehensive description of Shakespearean original pronunication OP enabling practitioners to deal with any queries about the pronunciation of individual words It includes all the words in the First Folio transcribed using IPA and the accompanying website hosts sound files as a further aid to pronunciation It also includes the main sources of evidence in the texts notably all spelling variants along with a frequency count for each variant and all rhymes including those occurring elsewhere in the canon such as the Sonnets and long poems An extensive introduction provides a full account of the aims evidence history and current use of OP in relation to Shakespeare productions as well as indicating the wider use

of OP in relation to other Elizabethan and Jacobean writers composers from the period the King James Bible and those involved in reconstructing heritage centres It will be an invaluable resource for producers directors actors and others wishing to mount a Shakespeare production or present Shakespeare s poetry in original pronunciation as well as for students and academics in the fields of literary criticism and Shakespeare studies more generally   *A dictionary of the characters and proper names in the works of Shakespeare* Francis Griffin Stokes,1960   **A Dictionary of the Language of Shakespeare** Swynfen Jervis,2020-09-23 Reprint of the original first published in 1868   **DICT OF THE LANGUAGE OF SHAKES** Swynfen 1797-1867 Jervis,William 1564-1616 Shakespeare,2016-08-25   **Shakespeare Lexicon and Quotation Dictionary** Alexander Schmidt,Gregor Sarrazin,2018-11-04 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant   **A Dictionary of the Language of Shakespeare** Swynfen Jervis,2012-01 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy   *Shakespeare's Books* Stuart Gillespie,2001-08-01 This encyclopedia style Dictionary is a comprehensive reference guide to Shakespeare s literary knowledge and recent scholarship on it Nearly 200 entries cover the full range of literary writing Shakespeare was acquainted with and which influenced his own work including classical historical religious and contemporary works It provides an overview of his use of authors such as Virgil Chaucer Erasmus Marlowe and Samuel Daniel whose influence is across the canon Other entries cover anonymous or collective works such as the Bible Emblems Homilies Chronicle History plays and the Morality tradition in drama Entries cover writers and works whose importance to Shakespeare has emerged more clearly in recent years due to new research Others describe and explain current thinking on long recognized sources such as Plutarch Ovid Holinshed Ariosto and Montaigne Entries for all major sources over 80 in number feature surveys of the writer s place in Shakespeare s time detailed dicussion of the relationship to Shakespeare s plays and poems and full bibliography Sample passages from writers and texts of early modern England allow the volume to be used also as a reader in the literature commonly known in Shakespeare s era these excerpts

together with reproductions of pages and illustrations from the original texts convey the flavor of the material as Shakespeare would have encountered it   *The Shakespearian Dictionary* William Shakespeare,1832   **The Quotable Shakespeare** Charles DeLoach,1988 This is a rich collection thoroughly indexed of 6 516 quotations arranged under 1000 topics that cover almost the entire range of human effort and thought from Ability to Zeal It is an immense aid to writers speakers and general readers   **All the Words on Stage** Louis Scheeder,Shane Ann Younts,2002 This book provides the pronunciation of every character name geographic location mythological reference and any unfamiliar word in all of Shakespeare s thirty seven plays   *Shakespeare-lexicon* Alexander Schmidt,1971   **Women in Shakespeare** Alison Findlay,2010-03-25 Women in Shakespeare A Dictionary is a comprehensive reference guide to Shakespeare and women An A Z of over 350 entries explores the role of women within Shakespearean drama how women were represented on the Shakespearean stage and the role of women in Shakespeare s personal and professional lives Women in Shakespeare examines in detail the language employed by Shakespeare in his representation of women in the full range of his poetry and plays and the implications these representations have for the position of women in Elizabethan and Jacobean society Women in Shakespeare is an ideal guide to Shakespeare s women for all students and scholars of Shakespeare   **Shakespeare and Domestic Life** Sandra Clark,2018-06-14 This dictionary explores the language of domestic life found in Shakespeare s work and seeks to demonstrate the meanings he attaches to it through his uses of it in particular contexts Domestic life covers a range of topics the language of the household clothing food family relationships and duties household practices the architecture of the home and all that conditions and governs the life of the home The dictionary draws on recent cultural materialist research to provide in depth definitions of the domestic language and life in Shakespeare s works creating a richly rewarding and informative reference tool for upper level students and scholars

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