

Karl Ludwig Stenger

**Die Erzählstruktur von
Friedrich Theodor Vischers
Auch Einer: Wesen und
Funktion**

Die Erzählstruktur Von Friedrich Theodor Vischers

Lee Allen Rothfarb



Die Erzählstruktur Von Friedrich Theodor Vischers:

The Aesthetic Legacy of Eduard Hanslick Lee Rothfarb, Alexander Wilfing, Christoph Landerer, 2024-11-20 This book addresses the complex conceptual historical and philosophical questions posed by Eduard Hanslick's influential aesthetic treatise *On the Musically Beautiful* 1854. The contributions reveal the philosophical foundations and subtleties of his aesthetic approach. The collection features original essays written by leading scholars in philosophical aesthetics and musicology. It covers many of Hanslick's overarching themes such as the relationship between beauty and form, between music and emotion, and the role of imagination and performance in music, which have recently gained prominence in Hanslick scholarship. The chapters, divided into five thematic sections, will provide a better scholarly foundation for a deeper understanding of *On the Musically Beautiful* and its arguments. In bringing together the various approaches and accounts of the different textual, historical, conceptual, and philosophical challenges posed by Hanslick's aesthetics, *The Aesthetic Legacy of Eduard Hanslick* will appeal to philosophers of music, historians of aesthetics, musicologists specializing in 19th-century studies, and music theorists working on aesthetic issues. **Monatsschrift Für Das Deutsche Geistesleben**, 1901 **A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942**, 1942 **Jung's Nietzsche** Gaia Domenici, 2019-07-29 This book explores C. G. Jung's complex relationship with Friedrich Nietzsche through the lens of the so-called visionary literary tradition. The book connects Jung's experience of the posthumously published *Liber Novus* (The Red Book) with his own misreading of Nietzsche's *Zarathustra* and formulates the hypothesis of Jung considering *Zarathustra* as Nietzsche's *Liber Novus*, both works being regarded by Jung as visionary experiences. After exploring some visionary authors often compared by Jung to Nietzsche (Goethe, Herder, Lin, Spitteler, F. T. Vischer), the book focuses upon Nietzsche and Jung exclusively. It analyses stylistic similarities as well as explicit references to Nietzsche and *Zarathustra* in *Liber Novus*, drawing on Jung's annotations in his own copy of *Zarathustra*. The book then uses *Liber Novus* as a prism to contextualize and understand Jung's five-year seminar on *Zarathustra*; all the nuances of Jung's interpretation of *Zarathustra* can be fully explained only when compared with *Liber Novus* and its symbology. One of the main topics of the book concerns the figure of Christ and Nietzsche's and Jung's understandings of the death of God. **Monatshefte**, 2013 **Malicious Objects, Anger Management, and the Question of Modern Literature** Jörg Kreienbrock, 2012-10-10 Why do humans get angry with objects? Why is it that a malfunctioning computer, a broken tool, or a fallen glass causes an outbreak of fury? How is it possible to speak of an inanimate object's recalcitrance, obstinacy, or even malice? When things assume a will of their own and seem to act out against human desires and wishes rather than disappear into automatic unconscious functionality, the breakdown is experienced not as something neutral but affectively as rage or as outbursts of laughter. Such emotions are always psychosocial, publicly rhetorically performed, and therefore irreducible to a private feeling. By investigating the minutest details of life among dysfunctional household items through the discourses of philosophy and science as well as in literary

works by Laurence Sterne Jean Paul Friedrich Theodor Vischer and Heimito von Doderer Kreienbrock reconsiders the modern bourgeois poetics that render things the way we know and suffer them **Friedrich Theodor Vischer** Richard Weltrich,1895 *Volume 16, Tome II: Kierkegaard's Literary Figures and Motifs* Katalin Nun,Jon Stewart,2016-12-05 While Kierkegaard is perhaps known best as a religious thinker and philosopher there is an unmistakable literary element in his writings He often explains complex concepts and ideas by using literary figures and motifs that he could assume his readers would have some familiarity with This dimension of his thought has served to make his writings far more popular than those of other philosophers and theologians but at the same time it has made their interpretation more complex Kierkegaard readers are generally aware of his interest in figures such as Faust or the Wandering Jew but they rarely have a full appreciation of the vast extent of his use of characters from different literary periods and traditions The present volume is dedicated to the treatment of the variety of literary figures and motifs used by Kierkegaard The volume is arranged alphabetically by name with Tome II covering figures and motifs from Gulliver to Zerlina *On the Animation of the Inorganic* Spyros Papapetros,2012-06-08 Throughout human history people have imagined inanimate objects to have intelligence language and even souls In our secular societies today we still willingly believe that nonliving objects have lives of their own as we find ourselves interacting with computers and other equipment In *On the Animation of the Inorganic* Spyros Papapetros examines ideas about simulated movement and inorganic life during and after the turn of the twentieth century a period of great technical innovation whose effects continue to reverberate today Exploring key works of art historians such as Aby Warburg Wilhelm Worringer and Alois Riegl as well as architects and artists like Fernand L ger Mies van der Rohe and Salvador Dal Papapetros tracks the evolution of the problem of animation from the fin de si cle through the twentieth century He argues that empathy the ability to identify with objects of the external world was repressed by twentieth century modernist culture but it returned projected onto inorganic objects such as machines automobiles and crystalline skyscrapers These modern artifacts he demonstrates vibrated with energy life and desire of their own and had profound effects on people Subtle and insightful this book will change how we view modernist art architecture and their histories **Briefwechsel zwischen Eduard Mörike und Friedrich Theodor Vischer** Eduard Mörike,Friedrich Theodor Vischer,Robert Vischer,1926 *Musikalische Interpretation Hans von Bülow* Hans-Joachim Hinrichsen,1999 Hans von Bülow 1830 1894 war der einflu reiche Propagator der modernen Musik Liszts und Wagners sp ter der m chtige Vork mpfer fuer die konservative Richtung von Brahms seine Bedeutung fuer die Beethoven Rezeption kann kaum hoch genug veranschlagt werden Es wird gezeigt wie Buelows musikalische Praxis im Verein mit Hugo Riemanns wissenschaftlicher Theoriebildung an der Herausbildung einer Musikauffassung beteiligt war die schlie lich im fruehen 20 Jh als berzeugung von der sthetischen Vorherrschaft der deutschen Musik und einer an ihr auszubildenden Analysemethodik zu einer breiten und historisch folgenreichen ffentlichen Geltung gefunden hat eine grundlegende alles bislang auf diesem Gebiet

erschienene uebersteigende Studie sterreichische Musikzeitschrift Hinrichsens Buch erm glich wichtige Einblicke in die Musikpraxis und Kulturpolitik des 19 Jahrhunderts und erweist sich dadurch als eine spannende Publikation ueber die Wurzeln der zeitgen ssischen Musikkultur Opernwelt Hinrichsens perspektivenreiche Untersuchung ist ein eindringlicher Beitrag zu einem Paradigmenwechsel der deutschen Musikwissenschaft FAZ *Widener Library Shelflist: German literature* Harvard University. Library,1974 **The Evolution of Apollinaire's Poetics, 1901-1914** Francis J. Carmody,1963

Literature, the Volk and the Revolution in Mid-nineteenth Century Germany Michael Perraudin,2000 Between the revolutions of 1830 and 1848 poverty reached new extremes in Germany as in other European countries and gave rise to a class of disaffected poor leading to the widespread expectation of a social revolution Whether welcomed or feared it dominated private and public debate to a larger extent than is generally assumed as is shown in this study on the reflections in literature of what was called the Social Question Examining works by Heine Eichendorff Nestroy B chner Grillparzer and Theodor Storm the author reveals an acute awareness of political issues in an era in literature which is often seen as tending to quiescence and withdrawal from public preoccupations Bühne und Welt ,1908 August Halm Lee Allen Rothfarb,2009 The first detailed study of a prolific and influential early twentieth century composer critic educator a true sage of music In the early 1900s August Halm was widely acknowledged to be one of the most insightful and influential authors of his day on a wide range of musical topics Yet in the eighty years since his untimely death at age 59 in 1929 Halm the author of six widely read books and over 100 essays has received much less attention than such contemporaries as Hugo Riemann Heinrich Schenker Ernst Kurth and Arnold Schoenberg Lee Rothfarb s engaging and deeply researched study provides the missing images that comprise the multifaceted life of this astute musical sage August Halm A Critical and Creative Life in Music begins by setting the cultural stage and examining Halm s life with rich details from unpublished personal letters diaries notebooks and lecture notes Further chapters explore Halm s notion of musical logic and his proposal that the evolution of compositional technique had by hisday culminated in three successive musical cultures epitomized in Bach fugue Beethoven sonata and Bruckner symphony Another chapter examines for the first time anywhere Halm s own compositions their motivating aesthetic premises and their connection with late twentieth century postmodernism The volume closes with an assessment of Halm s significance for present day music theory including its branches that deal with narrativity plot theory embodiment and semiotics Halm s subject matter and creative activities ranged widely and he aimed at maintaining a style that would be accessible and intriguing to music amateurs and music educators at all levels LeeRothfarb s book written in the same spirit will interest not only music theorists and musicologists but also composers and classroom and private music teachers Lee Rothfarb is Professor of Music at the University of California Santa Barbara His previous publications include Ernst Kurth as Theorist and Analyst and Ernst Kurth Selected Writings Catalog of the Shakespeare Collection Folger Shakespeare Library,1972 **Wahrheit und Geschichte** Wolfgang Carl,Lorraine

Daston,1999 Der Band versammelt acht Vorträge die im Rahmen eines Kolloquiums des Philosophischen Seminars der Universität Göttingen in Verbindung mit der Akademie der Wissenschaften zu Göttingen aus Anlaß des sechzigsten Geburtstags von Lorenz Krüger im Sommer 1993 gehalten wurden Die Beiträge sind durch die Verwandtschaft miteinander verknüpfter Themenstellungen geprägt welche die Schwerpunkte und die Breite der wissenschaftlichen Interessen des 1994 verstorbenen Lorenz Krüger sichtbar machen **Die Theorie der Komödie von Gottsched bis Jean Paul** Mary Beare,1927
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