do you have the time?

i think you can tell a lot about a person by the way they talk about time.

if time is something linear or cyclical.
if they talk about their life as though
it goes through seasons the way nature does
or if it is something ever growing,
always moving forward.

if they talk about failure as though it is several steps back on their timeline or simply a change of course.

if they describe the day according to the clock or to the sky. was it 5am or dawn? 8pm or twilight?

i love to notice whether they speak as though the hours ahead are an opportunity or if they are an order.

i love to wonder, is time something that carries them or something they are carrying?

i don't really know what to do with this knowledge. i just like having it.

i just like the thought that i can tell something other than the time.

Crossing Time Poems

Barbara Maria

Crossing Time Poems:

Crossing Time Barbara Maria, 1995 Past Times That Cross Time Forth Edition Dinah Charles, 2018-04-30 This book is about past times that cross time and is based on my conclusions personal experiences observations and some of the literature that I have read over the years Past Times That Cross Time First Edition Dinah Charles, 2018-04-29 This book is where past times cross time in this insane yet wonderful world we live in As you read this book you may identify with some of the stories remember some things long forgotten or learn somethings you did not know **Past Times That Cross Time Fifth Edition** Dinah Charles, 2018-05 The stories in this book are based on my conclusions personal experiences observations or some of the literature that I have read over the years Religious Currents and Cross-Currents: Essays on Early Modern Protestantism and the Protestant Enlightenment Johannes van den Berg, 2021-11-01 The religious history of seventeenth and eighteenth century Protestantism was marked by a twofold movement On the one hand there were attempts to consolidate and if necessary to reaffirm the heritage of the Reformation on the other hand we meet a growing critical evaluation of the legacy of mainstream orthodox thought which could lead to a process of gradual renewal and reorientation but also to forms of more radical and controversial criticism Conservative as well as critical tendencies can be discerned in the religious landscape on both sides of the North Sea In spite of differences in the historical framework and spiritual culture the developments in Great Britain and on the Continent often present remarkable parallels and the water of the North Sea was not too deep for creative interaction This volume contains a number of essays which deal with various aspects of English and Dutch church history and theology in the seventeenth and eighteenth centuries Special attention is given to the problems surrounding the Calvinist doctrine of predestination to English Puritanism and its impact on the Netherlands to Jewish Christian relations and polemics in the seventeenth century to seventeenth century millenarianism in particular in the circle of the Cambridge Platonists to the attitute of Dutch Reformed theologians to the Church of England to eighteenth century English and Dutch orientalist studies and to the development of enlightened ideas in the circles of English and Dutch Protestantism **Cross-Cultural Design** P.L. Patrick Rau, 2014-06-02 This volume constitutes the refereed proceedings of the 6th International Conference on Cross Cultural Design CCD 2014 held as part of the 16th International Conference on Human Computer Interaction HCI International 2014 held in Heraklion Crete Greece jointly with 13 other thematically similar conferences The total of 1476 papers and 220 posters presented at the HCII 2014 conferences was carefully reviewed and selected from numerous submissions The papers address the latest research and development efforts and highlight the human aspects of design and use of computing systems They thoroughly cover the entire field of human computer interaction addressing major advances in knowledge and effective use of computers in a variety of application areas The 76 papers included in this volume deal with the following topics cross cultural product and service design cross cultural issues in interaction social aspects and implications of cross cultural design cross cultural issues in e commerce marketing and

branding cross cultural design for knowledge sharing and learning cross cultural design for the smart city and cross cultural design for creativity Routledge Handbook of Medicine and Poetry Alan Bleakley, Shane Neilson, 2024-05-02 The Routledge Handbook of Medicine and Poetry draws on an international selection of authors to ask what the cultures of poetry and medicine may gain from reciprocal critical engagement. The volume celebrates interdisciplinary inquiry critique and creative expansion with an emphasis upon amplifying provocative and marginalized voices This carefully curated collection offers both historical context and future thinking from clinicians poets artists humanities scholars social scientists and bio scientists who collectively inquire into the nature of relationships between medicine and poetry Importantly these can be both productive and unproductive How for example do poet doctors reconcile the outwardly antithetical approaches of bio scientific medicine and poetry in their daily work where typically the former draws on technical language and associated thinking and the latter on metaphors How does non narrative lyrical poetry engage with narrative based medicine How do poets writing about medicine identify as patients Central to the volume is the critical investigation of the consequences of varieties of medical pedagogy for clinical practice Presenting a vision of how poetic thinking might form a medical ontology this thought provoking book affords an essential resource for scholars and practitioners from across medicine health and social care medical education the medical and health humanities and literary studies My Journey with Nevean Khalid S. A. Abu Al-Saud, 2007 O seekers of spiritual intellectuality Let left rational brains dance with intuitive right brains to the melody of Yang Yin to enjoy the Journey with Nevean through Effictism poetry The Saxon Cross at Bewcastle Daniel H. Catalogue of the War Poetry Collection Birmingham Public Libraries, 1921 HAIGH.1857 The Official Index to The **Times** ,1916 Self Culture; a Monthly Devoted to the Interests of the Home University League Edward Cornelius Toune, Graeme Mercer Adam, 1898 Like Nothing on this Earth Tony Hughes-d'Aeth, 2017 During the twentieth century the southwestern corner of Australia was cleared for intensive agriculture In the space of several decades an arc from Esperance to Geraldton an area of land larger than England was cleared of native flora for the farming of grain and livestock Today satellite maps show a sharp line ringing Perth Inside that line tan colored land is the most visible sign from space of human impact on the planet Where once there was a vast mosaic of scrub and forest there is now the Western Australian wheatbelt Tony Hughes d Aeth examines the creation of the wheatbelt through its creative writing Some of Australia s most well known and significant writers Albert Facey Peter Cowan Dorothy Hewett Jack Davis Elizabeth Jolley and John Kinsella wrote about their experience of the wheatbelt Each gives insight into the human and environmental effects of this massive scale agriculture Albert Facey records the hardship and poverty of small time selection in Australia Dorothy Hewett makes the wheatbelt visible as an ecological tragedy Jack Davis shows us an Aboriginal experience of the wheatbelt Through examining these writings Tony Hughes d Aeth demonstrates the deep value of literature in understanding the human experience of geographical change Subject Non Fiction Environmental Studies Agricultural Studies Literary Criticism Introduction to

Young, 1914 Early Life and Times in Boone County, Indiana, 1887 Dictionary of American Biography, Including Men of the Time, Containing Nearly Ten Thousand Notices of Persons of Both Sexes of Native of Foreign Birth who Have Been Remarkable Or Prominently Connected with the Arts, Sciences, Literature, Politics, Or History of the American Continent Francis Samuel Drake, 1872 Catalogue of Books in the Portland Public Library Portland Public Library (Portland, Me.), 1890 Scottish Literary Journal, 1984 Dictionary of American Biography, Including Men of the Time ... Giving Also ... a Key to the Assumed Names of Writers, and a Supplement Francis Samuel DRAKE, 1872 The National Cyclopaedia of American Biography, 1896

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