

A HANDBOOK
FOR MAKING
DOCUMENTARY
AND ETHNOGRAPHIC
FILMS AND
VIDEOS

Cross-Cultural Filmmaking

ILISA BARBASH
AND LUCIEN TAYLOR



Cross Cultural Filmmaking A Handbook For Making Documentary And Ethnographic Films And Videos

Michael Emme



Cross Cultural Filmmaking A Handbook For Making Documentary And Ethnographic Films And Videos:

Cross-Cultural Filmmaking Ilisa Barbash, Lucien Taylor, 2023-09-01 This extraordinary handbook was inspired by the distinctive concerns of anthropologists and others who film people in the field The authors cover the practical technical and theoretical aspects of filming from fundraising to exhibition in lucid and complete detail information never before assembled in one place The first section discusses filmmaking styles and the assumptions that frequently hide unacknowledged behind them as well as the practical and ethical issues involved in moving from fieldwork to filmmaking The second section concisely and clearly explains the technical aspects including how to select and use equipment how to shoot film and video and the reasons for choosing one or the other and how to record sound Finally the third section outlines the entire process of filmmaking preproduction production postproduction and distribution Filled with useful illustrations and covering documentary and ethnographic filmmaking of all kinds *Cross Cultural Filmmaking* will be as essential to the anthropologist or independent documentarian on location as to the student in the classroom This extraordinary handbook was inspired by the distinctive concerns of anthropologists and others who film people in the field The authors cover the practical technical and theoretical aspects of filming from fundraising to exhibition in lucid and c

Cross-Cultural Filmmaking Ilisa Barbash, Lucien Taylor, 1997-11-03 This extraordinary handbook was inspired by the distinctive concerns of anthropologists and others who film people in the field The authors cover the practical technical and theoretical aspects of filming from fundraising to exhibition in lucid and complete detail information never before assembled in one place The first section discusses filmmaking styles and the assumptions that frequently hide unacknowledged behind them as well as the practical and ethical issues involved in moving from fieldwork to filmmaking The second section concisely and clearly explains the technical aspects including how to select and use equipment how to shoot film and video and the reasons for choosing one or the other and how to record sound Finally the third section outlines the entire process of filmmaking preproduction production postproduction and distribution Filled with useful illustrations and covering documentary and ethnographic filmmaking of all kinds *Cross Cultural Filmmaking* will be as essential to the anthropologist or independent documentarian on location as to the student in the classroom

Understanding Molecular Simulation Daan Frenkel, 1996 This book explains the physics behind the recipes of molecular simulation for materials science Computer simulators are continuously confronted with questions concerning the choice of a particular technique for a given application Since a wide variety of computational tools exists the choice of technique requires a good understanding of the basic principles More importantly such understanding may greatly improve the efficiency of a simulation program The implementation of simulation methods is illustrated in pseudocodes and their practical use in the case studies used in the text Examples are included that highlight current applications and the codes of the case studies are available on the World Wide Web No prior knowledge of computer simulation is assumed

Doing Visual Ethnography Sarah Pink, 2007 Those already proficient in ethnographic methods will

find *Doing Visual Ethnography* a foray into what should be an increasingly normative terrain and what is certainly a much needed addition to the literature. They will be challenged to simultaneously take on new methodological conceits and their application beyond traditional boundaries. Library Information Science Research. Following on from the success of *Doing Visual Ethnography* this fully revised and updated second edition explores the use and potential of photography, video and hypermedia in ethnographic and social research. It offers a reflexive approach to theoretical, methodological, practical and ethical issues of using these media now that they are increasingly being incorporated into field research. Sarah Pink adopts the viewpoint that visual research methods should be rooted in a critical understanding of local and academic visual cultures, the visual media and technologies being used and the ethical issues they raise. The book demonstrates that these new challenges that shape ethnographic knowledge can be met by understanding the reflexivity and experience through which visual and ethnographic materials are produced and interpreted. New to the Second Edition: General updating of figures, terminology and literature to bring the book up to date with recent innovations in theory, practice and technology. Annotated reading lists added to each chapter to guide the reader to further literature. Completely rewritten chapter on digital technology to ensure the text is in line with the latest developments in technology and methodological thinking. Drawing from her own experiences of using photography, video and hypermedia in research as well as the work of others, the author follows the research process from project design, planning and implementing and practising fieldwork to analysis and representation, suggesting how visual images and technologies can be combined to form an integrated process throughout the different stages of research. The Second Edition of *Doing Visual Ethnography* is an excellent resource for students of sociology, anthropology, cultural studies, media studies and those doing ethnographic and qualitative research. It also provides valuable reading for researchers and postgraduates.

Video Methods Charlotte Bates, 2014-09-04. This interdisciplinary collection provides a set of innovative and inventive approaches to the use of video as a research method. Building on the development of visual methods across the social sciences, it highlights a range of possibilities for making and working with video data. The collection showcases different video methods including video diaries, video go-alongs, time-lapse video, mobile devices, multi-angle video recording, video ethnography and ethnographic documentary. Each method is presented through a case study showing how it can be used in practice. The authors offer pragmatic advice and discuss practical issues including equipment, techniques and skills, analysis and presentation. They also show how video methods can be used in a range of different contexts: at train stations, on bicycles, in schools, outdoors and in museums to investigate worlds that are visible, audible, tangible and in motion. In doing so, they illuminate the theoretical possibilities that video methods offer for researching the body, identity, everyday life, affect, time and space.

Filming, Researching, Annotating Gunter Lösel, Martin Zimper, 2021-07-05. The Handbook *Research Video* is an introduction to a new type of software and publication based on annotated videos. Practitioners and researchers who work with motion data, for example in the fields of performative art, film

behavioral research or sports science are supported in their work process and have the opportunity to publish content via video that a printed book cannot convey The handbook not only presents the findings of the Research Video project at Zurich University of the Arts but also offers a manual for using the software tool Low threshold hands on access and the absence of a theoretical superstructure allow users to quickly become familiar with and use the software tool *Visual Research* Jerome W. Crowder,Jonathan S. Marion,2020-06-11 *Visual Research* A Concise Introduction to Thinking Visually is the first text to present a concise overview of the significant ethical theoretical and practical considerations for conducting research with images The capacity to take photos and video on handheld devices and the ability to store post and share such imagery online all offer tremendous opportunities for social research The rapid development and popularity of such technology means that little technological proficiency is required and even less theoretical and ethical consideration This book provides an accessible introduction to doing visual research in the social sciences Beginning with ethical considerations this book highlights the importance of thinking visually before engaging in visual research Further themes involve creating organizing and using images and are presented so as to help readers think about and work with their own visual data Boxed case studies and further reading suggestions enhance the utility of this primer Concise and highly focused *Visual Research* will be an invaluable resource for visual media and communications students and researchers and others interested in visual research in the social sciences

Ethnomusicology Jennifer Post,2013-03-01 *Ethnomusicology* A Research and Information Guide is an annotated bibliography to books recordings videos and websites in the field of ethnomusicology The book is divided into two parts Part One is organized by resource type in categories of greatest concern to students and scholars It includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives It also offers annotated entries on the basic literature of ethnomusicological history and research Part Two provides a list of current publications in the field that are widely used by ethnomusicologists Multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decades

International Documentary ,1998 *The Critical Practice of Film* Elspeth Kydd,2017-09-16 *The Critical Practice of Film* introduces film studies and production through the integration of criticism theory and practice Its approach is that of critical practice a process that explores the integration and intersection between the critical analysis of films and the practical aspects of filmmaking In other words this book is both an introduction to the ways in which we watch films as well as an introduction to how films are created The more you know about how films are made the more you can appreciate the artistry involved in a film Author Elspeth kydd combines explorations of basic technical and aesthetic principles with extended analyses drawn from both classic and contemporary Hollywood and other world cinemas including *Battleship Potemkin* 1927 *Un Chien andalou* 1929 *Stagecoach* 1939 *Mildred Pierce* 1945 *Notorious* 1946 *Letter from an Unknown Woman* 1948 *Gentlemen Prefer Blondes* 1953 *Breathless* 1959 *Memories of Underdevelopment* 1968 *Star Wars*

1977 Raiders of the Lost Ark 1981 Distant Voices Still Lives 1988 The Matrix 1999 Amores Perros 2000 Gosford Park 2001 and The Lord of the Rings trilogy 2001 3 Also included is a range of exercises designed to stimulate critical and analytical thought and help to demystify the process of creative mediamaking Assignments range in scale from simple storyboarding and narrative development exercises that may be explored with minimal technology to more complex video projects that can be adapted to suit varying levels of technical skill The Critical Practice of Film provides an accessible introduction to the theory and practice of film studies integrating creative practice with critical and theoretical engagement to guide students towards an engaged form of creative expression and an active role as reviewer and critic Beautifully presented this ground breaking text offers all students an integrated understanding of film criticism and production Elspeth kydd is a Senior Lecturer in Film Studies and Video Production at the University of the West of England She has taught researched and published in film and television studies for nearly twenty years as well as being an active documentary videomaker This book developed from teaching integrated theory practice film courses at universities in the US and UK *The Documentary Film Makers Handbook* Genevieve Jolliffe, Andrew Zinnes, 2006-11-14 Documentary films have enjoyed a huge resurgence over the last few years and there s a new generation of filmmakers wanting to get involved In addition the digital revolution has made documentaries even more accessible to the general filmmaker Documentary films can now be shot professionally using cheaper equipment and smaller cameras enable the documentarian to be less intrusive and therefore more intimate in the subjects lives With an increasing number of documentaries making it to the big screen and enjoying ongoing sales on DVD the time is right for an information packed handbook that will guide new filmmakers towards potential artistic and commercial success The Documentary Film Makers Handbook features incisive and helpful interviews with dozens of industry professionals on subjects as diverse as interview techniques the NBC News Archive music rights setting up your own company the Film Arts Foundation pitching your proposal the Sundance Documentary Fund the Documentary Channel the British Film Council camera hire filmmaking ethics working with kids editing your documentary and DVD distribution The book also includes in depth case studies of some of the most successful and acclaimed documentary films of recent years including Mad Hot Ballroom Born Into Brothels Touching the Void Beneath the Veil and Amandla The Documentary Film Makers Handbook will be an essential resource for anyone who wants to know more about breaking into this exciting field

Good Question Michael Emme, 2017-09-14 Good Question is a textbook intended for children and youth teachers and researchers interested in doing collaborative research in their community The volume starts out as comic book research methods textbook that intends to introduce children and youth to the fundamental structure of the research process its elements and steps as well as with the research activities associated with the different aspects of research practice in general and arts based image based research in particular This unique approach allows children and youth to learn the e craft of research in a play ful way and to become knowledgeable and competent co researchers with adults contributing to

all phases of the study's design. The volume encourages teachers and researchers to see the important role of play in teaching children and young people about the research process and gives them the tools to engage children and youth in playful arts-based image-based inquiries. The complexity of exploring collaborative research required an innovative way of overcoming the linearity of a paper-bound print text and the way we read it. The volume is intentionally organized in three sections starting with the comic book because it invites an openness to layered non-linear research literacy. The volume also includes an anthology of research examples of conducting arts-based image-based research with children and several theoretical essays focused on play as research and collaborative arts-based image-based research. The later sections featuring research examples and theory though heavily illustrated have been peer-reviewed and formatted more in the academic tradition. Thus *Good Question* represents an attempt to make sense of children's playful engagement in arts-based image-based inquiry activities with adults as research. By playing with the forms and traditions of the comic book, the research methods textbook and the academic book together we have attempted to respectfully disassemble and reassemble book form. We invite readers to discover those research conventions that are capable of establishing what is gathered and presented here as collaborative research with children. We imagine this volume contributing to the quest for new ways of living together of generating more and more incisive and inclusive dialogues. (Greene 1994 p 459 as both a personal and a collective endeavor)

Quarterly of Film, Radio and Television, 1997 **The Independent Film & Video Monthly**, 1998 **The SAGE Qualitative Research Kit** Uwe Flick, 2009-03-27 This is an impressive collection that will form a must-have resource for those undertaking teaching or studying qualitative research. It is nicely balanced to include practical advice and methodological discussion on a range of issues including research design, data collection, analytical approaches and the political economy of contemporary qualitative research practice. (Amanda Coffey Cardiff University)

The SAGE Qualitative Research Kit is a major event in the world of Research Methods publishing. The kit comprises eight quality volumes that provide practical and accessible advice on how to conduct state-of-the-art qualitative research. This is an ideal toolkit for students and researchers for use in planning and carrying out research in a variety of academic and professional environments. Each short text is written by leading researchers in each field and provides the reader with a hands-on guide to what it is really like to do qualitative research in the field. Each book cross-references the other books in the kit, making this an invaluable tool for both teaching and for self-learning. Ideal for anyone in the social health and educational studies fields, this is the perfect all-encompassing and detailed introduction to the practicalities of qualitative research.

The SAGE Qualitative Research Kit contains the following titles:

- Designing Qualitative Research** Uwe Flick: Designing Qualitative Research provides a comprehensive guide to devising an effective research design. Uwe Flick discusses each stage of the process of designing qualitative research in detail, including formulating a research question, selecting an appropriate strategy, conceptual framework and data source, and collecting and analyzing data.
- 1 What is qualitative research?
- 2 From an

idea to a research question 3 Sampling selecting and Access 4 Qualitative research designs 5 Resources and stepping stones 6 Quality in qualitative research 7 Ethics in qualitative research 8 Verbal data 9 Ethnographic and visual data 10 Analysing qualitative data 11 Designing qualitative research Some conclusions Doing Interviews Steinar Kvale Interviewing is an invaluable tool for the qualitative researcher Steinar Kvale provides coverage of both the theoretical background and the practical aspects of the interview process incorporating discussion of the wide variety of methods in interview based research and the different approaches to reading the data Consideration is also given to the crucial issue of how to ensure scientific rigor 1 Introduction to Interview Research 2 Epistemological Issues of Interviewing 3 Ethical Issues of Interviewing 4 Planning an Interview Study 5 Conducting an Interview 6 Interview Variations 7 Interview Quality 8 Transcribing Interviews 9 Analysing Interviews 10 Validation and Generalisation of Interview Knowledge 11 Reporting Interview Knowledge 12 Enhancing Interview Quality Doing Ethnographic and Observational Research Michael Angrosino Doing Ethnographic Research guides the reader through the whole research process from site selection through the production of a final report and provides an introduction to the variety of data collection techniques associated with ethnographic research Illustrative case material is provided throughout to demonstrate how the guidelines set out here translate into real life research situations 1 Ethnography and Participant Observation 2 What Kinds of Topics Can Be Effectively and Efficiently Studied by Ethnographic Methods 3 Selecting a Field Site 4 Data Collection in the Field 5 Focus on Observation 6 Analyzing Ethnographic Data 7 Strategies for Representing Ethnographic Data 8 Ethical Considerations 9 Ethnography for the Twenty First Century Doing Focus Groups Rosaline Barbour Focus groups are an increasingly popular method for collecting qualitative data in the social sciences Doing Focus Groups provides practical advice on planning and running such group successfully Rose Barbour discusses the advantages and limitations of using group discussion and demonstrates effective methods for collecting and analysing data 1 Introducing Focus Groups 2 Uses and Abuses of Focus Groups 3 Underpinnings of Focus Group Research 4 Research Design 5 Sampling 6 Practicalities of Planning and Running Focus Groups 7 Ethics and Engagement 8 Generating Data 9 Starting to Make Sense of Focus Group Data 10 Analytical Challenges in Focus Group Research Using Visual Data in Qualitative Research Marcus Banks Using Visual Data in Qualitative Research examines the wide range of uses of paintings photographs film drawings and a host of other images in qualitative research Marcus Banks discusses visual data produced by the researcher and that produced by those under study and provides a comprehensive introduction to the practice of visually orientated research 1 The place of visual data in social research a brief history 2 Approaches to studying the visual 3 Visual methods and field research 4 Presenting visual research 5 Conclusion images and social research Analyzing Qualitative Data Graham Gibbs Analyzing Qualitative Data outlines how to select the most appropriate tool for analysis and provides the reader with an awareness of the various challenges that are unique to interpreting the conceptual and subjective data generated in qualitative research Graham Gibbs covers preparation of data

coding and categorizing analyzing biographies and narratives and discusses the use of computer assisted qualitative data analysis 1 The Nature of Qualitative Analysis 2 Data preparation 3 Writing 4 Thematic coding and categorizing 5 Analysing biographies and narratives 6 Comparative Analysis 7 Analytic Quality and Ethics 8 Getting started with computer assisted qualitative data analysis 9 Searching and other analytic activities using software 10 Putting it all together Doing Conversation Discourse and Document Analysis Tim Rapley Doing Conversation Discourse and Document Analysis demonstrates how language in use can be researched looking at a wide range of sources including official documents political debate casual conversations interviews and internet chat rooms The issues that might be faced by those undertaking such research are tackled and practical solutions are explored 1 Studying discourse 2 Generating an archive 3 Ethics and recording data 4 The practicalities of recording 5 Transcribing audio and video materials 6 Exploring conversations 7 Exploring conversations about and with documents 8 Exploring conversations and discourse some debates and dilemmas 9 Exploring documents 10 Studying discourse some closing comments Managing Quality in Qualitative Research Uwe Flick The issue of quality in qualitative research is one that is often neglected In Managing Quality in Qualitative Research attention is given to the fundamental question of how to define and assess the quality of research Uwe Flick examines how to distinguish good research from bad research when it comes to teaching planning evaluating and publishing qualitative research 1 How to manage address and assess the quality of qualitative research 2 Standards criteria checklists and guidelines 3 Strategies of managing diversity 4 Concepts of Triangulation 5 Methodological Triangulation in Qualitative Research 6 Triangulation in Ethnography 7 Triangulation of Qualitative and Quantitative Research 8 How to Use Triangulation for managing quality Practical Issues 9 Quality Creativity and Ethics Different ways to ask the question 10 Managing Quality in qualitative research a focus on process and transparency

Making Forest of Bliss Robert Gardner, Ákos Östör, 2001 Poet Seamus Heaney wrote of the deep and literate gaze Robert Gardner transmits with an intensity that passes from the documentary into the visionary in his film *Forest of Bliss* A decade and a half after its making it is recognized as a contemporary classic of nonfiction cinema Making *Forest of Bliss* the first in Harvard Film Archive's series *Voices and Visions in Film* presents a dialogue between Gardner and his colleague anthropologist Akos st r illustrated with more than 150 images captured from the film Recalling the conditions of its filming in Benares India in 1985 and presenting their moment by moment impressions upon watching it several years later Gardner and st r probe questions of what it means to capture life and death on film and ponder how the filmmaker's intentions choices necessitated by circumstance and the serendipity of chance contribute to this endeavor The resulting conversation is a lively exploration of issues philosophical anthropological and eabove all eartistic The volume contains an introduction by philosopher Stanley Cavell and includes a newly mastered DVD of the complete film

American Anthropologist: Volume 100, Number 3, September 1998, 1999 **Ethnomusicology and Audiovisual Communication** Giorgio Adamo, Enrique Cámara, Fulvia Caruso, Leonardo D'Amico, Matías Isolabella, María Eugenia

Domínguez, Nico Staiti, João Egashira, Yoshitaka Terada, Charlotte Vignau, Claudio Mercado Muñoz, Nick Poulakis, Rui Oliveira, Daniel Vilela, Raúl R. Romero, 2016 **Anthropological Notebooks**, 1999 **Reflecting Visual Ethnography**
Metje Postma, Peter Ian Crawford, 2006 Renowned writing and filming anthropologists engage in a dialogue by which they explore new understandings of aspects of specific realities that visual representation has made possible

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Introduction

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