

CRITICAL

CONDITIONS

POSTMODERNITY AND
THE QUESTION OF
FOUNDATIONS

MORACE L. FAIRLAMB

Critical Conditions Postmodernity And The Question Of Foundations

Léo Pomar



Critical Conditions Postmodernity And The Question Of Foundations:

Critical Conditions Horace L. Fairlamb, 1994-05-26 The postmodern debate has been heavily influenced by often contradictory conclusions about the foundations of knowledge hermeneutics challenges epistemology politics challenges science identity theory challenges critical theory pragmatism challenges formalism and so on Horace Fairlamb contends that philosophy's foundationist quest has usually been misconceived as a choice between a super science and theoretical anarchy Through an examination of the history of foundationism and detailed analysis of the work of leading theorists including Fish Foucault Derrida Gadamer and Habermas Dr Fairlamb argues for a less reductive and less arbitrary conception of knowledge and meaning The result in this 1994 book is a sophisticated critique of contemporary theory with implications for philosophers as well as literary theorists and an important contribution to the re evaluation of theoretical discourse

Cosmopolitanism without Foundations? Tamara Caraus, Dan D. Lazear, 2015-06-10 Nu s au introdus date The Illusions of Postmodernism Terry Eagleton, 2013-05-29 In this brilliant critique Terry Eagleton explores the origins and emergence of postmodernism revealing its ambivalences and contradictions Above all he speaks to a particular kind of student or consumer of popular brands of postmodern thought **Re-Grounding Cosmopolitanism** Tamara Caraus, Elena Paris, 2015-11-19 Leading experts and rising stars in the field explore whether cosmopolitanism becomes impossible in the theoretical framework that assumed the absence of a final ground The questions that the volume addresses refer exactly to the foundational predicament that characterizes cosmopolitanism How is it possible to think cosmopolitanism after the critique of foundations Can cosmopolitanism be conceived without an ultimate ground Can we construct theories of cosmopolitanism without some certainties about the entire world or about the cosmos Should we continue to look for foundations of cosmopolitan rights norms and values Alternatively should we aim towards cosmopolitanism without foundations or towards cosmopolitanism with contingent foundations Could cosmopolitanism be the very attempt to come to terms with the failure of ultimate grounds Written accessibly and contributing to key debates on political philosophy and social and political thought this volume advances the concept of post foundational cosmopolitanism by bridging the polarised approaches to the concept *'At the edge of art and insanity'* Sabine Buchholz, 2008-01-24 Seminar paper from the year 2006 in the subject American Studies Literature grade 1.0 University of Siegen FB 3 Literatur Sprach und Medienwissenschaften course Postmodern Fiction language English abstract With the attention grabbing novel American Psycho Bret Easton Ellis entered quite a dangerous ground The bizarre mixture of yuppie satire and splatter horror caused reactions of scathing criticism indignation yes even murder threat As a consequence the publishing house that had the first contract with Ellis and was supposed to edit the novel namely Simon & Schuster focuses on content and stylistic device or on the motif of the serial killer as postmodern anti hero Additionally some special analyses examine the position of the novel within the American history of censorship or even attempt to draw a parallel from Ellis's *Batman* to Goethe's *Faust* Thus it is

substantiated that the interest in American Psycho has spread widely and quickly And still 15 years after its publication the ambiguous novel which was besides brought to screen in 2000 offers many subjects of discussion The aim of this paper is to analyse in what way and to what extent Ellis work is distinctive for the period of literary postmodernism Definitively there are several innovative and scandalous strategies applied in American Psycho but are these devices really symptomatic for a postmodern perception To answer a question like that first of all an essential condition is of course a definition of postmodern terms

Ancient China on Postmodern War Thomas M. Kane, 2007-04-17 Sun Tzu and other classical Chinese strategic thinkers wrote in an era of social economic and military revolution and hoped to identify enduring principles of war and statecraft The twenty first century is a time of similarly revolutionary change and this makes their ideas of particular relevance for today's strategic environment Placing these theories in historical context Dr Kane explores ancient Chinese reactions to such issues as advances in military technology and insurgency and terrorism providing interesting comparisons between modern and ancient The book explains the way prominent Chinese thinkers such as Sun Tzu Han Fei Tzu and Lao Tzu treated critical strategic questions It also compares their ideas to those of thinkers from other times and civilizations e.g. Clausewitz to illuminate particularly important points In concluding the book addresses the question of how ancient Chinese ideas might inform contemporary strategic debates Ancient China on Postmodern War will be of much interest to students of strategic studies Chinese philosophy and military history

Critical Environments Cary Wolfe, 1998 Unique in its collation of major theorists rarely considered together Critical Environments incorporates detailed discussions of the work of Richard Rorty Walter Benn Michaels Stanley Cavell Humberto Maturana Francisco Varela Niklas Luhmann Donna Haraway Michel Foucault Gilles Deleuze Fredric Jameson and others and ranges across fields from feminist philosophy of science to the theory of ideology Offering American readers a comprehensive introduction to systems theory and responding to the widespread charge of relativism leveled against it Wolfe's work will enhance and inspire new kinds of critical thought

Genres of Critique Karin van Marle, Stewart Motha, 2013-12-01 The book seeks to open and explore the liminal space of critique at the intersection of law aesthetics and politics The essays in this volume elaborate and expand the meaning and significance of critique through an engagement with aesthetic forms Although this endeavour has wider significance the focus is primarily on South Africa The various contributions arose out of a process of reading writing and discussion among visiting scholars at the Stellenbosch Institute for Advanced Study STIAS Stellenbosch University South Africa in 2010 The project responds to the limits of the transplantation of critical legal studies into different jurisdictions especially South Africa The essays develop an approach to critical legal thinking that is conscious of critique as a problem of genre and seek to open up this problem of genre in the context of critical legal studies

Post-Foundational Political Thought Oliver Marchart, 2007-07-06 A wide ranging overview of the emergence of post foundationalism and a survey of the work of its key contemporary exponents This book presents the first systematic coverage of the conceptual difference between politics the

practice of conventional politics the political system or political forms of action and the political a much more radical aspect which cannot be restricted to the realms of institutional politics It is also the first introductory overview of post foundationalism and the tradition of left Heideggerianism the political thought of contemporary theorists who make frequent use of the idea of political difference Jean Luc Nancy Claude Lefort Alain Badiou and Ernesto Laclau After an overview of current trends in social post foundationalism and a genealogical chapter on the historical emergence of the difference between the concepts of politics and the political the work of individual theorists is presented and discussed at length Individual chapters are presented

Postmodernism and a Sociology of the Absurd and Other Essays on the "nouvelle Vague" in American Social Science Stanford M. Lyman, 1997 In the fifth volume in the Studies in American Sociology Series Stanford M Lyman offers commentaries on and critiques of postmodernism poststructuralism and deconstruction posing questions concerning theoretical and epistemological problems arising from what appears to be a nouvelle vague Postmodernism poststructuralism and deconstructionism are interrelated aspects of the newest theoretical development in sociology and the social sciences This new wave of thought challenges virtually all paradigms currently in use In this his fifth volume in the Studies in American Sociology Series Stanford M Lyman offers commentaries on and critiques of this new perspective posing questions concerning theoretical and epistemological problems arising from what appears to be a nouvelle vague Among the basic themes and issues explored are the allegation that modernity has defaulted on the promise of the Enlightenment the question of whether the rational basis for knowledge and action is still valid the controversy over the place of metanarratives and macrosociological outlooks and newer concerns over race gender sexual preferences the self and the Other Professor Lyman provides empirically based and historically specific analyses of the relation of the race question to the problem of otherness and to the legal construction of racial identity in American court proceedings Focusing on the issues of citizenship affecting European Middle Eastern and Asian immigrants African Americans and the special cases of the Chinese and Native Americans he relates major public problems to the modern as well as the postmodern perspectives on justice The debate over assimilation and multiculturalism the dynamics of gender specific emotions as expressed in six decades of Hollywood films and the postmodern approach to deviance are each examined He also offers proposals for a social science attuned to but critical of postmodernism and poststructuralism Such a sociology might offer a perspective that treats the drama of social relations in the routine as well as the remarkable aspects of everyday life Professor Lyman provides not only a new understanding of postmodernism but also a program of how to proceed with respect to its challenges

Reversing the Lens Jun Xing, Lane Ryo Hirabayashi, 2003 Reversing the Lens is relevant to anyone who is curious about how video and film can be utilized to expose ethnicity race gender and sexuality as social constructions subject to political contestation and in dialogue with other potential forms of difference BOOK JACKET

Journal of Comparative Literature & Aesthetics ,2002 **Challenging Theory** Catherine Burgass, 1999 The author

addresses the influence of poststructuralism on literary studies studies in Britain and America focusing on the theory of deconstruction as developed by Jacques Derrida The book redresses common misinterpretations and assesses arguments for the collapse of disciplinary boundaries **Postmodern Studies** ,1995 **Integrating Criminologies** Gregg Barak,1998 Integrating Criminologies is both a critique of disciplinary criminology and a synthesis of the emerging paradigm of interdisciplinary criminology The author attempts to bring biology psychology sociology law economics feminist studies media studies and ethnic studies into an integrated criminological whole This book presents an integrative interdisciplinary approach to understanding crime and social control It integrates modernist and postmodernist sensibilities about crime and justice and then offers its own framework for conceptualizing the integration of crime and crime control Futures of Critical Theory Michael A. Peters,Mark Olssen,Colin Lankshear,2003 Reinvigoring critical theory by extending its range and its intellectual trajectories through strategies of inclusiveness that respect and build on parallel traditions the authors reinterpret Nietzsche Wittgenstein and Heidegger in relation to central figures and themes of critical theory *Selected Acquisitions of the Library* Indiana University, Bloomington. Law Library,1995 **Understanding Educational Research** David Scott,Robin Usher,2002-08-26 This book explores educational research in terms of the relationship between epistemology methodology and practice Divided into two sections the first examines the frameworks which underpin the methods educational researchers use The second looks at a broad spectrum of approaches including feminist approaches action research ethnography and biographical research The issues covered are central to all within the research community including students undertaking research degrees or research methodology courses HOW TO ACQUIRE BOOKS LISTED IN CURRENT CONTENTS ,1996 *Discourses of Differentiation* Sari Pietikäinen,2000

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